

HOW TO USE F.P.M. - Four Part Music

Each part can be played by a variety of instruments. The music has been arranged so that even a minimum of 4 players will produce an effective performance. The piano (keyboard) part will be useful for accompanying smaller groups or substituting in particular missing fourth part and /or percussion players. Four Part Music - F.P.M. - stands for rather unlimited possibilities of combination which can be optimized by addition of percussion instruments.

DIE ANWENDUNG VON F.P.M. - Four Part Music

Jede Stimme kann von den verschiedensten Instrumenten gespielt werden. Die Arrangements ermöglichen schon bei einer Minimalbesetzung von nur 4 Spielern ein wirkungsvolles Ergebnis. Die Piano- (Keyboard-) Begleitung eignet sich zur Unterstützung kleinerer Gruppen oder als Ersatz für fehlende vierte Stimme und / oder Percussion. Four Part Music - F.P.M. - ermöglicht eine nahezu unbegrenzte Kombinationsvielfalt, die mit Percussion noch optimiert werden kann.

Performance Suggestions / Besetzungsvorschläge:

- Mixed Woodwinds: fl/ob, cl, hrn, bsn
- Clarinets: Parts 1-4
- Saxophones: Parts 1-4
- Brass: 2 tp, hrn, tb
- Strings: Parts 1-4
- Mixed Ensemble: vln, asax, cl, tb
or tp, asax, tb, bs
- Brass Band: Parts 1-4
- Wind Band: Parts 1-4

Guantanamera

Diese Ausgabe enthält:

2x	Part 1 C	Flute, Oboe, Violin + optionally recorder
3x	Part 1 C 8va	Flute, Violin
4x	Part 1 Bb	Clarinet, Soprano Saxophone, Trumpet, Cornet, Flügelhorn
2x	Part 1 Eb	Clarinet, Alto Saxophone
2x	Part 2 C	Flute, Oboe, Violin + optionally recorder
2x	Part 2 C 8va	Flute Oboe, Violin
4x	Part 2 Bb	Clarinet, Trumpet, Cornet, Flügelhorn
2x	Part 2 F	English Horn, French Horn + optionally alto recorder
2x	Part 2 Eb	Alto Saxophone, Alto Horn
2x	Part 3 C	Viola
2x	Part 3 C	Bassoon, Trombone, Euphonium
3x	Part 3 Bb	Tenor Saxophone, Trombone, Tenorhorn, Euphonium
2x	Part 3 Bb 8vb	Clarinet, Trumpet
2x	Part 3 F	French Horn
2x	Part 3 Eb	Alto Clarinet, Alto Saxophone, Alto Horn
2x	Part 4 C	Bassoon, Trombone, Euphonium, Bariton, Tuba Cello, Double Bass, Bass Guitar
2x	Part 4 C 8vb	Tuba
2x	Part 4 Bb	Bass Clarinet, Trombone, Euphonium, Bariton, Tuba
2x	Part 4 Eb	Bariton Saxophone, Alto Saxophon, Tuba
1x		Piano (Keyboard)
1x	Percussion 1	
1x	Percussion 2	
1x	Percussion 3	
1x	Percussion 4	

Full Score in C

GUANTANAMERA

Music: Trad.
Arr.: Mike Sutherland

Tempo di Cha Cha ♩ = 120

A

Part 1
f

Part 2
f

Part 3
f

Part 4
f

Percussion 1
Cabasa (Maracas)
f

Percussion 2
Cow Bell
f

Percussion 3
Tom-Toms
f

Percussion 4
Drum Set
Hi-Hat
f

Piano
f

1
2
3
4

Pc 1
Pc 2
Pc 3
Pc 4

Pno
Fm7 B♭7 E♭ Fm B♭sus4 B♭ E♭ A♭ B♭ E♭ A♭

1. 2. B

12

1 *mf*

2 *mf*

3 *mf*

4 *mf*

Pc 1 *mf*

Pc 2 *mf*

Pc 3 *mf*

Pc 4 *mf*

Pno *mf*

18

1 *mf*

2 *mf*

3 *mp*

4 *mf*

Pc 1

Pc 2

Pc 3

Pc 4

Pno

E♭ A♭ B♭ Gm A♭ B♭ E♭ A♭ B♭ E♭ A♭

25 **C**

1 *f*

2 *f*

3 *f*

4 *f*

Pc 1 *f*

Pc 2 *f*

Pc 3

Pc 4 2

Pno *f*

B $\flat$ *f* *A $\flat$* *Fm7* *B $\flat$ 7* *E $\flat$* *Fm* *B $\flat$ sus4* *B $\flat$* *E $\flat$* *A $\flat$*

31 **D**

1 *mf* *mf* *f*

2 *mf* *mf* *f*

3 *mf* *mf* *f*

4 *mf* *mf* *f*

Pc 1 *mf* *mf* *f*

Pc 2 *mf* *mf* *f*

Pc 3 *mf* *mf*

Pc 4 *mf* *mf* *f*

Pno *mf* *mf* *f*

B $\flat$ *E $\flat$* *A $\flat$* *B $\flat$* *B $\flat$* *E $\flat$* *A $\flat$* *B $\flat$*

Crash Cb. Ride Cb.

