

Best Of Vicky Leandros

Diese Ausgabe enthält:

- 1 x Partitur
- 4 x Flöte in C
- 1 x Oboe
- 1 x Fagott
- 1 x Klarinette in Eb
- 3 x Klarinette 1 in Bb
- 3 x Klarinette 2 in Bb
- 3 x Klarinette 3 in Bb
- 1 x Bassklarinette
- 1 x Alt-Saxophon 1 in Eb
- 1 x Alt-Saxophon 2 in Eb
- 1 x Tenor-Saxophon 1 in Bb
- 1 x Tenor-Saxophon 2 in Bb
- 1 x Bariton-Saxophon
- 2 x Flügelhorn/Cornet 1 in B
- 2 x Flügelhorn/Cornet 2 in B
- 2 x Trompete 1 in Bb
- 2 x Trompete 2 in Bb
- 2 Trompete 3 in Bb
- 1 x Horn 1 in F
- 1 x Horn 1 in Eb
- 1 x Horn 2 in F
- 1 x Horn 2 in Eb
- 1 x Horn 3 in F
- 1 x Horn 3 in Eb
- 1 x Horn 4 in F
- 1 x Horn 4 in Eb
- 2 x Tenorhorn in Bb
- 2 x Bariton in C
- 2 x Bariton in Bb
- 2 x Posaune 1 in C
- 1 x Posaune 1 in Bb
- 1 x Posaune 2 in C
- 1 x Posaune 2 in Bb
- 1 x Posaune 3 in C
- 1 x Posaune 3 in Bb
- 2 x Bass 1 in C
- 1 x Bass in Eb
- 2 x Bass 2 in C
- 1 x Bass in Bb
- 1 x String Bass
- 1 x Gitarre
- 1 x Percussion 1
- 1 x Percussion 2
- 1 x Percussion 3
- 1 x Schlagzeug

BEST OF VICKY LEANDROS

Slowly $\text{♩} = 50$

The score is arranged for a large ensemble. The woodwind section includes Flute, Eb Clarinet (pitch), Oboe, Bassoon, Bb Clarinet 1, Bb Clarinet 2+3, Eb Alto Sax 1+2, Bb Tenor Sax 1+2, Eb Baritone Sax, and Bb Bass Clar (pitch). The brass section features Bb Flügelhorn 1+2, Bb Cornet 1+2, Bb Trumpet 1, Bb Trumpet 2+3, F Horn 1+2, F Horn 3+4, Bb Tenorhorn, and Bb Baritone. The low brass section consists of C Trombone 1+2 and C Trombone 3. The string section includes C Bass 1+2 and String Bass. The guitar part is also present. The percussion section includes Percussion 1, Percussion 2 (Sleigh Bells), Percussion 3 (Tom Floor and Tom low), and the Drum Set. The score includes various musical notations such as dynamics (f, ff), articulation (Soli, Tacet), and performance instructions (à 2, Solo).

Medium Beat ♩ = 100

Very slowly ♩ = 60

With Rhythm ♩ = 80

Flute Eb Cl *mf* *f* *ritenuto* Clap hands

Oboe *mf* *f* *ritenuto* Clap hands

Bsoon *mf* *f* *ritenuto* Clap hands

Clar 1 *mf* *f* *ritenuto* *mf* Clap hands

Cl 2+3 *mf* *f* *ritenuto* *mf* Clap hands

A Sax *mf* *f* *ritenuto* Clap hands

T Sax *mf* *f* *ritenuto* Clap hands

B Sax Bs Cl *mf* *f* *ritenuto* Clap hands

Flgh Crnt *f* *ritenuto* *mf* (not on trumpets)

Trp 1 *f* *ritenuto* Clap hands

Trp 2+3 *f* *ritenuto* Clap hands

Hn 1+2 *f* *ritenuto* *mf*

Hn 3+4 *f* *ritenuto* *mf*

Tenorh *mf* *f* *ritenuto* Clap hands

Barit *mf* *f* *ritenuto* Clap hands

Tb 1+2 *f* *ritenuto* *mf*

Trb 3 *f* *ritenuto* *mf*

Basses *mf* *f* *ritenuto*

Guitar *f* *ritenuto* *mf*

Perc 1 *ritenuto* Clap hands

Perc 2 *f* *ritenuto* *mf*

Perc 3 *f* *ritenuto* *mf*

Drums *f* *ritenuto* *mf*

Crash Cymb. Tom low (play) Toms

This page contains a musical score for 20 different instruments. The instruments listed on the left are: Flute Eb Cl, Oboe, Bsoon, Clar 1, Cl 2+3, A Sax, T Sax, B Sax Bs Cl, Flgh Crnt, Trp 1, Trp 2+3, Hn 1+2, Hn 3+4, Tenorh, Barit, Tb 1+2, Trb 3, Basses, Guitar, Perc 1, Perc 2, Perc 3, and Drums. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features various musical notations such as rests, notes, beams, slurs, and dynamic markings like *à 2*. The guitar part includes chord changes: B \flat , E \flat , Cm, B \flat , E \flat , and B \flat . Percussion parts include triplet markings (3) and specific rhythmic patterns. A large red watermark is visible across the center of the page.

B

Flute Eb Cl *Clap hands*

Oboe *f* *gliss.* *Clap hands*

Bsoon *Clap hands*

Clar 1 *mf* *f*

Cl 2+3 *mf* *f* *à 2*

A Sax *mf* *f* *Clap hands* *f* *à 2*

T Sax *mf* *f* *gliss.* *Clap hands* *f*

B Sax Bs Cl *Clap hands* *f*

Flgh Crnt (not on trumpets) *f* *mf* *f*

Trp 1 *f* *Clap hands* *f*

Trp 2+3 *Clap hands* *f*

Hn 1+2 *f* *mf* *f* *mf* *f*

Hn 3+4 *mf* *f* *mf* *f*

Tenorh *Clap hands* *f*

Barit *gliss.* *Clap hands* *f*

Tb 1+2 *mf* *f*

Trb 3 *mf* *f*

Basses *f*

Guitar *Bb7* *Eb* *mf* *f* *Marimba*

Perc 1 *f* *Clap hands* *f*

Perc 2 *Sleigh Bells* *mf* *f*

Perc 3 *Cr.* *f* *Tom* *mf* *f*

Drums *mf* *f*

This page of a musical score, numbered 8, contains the following parts and markings:

- Flute Eb Cl**: Standard notation with dynamic markings.
- Oboe**: Standard notation with dynamic markings.
- Bsoon**: Bassoon part with the instruction "no staccato".
- Clar 1**: Clarinet 1 part.
- Cl 2+3**: Clarinets 2 and 3 part.
- A Sax**: Alto Saxophone part.
- T Sax**: Tenor Saxophone part.
- B Sax Bs Cl**: Bass Saxophone and Bass Clarinet part with the instruction "no staccato".
- Flgh Crnt**: Flute and Cor Anglais part.
- Trp 1**: Trumpet 1 part.
- Trp 2+3**: Trumpets 2 and 3 part.
- Hn 1+2**: Horns 1 and 2 part.
- Hn 3+4**: Horns 3 and 4 part.
- Tenorh**: Tenor Horn part.
- Barit**: Baritone part.
- Tb 1+2**: Trombones 1 and 2 part.
- Trb 3**: Trombone 3 part.
- Basses**: Double Basses part with the instruction "no staccato".
- Guitar**: Electric guitar part with chord changes: Gm, Cm, Bb, Eb.
- Perc 1**: Percussion 1 part.
- Perc 2**: Percussion 2 part.
- Perc 3**: Percussion 3 part.
- Drums**: Drum set part.

Medium Beat ♩ = 104

② Après toi (Dann kamst du)

Flute
Eb Cl

Oboe

Bsoon

Clar 1

Cl 2+3

A Sax

T Sax

B Sax
Bs Cl

Flgh
Crnt

Trp 1

Tp 2+3

Hn 1+2

Hn 3+4

Tenorh

Barit

Tb 1+2

Trb 3

Basses

Guitar

Perc 1

Perc 2

Perc 3

Drums

f

poco stacc.

f

à 2

mp

Soli

mp

ad lib only 1. Alto or 1. Tenor Sax

f

Soli

mp

ad lib only 1. Alto or 1. Tenor Sax

f

Soli

3

f

Soli

3

f

Soli

3

f

Soli

3

f

divisi

f

divisi

p

f

Soli (1.)

f

+ 2.

3

p

f

Tamb.

f

p

Flute Eb Cl *mp*

Oboe *p*

Bsoon *p*

Clar 1

Cl 2+3

A Sax *mf* all players

T Sax *mf* all players

B Sax Bs Cl *p*

Flgh Crnt

Trp 1

Tp 2+3

Hn 1+2 *p* sempre stacc.

Hn 3+4 *p* sempre stacc.

Tenorh

Barit

Tb 1+2

Trb 3

Basses

Guitar *p* F sempre stacc. B \flat

Perc 1

Perc 2

Perc 3

Drums HH + SD *mp*

C

Flute Eb Cl *f*

Oboe *f*

Bsoon *f*

Clar 1 *f*

Cl 2+3 *f*

A Sax *f*

T Sax *f*

B Sax Bs Cl *f*

Flgh Crnt *f*

Trp 1 *f*

Tp 2+3 *f*

Hn 1+2 *f*

Hn 3+4 *f*

Tenorh *f*

Barit *f*

Tb 1+2 *f*

Trb 3 *f*

Basses *f* simile

Guitar *f* C7 F F

Perc 1 *f* Timpani C + F if no 3.+4. timpani, tune to D + G

Perc 2 *f*

Perc 3 *f* Shaker or Cabasa

Drums *f*

Flute Eb Cl

Oboe

Bsoon

Clar 1

Cl 2+3

A Sax

T Sax

B Sax Bs Cl

Flgh Crnt

Trp 1

Tp 2+3

Hn 1+2

Hn 3+4

Tenorh

Barit

Tb 1+2

Trb 3

Basses

Guitar

Perc 1

Perc 2

Perc 3

Drums

2. x

1. x

2. x = separate passage C2

1. x = separate passage C1

play always

play always

Gm

D + G

eventually retune to C + F

Calmly $\text{♩} = 70$

Moderately $\text{♩} = 90$

Flute Eb Cl *mf*

Oboe *mf*

Bs oon *mf*

Clar 1 *mf*

Cl 2+3 *mf*

A Sax *mf*

T Sax *mf*

B Sax B.Cl. *mf*

Flgh Crnt *mf*

Trp 1 *mf*

Tp 2+3 *mf* à 2

Hn 1+2 *mf*

Hn 3+4 *mf* div.

Tenorh *mf* divisi

Barit *mf*

Tb 1+2

Trb 3

Basses *mf*

Guitar *mf* F7 Eb7 Bb *mf*

Perc 1

Perc 2

Perc 3

Drums *mf* Solo

D

Flute Eb Cl *mf*

Oboe *mf*

Bsoon *mf*

Clar 1 *mf*

Cl 2+3 *mf*

A Sax *mf*

T Sax *mf*

B Sax Bs Cl *mf*

Flgh Crnt *mf*

Trp 1 *mf*

Tp 2+3 *mf*

Hn 1+2 *mf*

Hn 3+4 *mf*

Tenorh *mf*

Barit *mf*

Tb 1+2 *mf*

Trb 3 *mf*

Bases *mf*

Guitar *mf*

Perc 1 *f*

Perc 2 *mf*

Perc 3 *mf*

Drums *mf*

sim.

sim.

sempre stacc.

E_b

B_b

This page of a musical score, numbered 19, contains 18 staves of music for various instruments. The instruments listed on the left are: Flute Eb Cl, Oboe, Bsoon, Clar 1, Cl 2+3, A Sax, T Sax, B Sax Bs Cl, Flgh Crnt, Trp 1, Tp 2+3, Hn 1+2, Hn 3+4, Tenorh, Barit, Tb 1+2, Trb 3, Basses, Guitar, Perc 1, Perc 2, Perc 3, and Drums. The score is written in a key signature of two flats (Bb and Eb) and a common time signature. It features a variety of musical notations, including melodic lines with slurs and ties, harmonic accompaniment with chords and arpeggios, and rhythmic patterns. Dynamic markings are present throughout, with *mf* (mezzo-forte) appearing in the Perc 1 staff and *f* (forte) appearing in many other staves, particularly in the woodwind and brass sections. A first ending bracket labeled '1.' is located at the top of the Flute Eb Cl staff. A large, semi-transparent red watermark with the text 'WWW.SKUPACH.COM' is overlaid diagonally across the center of the page.

E

This musical score page, numbered 21, is labeled 'E' in a box at the top. It features a large, diagonal watermark reading 'MUSICSCRIPTS.COM'. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Flute Eb Cl:** Treble clef, melodic line with slurs.
- Oboe:** Treble clef, melodic line with slurs.
- Bsoon:** Bass clef, accompaniment line.
- Clar 1:** Treble clef, melodic line with slurs.
- Cl 2+3:** Treble clef, accompaniment line.
- A Sax:** Treble clef, accompaniment line.
- T Sax:** Treble clef, accompaniment line.
- B Sax Bs Cl:** Treble clef, accompaniment line.
- Flgh Crnt:** Treble clef, accompaniment line.
- Trp 1:** Treble clef, melodic line.
- Tp 2+3:** Treble clef, accompaniment line.
- Hn 1+2:** Treble clef, accompaniment line.
- Hn 3+4:** Treble clef, accompaniment line.
- Tenorh:** Treble clef, melodic line.
- Barit:** Treble clef, melodic line.
- Tb 1+2:** Bass clef, accompaniment line.
- Trb 3:** Bass clef, accompaniment line.
- Basses:** Bass clef, accompaniment line.
- Guitar:** Treble clef, accompaniment line with chord markings (Bb, F7, Eb) and 'sim.'.
- Perc 1:** Treble clef, accompaniment line.
- Perc 2:** Percussion line with 'x' marks.
- Perc 3:** Percussion line with 'x' marks.
- Drums:** Percussion line with 'x' marks and 'Cr.' marking.

Dynamic markings include *f* (forte) and *sim.* (sustained). The score is divided into measures by vertical bar lines.

Flute Eb Cl

Oboe

Bsoon

Clar 1

Cl 2+3

A Sax

T Sax

B Sax Bs Cl

Flgh Crnt

Trp 1

Trp 2+3

Hn 1+2

Hn 3+4

Tenorh

Barit

Tb 1+2

Trb 3

Basses

Guitar

Perc 1

Perc 2

Perc 3

Drums

F

B \flat

F7

sim.

sim.

sim.

This musical score page, numbered 23, features a variety of instruments. The woodwinds include Flute (Eb), Clarinet 1, Clarinet 2+3, and Bassoon. The saxophone section consists of Alto, Tenor, and Baritone (Bb) saxophones. The brass section includes Flugelhorn, Trumpet 1, Trumpet 2+3, Horns 1+2, Horns 3+4, Tenorhorn, Baritone, Trombone 1+2, and Trombone 3. The rhythm section includes Basses, Guitar (with Eb and Bb fret markers), and three types of Percussion (Perc 1, Perc 2, Perc 3) and Drums. The score is divided into two main sections: a first ending (marked '1.') and a second ending (marked '2.'). The second ending section begins with a forte (*ff*) dynamic marking. A large red watermark is visible across the center of the page.