

Discovery Series
ONCE MORE
aus "Der Vogelhändler"

Carl Zeller
arr. Adrian Falk

Cha Cha (♩=120)

1

The musical score is arranged for a large ensemble. It begins with a tempo marking of 120 beats per minute and a key signature of one sharp (F#). The score is divided into two main sections by a repeat sign. The first section consists of 12 measures, and the second section consists of 12 measures. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Melodic line, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*) in the second section.
- Solo Cornet Bb:** Harmonic accompaniment, starting with *f* and moving to *mf*.
- Repiano Cornet Bb:** Harmonic accompaniment, starting with *f* and moving to *mf*.
- 2nd Cornet Bb:** Harmonic accompaniment, starting with *f* and moving to *mf*.
- 3rd Cornet Bb:** Harmonic accompaniment, starting with *f* and moving to *mf*.
- Flugelhorn Bb:** Harmonic accompaniment, starting with *f* and moving to *mf*.
- Solo Horn Eb:** Melodic line, starting with *f* and moving to *mf*.
- 1st Horn Eb:** Harmonic accompaniment, starting with *f* and moving to *mf*.
- 2nd Horn Eb:** Harmonic accompaniment, starting with *f* and moving to *mf*.
- 1st Baritone Bb:** Harmonic accompaniment, starting with *f* and moving to *mf*.
- 2nd Baritone Bb:** Harmonic accompaniment, starting with *f* and moving to *mf*.
- 1st Trombone Bb:** Harmonic accompaniment, starting with *f* and moving to *mf*.
- 2nd Trombone Bb:** Harmonic accompaniment, starting with *f* and moving to *mf*.
- Bass Trombone C:** Harmonic accompaniment, starting with *f* and moving to *mf*.
- Euphonium Bb:** Harmonic accompaniment, starting with *f* and moving to *mf*.
- Bass Eb:** Harmonic accompaniment, starting with *f* and moving to *mf*.
- Bass Bb:** Harmonic accompaniment, starting with *f* and moving to *mf*.
- Congas:** Rhythmic accompaniment, starting with *mf*.
- Cow Bell:** Rhythmic accompaniment, starting with *f* and moving to *mf*.
- Cabasa (Maracas):** Rhythmic accompaniment, starting with *mf*.
- Drum Set:** Rhythmic accompaniment, including Hi-Hat and Low Tom, starting with *f* and moving to *mf*.

19

Sop. *mf*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *mf*

Euph. *f*

Bass Eb *mf*

Bass Bb *mf*

Congas *mf*

Cow Bell *mf*

Cab. *mf*

Dr. *mf*₄

Low Tom =

Ride Cym.

This musical score is for a large ensemble, likely a symphony orchestra with vocal soloists and a percussion section. The score is written in a key signature of one flat (B-flat) and a common time signature (C). It consists of 24 measures, with dynamics ranging from mezzo-forte (mf) to fortissimo (f). The instruments and parts are as follows:

- Vocalists:** Soprano (Sop.), Solo Contralto (Solo Cnt.), Repetitive Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), and 3rd Contralto (3rd Cnt.).
- Woodwinds:** Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), and 2nd Horn (2nd Hn.).
- Brass:** 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), and Bass Trombone (B. Tbn.).
- Percussion:** Euphonium (Euph.), Bass Eb, Bass Bb, Congas, Cow Bell, Cymbals (Cab.), and Drums (Dr.).

The score features a variety of musical textures, including melodic lines for the vocalists and woodwinds, rhythmic patterns for the brass and percussion, and dynamic markings such as *mf* and *f* to indicate volume changes. The percussion section includes complex patterns for the congas, cow bell, cymbals, and drums.