

ROTE LIPPEN SOLL MAN KÜSSEN

LIPSTICK ON YOUR COLLAR

Jerry Leiber/Mike Stoller
arr. Jock McKenzie

Pop Shuffle

The musical score is arranged for a large ensemble. It features the following instruments and parts:

- Piccolo:** Melodic line with eighth-note patterns.
- Flute:** Accompanying chords, marked *f*.
- Oboe:** Accompanying chords, marked *f*.
- Clarinets (Eb, 1 in Bb, 2 in Bb, 3 in Bb):** Various accompaniment parts, marked *f*.
- Bass Clarinet (in Bb):** Accompaniment part, marked *f*.
- Alto Saxophone 1 & 2:** Accompaniment parts, marked *f*.
- Tenor Saxophone:** Accompaniment part, marked *f*.
- Baritone Saxophone:** Accompaniment part, marked *f*.
- Bassoon:** Accompaniment part, marked *f*.
- Horn 1+3 in F & Horn 2+4 in F:** Chordal accompaniment, marked *f*.
- Trumpet 1 in Bb & Trumpet 2 in Bb:** Melodic accompaniment, marked *f*.
- Trumpet 3 in Bb:** Melodic accompaniment, marked *f*.
- Trombone 1 & 2:** Chordal accompaniment, marked *f*.
- Bass Trombone:** Chordal accompaniment, marked *f*.
- Baritone:** Chordal accompaniment, marked *f*.
- Tuba:** Chordal accompaniment, marked *f*.
- Drums:** Rhythmic accompaniment, marked *f*.
- Tambourine:** Rhythmic accompaniment, marked *f*.
- Glockenspiel:** Chordal accompaniment, marked *f*.

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Picc. *mf* *tutti* *sfz* *f*

Fl. *mf* *sfz* *f*

Ob. *mf* *sfz* *f*

E♭ Cl. *mf* *sfz* *f*

Cl. 1 *mf* *sfz* *f*

Cl. 2 *mf* *sfz* *mf* *f*

Cl. 3 *mf* *sfz* *mf* *f*

B. Cl. *sfz* *mf* *f*

A. Sax. 1 *mf* *sfz* *f*

A. Sax. 2 *mf* *sfz* *f*

T. Sax. *mf* *sfz* *f*

Bar. Sax. *sfz* *mf* *f*

Bsn. *sfz* *mf* *f*

Hn 1+3 *mf* *sfz* *f*

Hn 2+4 *mf* *sfz* *f*

Tpt 1 *tutti* *mf* *sfz* *f*

Tpt 2 *mf* *sfz* *mf* *f*

Tpt 3 *mf* *sfz* *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

B. Tbn. *mf* *f*

Bar. *mf* *sfz* *f*

Tba. *sfz* *mf* *f*

Dr. *sfz* *mf* *f*

Tamb. *f*

Glock.

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Picc.
Fl.
Ob.
Eb Cl.
Cl.1
Cl.2
Cl.3
B. Cl.
A. Sax.1
A. Sax.2
T. Sax.
Bar. Sax.
Bsn.
Hn 1+3
Hn 2+4
Tpt 1
Tpt 2
Tpt 3
Tbn.1
Tbn.2
B. Tbn.
Bar.
Tba.
Dr.
Tamb.
Glock.

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Instrument list and dynamics:

- Picc. *mf* *sfz* *f*
- Fl. *tutti* *mf* *f*
- Ob. *mf* *sfz* *f*
- E♭ Cl. *mf* *sfz* *f*
- Cl. 1 *mf* *f*
- Cl. 2 *mf* *sfz* *mf* *f*
- Cl. 3 *mf* *sfz* *mf* *f*
- B. Cl. *mf* *sfz* *mf* *f*
- A. Sax. 1 *mf* *sfz* *f*
- A. Sax. 2 *mf* *sfz* *f*
- T. Sax. *mf* *sfz* *f*
- Bar. Sax. *mf* *sfz* *mf* *f*
- Bsn. *mf* *sfz* *mf* *f*
- Hn 1+3 *mf* *sfz* *f*
- Hn 2+4 *mf* *sfz* *f*
- Tpt 1 *tutti* *mf* *f*
- Tpt 2 *mf* *sfz* *mf* *f*
- Tpt 3 *mf* *sfz* *mf* *f*
- Tbn. 1 *mf* *f*
- Tbn. 2 *mf* *f*
- B. Tbn. *mf* *f*
- Bar. *mf* *sfz* *f*
- Tba. *mf* *sfz* *mf* *f*
- Dr. *mf* *f* *ride*
- Tamb. *f*
- Glock. *f*

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Picc. *f*

Fl. *tutti f*

Ob. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Bsn. *f*

Hn 1+3 *f*

Hn 2+4 *f*

Tpt 1 *tutti f*

Tpt 2 *f*

Tpt 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Bar. *f*

Tba. *f*

Dr. *f*

Tamb. *f*

Glock. *f*