

Full Score

# ANNEN-Polka

Johann Strauß Sohn  
(1825-1899) - op. 117  
Arr.: Mike Sutherland

Moderato  $\bullet = 84$

**A** Flute

The score is arranged in systems for various instruments. The top system includes Piccolo + Flute, Oboe, and Bassoon. The middle systems include Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Bass Clarinet, Eb Alto Sax 1+2, Bb Tenor Sax 1+2, Eb Baritone Sax, Bb Flügelhorn 1 / Bb Cornet 1, Bb Flügelhorn 2 / Bb Cornet 2, Bb Trumpet 1, Bb Trumpet 2+3, F Horn 1+2, F Horn 3+4, Bb Tenorhorn, and Bb Baritone. The bottom systems include C Trombone 1+2, C Trombone 3, C Bass 1+2, Mallets (Xylophone (ad lib Bells)), Timpani (Eb + Bb), Whip / Cymbals à 2 / Tambourine, and Snare Drum (opt.) + Bass Drum. Dynamics such as *f* and *p* are indicated throughout. A large red watermark 'MUSIKSCHERBACHER' is visible across the score.

Score for Piccolo and Flute, Oboe, Bassoon, Clarinets, Saxophones, Flutes, Trumpets, Horns, Tenor and Baritone, Trombones, Basses, Mallets, Timpani, Cymbals/Tam-tam, and Drums. The score is divided into two systems, 1. and 2., with a repeat sign at the end of each system. The key signature is B-flat major. The dynamic marking *mp* (mezzo-piano) is indicated throughout the score.

**Instrument List:**

- Pic+Flu
- Oboe
- Bassoon
- Clar 1
- Clar 2
- Clar 3
- Bs Clar
- A Sax
- T Sax
- B Sax
- Flgh 1
- Flgh 2
- Trp 1
- Trp 2+3
- Hn 1+2
- Hn 3+4
- Tenorh
- Barit
- Trb 1+2
- Trb 3
- Basses
- Mall
- Timp
- Cym/Tam
- Drums

**Dynamic Markings:** *mp*

**Performance Instructions:** + Picc. (at the start of the first system)

**B**

This page of a musical score, labeled '3' at the top center and 'B' in a box at the top left, contains 22 staves of music for various instruments. The instruments listed on the left are: Pic+Flu, Oboe, Bassoon, Clar 1, Clar 2, Clar 3, Bs Clar, A Sax, T Sax, B Sax, Flgh 1, Flgh 2, Trp 1, Trp 2+3, Hn 1+2, Hn 3+4, Tenorh, Barit, Trb 1+2, Trb 3, Basses, Mall, Timp, Cym/Tam, and Drums. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are used throughout. A large, semi-transparent red watermark is visible across the center of the page.

Pic+Flu *f* *tr.* *Soli* *p rit.* *a tempo*

Oboe *f* *Soli* *p rit.* *a tempo*

Bassoon *a tempo*

Clar 1 *f* *tr.* *rit.* *Soli* *p rit.* *a tempo*

Clar 2 *f* *Soli* *p rit.* *a tempo*

Clar 3 *f* *Soli* *p rit.* *a tempo*

Bs Clar *a tempo*

A Sax *rit.* *a tempo*

T Sax *à 2* *f* *rit.* *p a tempo*

B Sax *a tempo*

Flgh 1 *f* *rit.* *p a tempo*

Flgh 2 *f* *rit.* *p a tempo*

Trp 1 *rit.* *a tempo*

Trp 2+3 *a tempo*

Hn 1+2 *1.* *f* *rit.* *a tempo*

Hn 3+4 *a tempo*

Tenorh *1. Horn* *f* *rit.* *p a tempo*

Barit *rit.* *a tempo*

Trb 1+2 *rit.* *a tempo*

Trb 3 *rit.* *a tempo*

Basses *rit.* *a tempo*

Mall *rit.* *p a tempo*

Timp *rit.* *a tempo*

Cym/Tam *rit.* *a tempo*

Drums *rit.* *p*



Score for Pic+Flu, Oboe, Bassoon, Clar 1, Clar 2, Clar 3, Bs Clar, A Sax, T Sax, B Sax, Flgh 1, Flgh 2, Trp 1, Trp 2+3, Hn 1+2, Hn 3+4, Tenorh, Barit, Trb 1+2, Trb 3, Basses, Mall, Timp, Cym/Tam, and Drums. The score includes dynamic markings such as *mp* and *pp*, and performance instructions like *+ Picc.* and *1.* *2.*

# Trio D

This musical score is for a woodwind and brass ensemble, labeled "Trio D" on page 6. The score is written for a variety of instruments, including Piccolo and Flute, Oboe, Bassoon, Clarinets (1, 2, 3, and Bass Clarinet), Saxophones (Alto, Tenor, and Baritone), Flutes (1 and 2), Trumpets (1, 2, and 3), Horns (1+2 and 3+4), Tenors, Baritone, Trombones (1+2, 3, and Basses), Mallets, and Drums (Cymbals/Tam-tam and Drums). The music is in a 2/4 time signature with a key signature of two flats. The score features dynamic markings such as *p* (piano), *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte), along with trills and other musical notations. A large red watermark is visible across the page.

E

Pic+Flu *p* *ff* + Picc.  
 Oboe *ff*  
 Bassoon *p* *ff*  
 Clar 1 *p* *ff*  
 Clar 2 *p* *ff*  
 Clar 3 *p* *ff*  
 Bs Clar *p* *ff*  
 A Sax *p* *ff*  
 T Sax *p* *ff*  
 B Sax *p* *ff*  
 Flgh 1 *p* *ff*  
 Flgh 2 *p* *ff*  
 Trp 1 *ff*  
 Trp 2+3 *ff*  
 Hn 1+2 *ff*  
 Hn 3+4 *ff*  
 Tenorh *p* *ff*  
 Barit *p* *ff*  
 Trb 1+2 *p* *ff*  
 Trb 3 *p* *ff*  
 Basses *p* *ff*  
 Mall *p* *ff*  
 Timp  
 Cym/Tam *ff* Cymbals  
 Drums *p* *ff*

# Coda

This musical score is for the Coda section, page 8. It features a large ensemble of instruments. The woodwinds include Piccolo and Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Flugelhorn 1 and 2, Trumpet 1, Trumpets 2 and 3, Horns 1 and 2, Horns 3 and 4, Tenor Horn, Baritone Horn, Trombone 1 and 2, Trombone 3, and Basses. The percussion section includes Mallets, Timpani, Cymbals, and Drums. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic marking *ff* (fortissimo) is present throughout. A large red watermark 'Scholarship' is overlaid diagonally across the page. The score concludes with a double bar line and repeat signs at the end of each staff.