

A Fine Day

Von Peter Alber

Diese Ausgabe enthält:

5x	Part 1 C	treble clef	Flute, Oboe, Violin
5x	Part 1 Bb	treble clef	Clarinet, Soprano Saxophon, Trumpet, Flügelhorn
2x	Part 1 Eb	treble clef	Clarinet, Alto Saxophon
3x	Part 2 C	treble clef	Flute, Oboe, Violin
5x	Part 2 Bb	treble clef	Clarinet, Trumpet, Cornet, Flügelhorn
2x	Part 2 Eb	treble clef	Alto Saxophon, Alto Horn
2x	Part 2 F	treble clef	English Horn, French Horn
2x	Part 3 C	alto clef	Viola
3x	Part 3 C	bass clef	Bassoon, Trombone, Euphonium, Cello
3x	Part 3 Bb 8vb	treble clef	Clarinet, Trumpet
2x	Part 3 Bb	treble clef	Tenor Saxophon, Trombone, Tenorhorn, Euphonium
2x	Part 3 Eb	treble clef	Alto Saxophone, Alto Horn
1x	Part 3 F	treble clef	French Horn
5x	Part 4 C	bass clef	Bassoon, Trombone, Euphonium, Bariton, Cello, Double Bass, Bass Guitar
2x	Part 4 C 8vb	bass clef	Tuba
3x	Part 4 Bb	treble clef	Bass Clarinet, Tenor Saxophon, Trombone, Euphonium, Bariton, Tuba
2x	Part 4 Eb	treble clef	Bariton, Alto Saxophon, Tuba
1x	Percussion 1		
1x	Percussion 2		
1x	Percussion 3		
1x	Percussion 4		

F.P.M.Basics
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Full Score in C

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Moderato ♩ = 112

The score is for a piece in C major, 4/4 time, with a tempo of Moderato (♩ = 112). It consists of four string parts (Part 1-4) and four percussion parts (Pc 1-4). The key signature has one flat (Bb). The score is divided into two systems. The first system covers measures 2 through 7, and the second system covers measures 8 through 14. The dynamics are marked as *f* (forte) for measures 2-7 and *mf* (mezzo-forte) for measures 8-14. The percussion parts include Drum-Set, Triangel, Bells, and Timpani. A large red watermark 'www.scherbacher.de' is overlaid diagonally across the score.

15 16 17 18 19 20 21

1 *f*

2 *f*

3 *f*

4 *f*

Pc 1 *f*

Pc 2 *f*

Pc 3 *f*

Pc 4 *f*

22 23 24 25 26 27 28

1 *mf*

2 *mf*

3 *mf*

4 *mf*

Pc 1 *mf*

Pc 2 *mf*

Pc 3 *mf*

Pc 4 *mf*

29 30 31 32 33 34

1
2
3
4
Pc 1
Pc 2
Pc 3
Pc 4

f

This block contains the musical score for measures 29 through 34. It features four staves for strings (1-4) and four staves for percussion (Pc 1-4). The key signature has two flats. Measures 29-32 show a steady rhythmic pattern in the strings. At measure 33, a forte (*f*) dynamic is introduced, with more complex rhythmic patterns in the strings and percussion. The percussion parts include various rhythmic figures and accents.

35 36 37 38 39 40 41

1
2
3
4
Pc 1
Pc 2
Pc 3
Pc 4

This block contains the musical score for measures 35 through 41. It continues the four-staff string and four-staff percussion arrangement. The key signature remains two flats. Measures 35-38 maintain the established rhythmic patterns. From measure 39 onwards, there is a significant increase in rhythmic complexity and intensity, with many notes marked with accents (*>*) and dynamic markings. The percussion parts become more active, contributing to the overall texture.