

The Triangelist

Von Peter Alber

Diese Ausgabe enthält:

5x	Part 1 C	treble clef	Flute, Oboe, Violin
5x	Part 1 Bb	treble clef	Clarinet, Soprano Saxophon, Trumpet, Flügelhorn
2x	Part 1 Eb	treble clef	Clarinet, Alto Saxophon
3x	Part 2 C	treble clef	Flute, Oboe, Violin
3x	Part 2 Bb	treble clef	Clarinet, Trumpet, Cornet, Flügelhorn
2x	Part 2 Eb	treble clef	Alto Saxophon, Alto Horn
2x	Part 2 F	treble clef	English Horn, French Horn
2x	Part 3 C	alto clef	Viola
3x	Part 3 C	bass clef	Bassoon, Trombone, Euphonium, Cello
3x	Part 3 Bb 8vb	treble clef	Clarinet, Trumpet
3x	Part 3 Bb	treble clef	Tenor Saxophon, Trombone, Tenorhorn, Euphonium
2x	Part 3 Eb	treble clef	Alto Saxophone, Alto Horn
2x	Part 3 F	treble clef	French Horn
5x	Part 4 C	bass clef	Bassoon, Trombone, Euphonium, Bariton, Cello, Double Bass, Bass Guitar
2x	Part 4 C 8vb	bass clef	Tuba
3x	Part 4 Bb	treble clef	Bass Clarinet, Tenor Saxophon, Trombone, Euphonium, Bariton, Tuba
2x	Part 4 Eb	treble clef	Bariton, Alto Saxophon, Tuba
1x	Percussion 1		
1x	Percussion 2		
1x	Percussion 3		
1x	Percussion 4		

F.P.M.Basics
The Triangelist

Full Score in C

Peter Alber

$\text{♩} = 120$ * if top-note too high, play below

Part 1
Part 2
Part 3
Part 4

Percussion 1
Percussion 2
Percussion 3
Percussion 4

Solo-Triangel
Drum-Set
Bells
Timpani

2 3 4

5 6 7 8 9

Pc 1
Pc 2
Pc 3
Pc 4

10 11 12 13 14

Musical score for measures 10-14. The score is arranged in two systems. The first system contains measures 10-14. It features four vocal staves (1-4) and four piano accompaniment staves (Pc 1-4). The key signature is B-flat major (two flats). The time signature is 4/4. The piano accompaniment includes a rhythmic pattern of eighth notes and sixteenth notes, with some measures featuring a 'x' symbol above the notes. The vocal staves show various melodic lines and rests.

15 16 17 18 19

Musical score for measures 15-19. The score is arranged in two systems. The second system contains measures 15-19. It features four vocal staves (1-4) and four piano accompaniment staves (Pc 1-4). The key signature is B-flat major (two flats). The time signature is 4/4. The piano accompaniment continues with rhythmic patterns, including a prominent eighth-note figure in the right hand and a bass line in the left hand. The vocal staves show melodic lines with some rests and dynamic markings.

20 21 22 23

1
2
3
4
Pc 1
Pc 2
Pc 3
Pc 4

Detailed description: This block contains the first system of a musical score, covering measures 20 to 23. It features four staves for strings (1-4) and four staves for percussion (Pc 1-4). The key signature has two flats (B-flat and E-flat). The percussion parts include a snare drum (Pc 2) with a rhythmic pattern of eighth notes marked with 'x' and a cymbal (Pc 1) with a pattern of eighth notes. The string parts (1-4) play a melodic line in measure 20, which continues and evolves through measures 21, 22, and 23. A large red watermark 'www.scherbächer.de' is overlaid diagonally across the score.

24 25 26 27

1
2
3
4
Pc 1
Pc 2
Pc 3
Pc 4

Detailed description: This block contains the second system of a musical score, covering measures 24 to 27. It features the same four staves for strings (1-4) and four staves for percussion (Pc 1-4) as the first system. The key signature remains two flats. The percussion parts continue with their respective rhythmic patterns. The string parts (1-4) play a melodic line in measure 24, which continues through measures 25, 26, and 27. A large red watermark 'www.scherbächer.de' is overlaid diagonally across the score.

28 29 30 31 32

1
2
3
4
Pc 1
Pc 2
Pc 3
Pc 4

p
p
p
p
p
p
p
p

Detailed description: This block contains the musical score for measures 28 through 32. It features four staves for strings (1-4) and four staves for piano (Pc 1-4). The key signature is B-flat major. Measures 28-31 show a rhythmic pattern of eighth notes in the strings and piano. Measure 32 is a repeat of measure 28. Dynamics are marked *p* (piano) for all parts in measure 32. A large red watermark 'www.scribd.com' is overlaid diagonally across the page.

33 34 35 36 37

1
2
3
4
Pc 1
Pc 2
Pc 3
Pc 4

mf
mf
mf
mf
p
mf
f
f
f
f
f
f

Detailed description: This block contains the musical score for measures 33 through 37. It features four staves for strings (1-4) and four staves for piano (Pc 1-4). The key signature is B-flat major. Measures 33-37 show a rhythmic pattern of eighth notes in the strings and piano. Dynamics are marked *mf* (mezzo-forte) for strings and piano, and *f* (forte) for strings and piano in measures 34-37. A large red watermark 'www.scribd.com' is overlaid diagonally across the page.

1. 39 2. 40 41 42

ff f

43 44 45 46 47

48 49 50 51 52

1
2
3
4
Pc 1
Pc 2
Pc 3
Pc 4

Detailed description: This block contains the first system of a musical score, covering measures 48 to 52. It features five staves: four for strings (1-4) and one for piano (Pc 1). The key signature is B-flat major. The strings play a rhythmic pattern of eighth notes, while the piano part has a steady eighth-note accompaniment. A large red watermark 'www.scherbachei.de' is overlaid diagonally across the page.

53 54 55 56 57

1
2
3
4
Pc 1
Pc 2
Pc 3
Pc 4

Detailed description: This block contains the second system of a musical score, covering measures 53 to 57. It features five staves: four for strings (1-4) and one for piano (Pc 1). The key signature is B-flat major. The strings continue their rhythmic pattern, and the piano part includes some rests and a melodic line. A large red watermark 'www.scherbachei.de' is overlaid diagonally across the page.