

Full Score

Children of Europe

Für Johanna und Sebastian

Thomas Buß

+ Picc. ad lib.

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Flutes:** Rests for the first four measures, then plays a melodic line starting in measure 5 with a forte (*f*) dynamic.
- Oboe:** Rests for the first four measures, then plays a melodic line starting in measure 5 with a forte (*f*) dynamic.
- Bassoon:** Plays a rhythmic pattern of eighth notes throughout, starting with a forte (*f*) dynamic.
- Bb Clarinet 1 & 2:** Rests for the first four measures, then plays a melodic line starting in measure 5 with a forte (*f*) dynamic.
- Bb Bass Clarinet:** Plays a rhythmic pattern of eighth notes throughout, starting with a forte (*f*) dynamic.
- Eb Alto Sax 1 & 2:** Rests for the first four measures, then plays a melodic line starting in measure 5 with a forte (*f*) dynamic.
- Bb Tenor Sax:** Plays a rhythmic pattern of eighth notes throughout, starting with a forte (*f*) dynamic.
- Eb Baritone Sax:** Plays a low, sustained line with some rhythmic movement, starting with a forte (*f*) dynamic.
- Bb Trumpet 1 & 2:** Rests for the first four measures, then plays a short melodic phrase in measure 5 with a forte (*f*) dynamic.
- F Horn:** Plays a melodic line with some rhythmic variation throughout, starting with a forte (*f*) dynamic.
- Bb Tenorhorn:** Plays a rhythmic pattern of eighth notes throughout, starting with a forte (*f*) dynamic.
- C Baritone & C Trombone:** Play a rhythmic pattern of eighth notes throughout, starting with a forte (*f*) dynamic.
- C Tuba 1 & 2:** Play a low, sustained line with some rhythmic movement, starting with a forte (*f*) dynamic.
- Glockenspiel:** Rests for the first four measures, then plays a short melodic phrase in measure 5 with a forte (*f*) dynamic.
- Drums:** Plays a complex rhythmic pattern throughout, starting with a forte (*f*) dynamic.
- Percussion:** Includes Cowbell, which plays a rhythmic pattern throughout, starting with a forte (*f*) dynamic.
- Timpani:** Plays a low, sustained line with some rhythmic movement, starting with a forte (*f*) dynamic.

Children of Europe 2

7

Flutes
div.

Oboe

Bassoon
mf

Clar 1

Clar 2

Bs Clar
mf sim.

A Sax 1

A Sax 2

Ten Sax
mf sim.

Bar Sax
mf

Trp 1

Trp 2

F Horn
mf sim.

Tenorh
mf sim.

Barit
mf sim.

Tromb
mf sim.

Tuba 1
mf

Tuba 2
mf

Glock

Drums
mf

Perc
mf

Timp
mf

Children of Europe 3

14

A

1.x tacet

Flutes

Oboe

Bassoon

Clar 1

Clar 2

Bs Clar

A Sax 1

A Sax 2

Ten Sax

Bar Sax

Trp 1

Trp 2

F Horn

Tenorh

Barit

Tromb

Tuba 1

Tuba 2

Glock

Drums

Perc

Timp

Children of Europe 5

26

Flutes

Oboe

Bassoon

Clar 1

Clar 2

Bs Clar

A Sax 1

A Sax 2

Ten Sax

Bar Sax

Trp 1

Trp 2

F Horn

Tenorh

Barit

Tromb

Tuba 1

Tuba 2

Glock

Drums

Perc

Timp

Tromb

Tromb

Solo

Tenh

Solo

Basses

Solo

Solo

Solo

Children of Europe 7

38

C

This musical score is for the piece "Children of Europe 7", page 38, rehearsal mark C. The score is arranged for a large ensemble and includes the following parts:

- Flutes
- Oboe
- Bassoon
- Clarinet 1
- Clarinet 2
- Bass Clarinet
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet 1
- Trumpet 2
- F Horn
- Tenorhorn
- Baritone
- Trombone
- Tuba 1
- Tuba 2
- Glockenspiel
- Drums (Solo section)
- Percussion
- Timpani

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is used throughout. The rehearsal mark C is located at the beginning of the second measure of the first system. The score includes various musical notations such as slurs, accents, and articulation marks. The drum part features a "Solo" section starting in the second measure of the first system.

Children of Europe 9

50

Lento

Flutes
rall. *f*

Oboe
rall. *f* Solo *mf*

Bassoon
rall. *f*

Clar 1
rall. *f* Oboe *mf*

Clar 2
rall. *f*

Bs Clar
rall. *f*

A Sax 1
rall. *f* Oboe *mf*

A Sax 2
rall. *f* Oboe *mf*

Ten Sax
rall. *f* *mf*

Bar Sax
rall. *f*

Trp 1
rall. *f*

Trp 2
rall. *f*

F Horn
rall. *f*

Tenorh
rall. *f*

Barit
rall. *f*

Tromb
rall. *f*

Tuba 1
rall. *f*

Tuba 2
rall. *f*

Glock
rall. *f*

Drums
rall. *f*

Perc
rall. *f* crash cymb à 2 Barchimes

Timp
rall. *f*

Children of Europe 10

57

senza Picc.

D

Flutes *mp*

Oboe

Bassoon *mp*

Clar 1 *mp*

Clar 2 *mp*

Bs Clar *mp*

A Sax 1 *mp*

A Sax 2 *mp*

Ten Sax *mp*

Bar Sax *mf* Solo

Trp 1

Trp 2

F Horn *mf* Solo

Tenorh *mf* Solo

Barit *mf* Solo

Tromb *mp* Bassoon

Tuba 1 *mp*

Tuba 2 *mp*

Glock

Drums *mp* Rimclick

Perc *mp* Cabasa

Timp *mp*

Children of Europe 11

63

E

Solo

Flutes *mf* Solo

Oboe

Bassoon *p*

Clar 1

Clar 2 *mf* Trp. 2

Bs Clar *p*

A Sax 1 *mf* Trp. 1

A Sax 2

Ten Sax *p*

Bar Sax *p*

Trp 1 *mf* Solo

Trp 2 *mf* Solo

F Horn *p*

Tenorh *p*

Barit *p*

Tromb *p* Play!

Tuba 1 *p*

Tuba 2 *p*

Glock

Drums *p*

Perc *p*

Timp

Children of Europe 12

69

This musical score is for the piece "Children of Europe 12" on page 69. It is a full orchestral score with the following instruments and parts:

- Flutes:** Part 1 has a melodic line with eighth notes and a half note. Part 2 is mostly silent, with a *mf* dynamic marking in the fifth measure.
- Oboe:** Silent throughout.
- Bassoon:** Provides a harmonic accompaniment with quarter and eighth notes.
- Clarinets:** Clarinet 1 is silent. Clarinet 2 has a melodic line with eighth notes and a half note. Bass Clarinet has a rhythmic accompaniment.
- Saxophones:** Alto Sax 1 has a melodic line with eighth notes and a half note, marked *Play!* in the fifth measure. Alto Sax 2 is silent. Tenor Sax and Baritone Sax provide harmonic accompaniment.
- Trumpets:** Part 1 has a melodic line with eighth notes and a half note. Part 2 has a rhythmic accompaniment.
- Horns:** French Horn, Tenor Horn, Baritone Horn, and Trombone all provide harmonic accompaniment with quarter and eighth notes.
- Tubas:** Tuba 1 and Tuba 2 provide harmonic accompaniment with quarter and eighth notes.
- Glockenspiel:** Silent throughout.
- Drums:** Features a complex rhythmic pattern with eighth and sixteenth notes.
- Percussion:** Features a rhythmic pattern with eighth notes.
- Timpani:** Silent throughout.

Children of Europe 15

87

Flutes *f* div.

Oboe *f*

Bassoon *f*

Clar 1 *f*

Clar 2 *f*

Bs Clar

A Sax 1 *f*

A Sax 2 *f*

Ten Sax

Bar Sax

Trp 1 *f*

Trp 2 *f*

F Horn

Tenorh

Barit

Tromb

Tuba 1

Tuba 2

Glock

Drums *f*

Perc

Temp

Children of Europe 18

102 G

This musical score is for rehearsal mark G, page 102 of "Children of Europe 18". It features a full orchestral and woodwind ensemble. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes parts for Flutes, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, F Horn, Tenorhorn, Baritone, Trombone, Tuba 1, Tuba 2, Glockenspiel, Drums, Percussion (including Triangles), and Timpani. Dynamics range from *p* (piano) to *mf* (mezzo-forte). Performance instructions include accents, slurs, and "div." (divisi) markings for several instruments. The percussion section includes a steady triangle pattern and a drum pattern with a timpani accompaniment.

Children of Europe 19

108

H

This page of the musical score, numbered 108, contains the following parts and markings:

- Flutes:** Part 1, starting with a rehearsal mark 'H' at measure 108.
- Oboe:** Part 1, starting with a rehearsal mark 'H' at measure 108.
- Bassoon:** Part 1, starting with a rehearsal mark 'H' at measure 108.
- Clarinet 1:** Part 1, starting with a rehearsal mark 'H' at measure 108.
- Clarinet 2:** Part 1, starting with a rehearsal mark 'H' at measure 108.
- Bass Clarinet:** Part 1, starting with a rehearsal mark 'H' at measure 108.
- Alto Saxophone 1:** Part 1, starting with a rehearsal mark 'H' at measure 108.
- Alto Saxophone 2:** Part 1, starting with a rehearsal mark 'H' at measure 108.
- Tenor Saxophone:** Part 1, starting with a rehearsal mark 'H' at measure 108.
- Baritone Saxophone:** Part 1, starting with a rehearsal mark 'H' at measure 108.
- Trumpet 1:** Part 1, starting with a rehearsal mark 'H' at measure 108.
- Trumpet 2:** Part 1, starting with a rehearsal mark 'H' at measure 108.
- F Horn:** Part 1, starting with a rehearsal mark 'H' at measure 108.
- Tenorhorn:** Part 1, starting with a rehearsal mark 'H' at measure 108.
- Baritone:** Part 1, starting with a rehearsal mark 'H' at measure 108.
- Trombone:** Part 1, starting with a rehearsal mark 'H' at measure 108.
- Tuba 1:** Part 1, starting with a rehearsal mark 'H' at measure 108.
- Tuba 2:** Part 1, starting with a rehearsal mark 'H' at measure 108.
- Glockenspiel:** Part 1, starting with a rehearsal mark 'H' at measure 108.
- Drums:** Part 1, starting with a rehearsal mark 'H' at measure 108.
- Percussion:** Part 1, starting with a rehearsal mark 'H' at measure 108.
- Timpani:** Part 1, starting with a rehearsal mark 'H' at measure 108.

Dynamic markings include *f* (forte) and *sim.* (sforzando). The rehearsal mark 'H' is located at the beginning of the first measure of the Flute part.

