

# Holiday Cha Cha

Von Peter Alber

Diese Ausgabe enthält:

5x	Part 1 C	treble clef	Flute, Oboe, Violin
5x	Part 1 Bb	treble clef	Clarinet, Soprano Saxophon, Trumpet, Flügelhorn
2x	Part 1 Eb	treble clef	Clarinet, Alto Saxophon
3x	Part 2 C	treble clef	Flute, Oboe, Violin
3x	Part 2 Bb	treble clef	Clarinet, Trumpet, Cornet, Flügelhorn
2x	Part 2 Eb	treble clef	Alto Saxophon, Alto Horn
2x	Part 2 F	treble clef	English Horn, French Horn
2x	Part 3 C	alto clef	Viola
3x	Part 3 C	bass clef	Bassoon, Trombone, Euphonium, Cello
3x	Part 3 Bb 8vb	treble clef	Clarinet, Trumpet
3x	Part 3 Bb	treble clef	Tenor Saxophon, Trombone, Tenorhorn, Euphonium
2x	Part 3 Eb	treble clef	Alto Saxophone, Alto Horn
2x	Part 3 F	treble clef	French Horn
5x	Part 4 C	bass clef	Bassoon, Trombone, Euphonium, Bariton, Cello, Double Bass, Bass Guitar
2x	Part 4 C 8vb	bass clef	Tuba
3x	Part 4 Bb	treble clef	Bass Clarinet, Tenor Saxophon, Trombone, Euphonium, Bariton, Tuba
2x	Part 4 Eb	treble clef	Bariton, Alto Saxophon, Tuba
1x	Percussion 1		
1x	Percussion 2		
1x	Percussion 3		
1x	Percussion 4		

# Holiday Cha-Cha

Full Score in C

Peter Alber

$\text{♩} = 132$  if top-note too high, play below

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of four melodic parts (Part 1-4) and four percussion parts (Percussion 1-4). The tempo is marked as quarter note = 132. The music is in a 4/4 time signature. The key signature has two flats. The score is divided into two systems of four measures each, numbered 1-4 and 5-8. Dynamics include *f* (forte) and *v* (pizzicato). A watermark 'www.scherbacher.de' is visible across the score.

Part 1: *f*

Part 2: *f*

Part 3: *f*

Part 4: *f*

Percussion 1: Drum-Set *f*

Percussion 2: Cowbell *f*

Percussion 3: Bells *f*

Percussion 4: Timpani *f*

Measures 1-4: Part 1 has a fermata in measure 2. Part 2 has a fermata in measure 2. Part 3 has a fermata in measure 2. Part 4 has a fermata in measure 2. Percussion parts have specific rhythmic patterns.

Measures 5-8: Part 1 has a fermata in measure 5. Part 2 has a fermata in measure 5. Part 3 has a fermata in measure 5. Part 4 has a fermata in measure 5. Percussion parts continue their patterns.

9 10 11 12

1 *mf*

2 *mf*

3 *mf* 1. x tacet bis "play"

4 *mf*

Pc 1 *mf* Maracas

Pc 2 *mf* Claves

Pc 3 *mf*

Pc 4 *mf*

13 14 15 16

1

2

3

4

Pc 1

Pc 2

Pc 3

Pc 4

17 18 **1.** 19 **2.** 20 21

1  
2  
3  
4  
Pc 1  
Pc 2  
Pc 3  
Pc 4

"play"

*f*

22 23 24 25 26

1  
2  
3  
4  
Pc 1  
Pc 2  
Pc 3  
Pc 4



37 38 39 40 41

1 2 3 4

Pc 1 Pc 2 Pc 3 Pc 4

Detailed description: This block contains the musical notation for measures 37 through 41. It features five systems of staves. The first system has four staves (1-4) and the second system has four staves (Pc 1-4). The key signature is two flats (B-flat and E-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accents. A large red watermark 'www.scherbacher.de' is overlaid diagonally across the page.

42 43 44 45 46

1 2 3 4

Pc 1 Pc 2 Pc 3 Pc 4

Maracas  
Claves

Detailed description: This block contains the musical notation for measures 42 through 46. It features five systems of staves. The first system has four staves (1-4) and the second system has four staves (Pc 1-4). The key signature is two flats. The notation includes various rhythmic values and rests. A double bar line is present at the end of measure 45. Percussion parts for Maracas and Claves are indicated in the lower systems. A large red watermark 'www.scherbacher.de' is overlaid diagonally across the page.

47 48 49 50

1  
2  
3  
4  
Pc 1  
Pc 2  
Pc 3  
Pc 4

Detailed description: This block contains the first system of the musical score, covering measures 47 to 50. It features four staves for strings (1-4) and four staves for piano (Pc 1-4). The key signature is B-flat major (two flats). The string parts (1-4) play a rhythmic pattern of eighth notes. The piano parts (Pc 1-4) play chords and rhythmic accompaniment. A large red watermark 'www.scherbaler.de' is overlaid diagonally across the score.

51 52 53 1. 54 2.

1  
2  
3  
4  
Pc 1  
Pc 2  
Pc 3  
Pc 4

*ff* *ff* *ff* *ff*

Detailed description: This block contains the second system of the musical score, covering measures 51 to 54. It features the same four staves for strings and piano as the first system. Measures 53 and 54 are marked with first and second endings. The piano parts (Pc 1-4) include dynamic markings of *ff* (fortissimo) with accents. The string parts continue with their rhythmic patterns. A large red watermark 'www.scherbaler.de' is overlaid diagonally across the score.