

# ABENDROT

von Milo Srajber

## Polka

ca. ♩ = 108

The musical score is arranged in 18 staves, each representing a different instrument. The instruments and their parts are as follows:

- Flöte:** Part 1, starting with a *p* dynamic and a trill.
- Oboe:** Part 1, starting with a *p* dynamic and a trill.
- Klarinette E.:** Part 1, starting with a *p* dynamic and a trill.
- Klarinette B. 1:** Part 1, starting with a *p* dynamic and a trill.
- Klarinette B. 2+3:** Part 1, starting with a *p* dynamic and a trill.
- Alt-Sax. 1+2:** Part 1, starting with a *p* dynamic, moving to *mf* later.
- Tenor-Sax. 1+2:** Part 1, starting with a *p* dynamic, moving to *mf* later.
- Bar.-Sax. Fag./Basskl.:** Part 1, starting with a *p* dynamic.
- Flügelhorn 1+2:** Part 1, starting with a *p* dynamic, moving to *mf* later.
- Bb-Trompete 1:** Part 1, starting with a *p* dynamic, moving to *mf* later.
- Bb-Trompete 2+3:** Part 1, starting with a *p* dynamic, moving to *mf* later.
- Horn in F 1:** Part 1, starting with a *p* dynamic, moving to *mf* later.
- Horn in F 2+3:** Part 1, starting with a *p* dynamic, moving to *mf* later.
- Posaune 1:** Part 1, starting with a *p* dynamic, moving to *mf* later.
- Posaune 2+3:** Part 1, starting with a *p* dynamic, moving to *mf* later.
- Tenorhorn/Bariton:** Part 1, starting with a *p* dynamic, moving to *mf* later.
- Tuba 1+2:** Part 1, starting with a *p* dynamic, moving to *mf* later.
- Schlagzeug:** Part 1, starting with a *p* dynamic, moving to *mf* later. Includes a *Solo gr. Tr.* instruction.

Abendrot - Polka

9

Fl. *p* *mf* *p*

Ob. *p* *mf* *p*

E. Kl. *p* *mf* *p*

B. Kl. 1 *p* *mf* *p*

B. Kl. 2+3 *p* *mf* *p*

A. Sax. 1+2 *p* *mf*

T. Sax. 1+2 *p* *mf*

B.-Sax. (Fg./BsKl.) *mf*

Flg. 1+2 *p* *mf*

B. Trp. 1 *p* *mf*

B. Trp. 2+3 *p* *mf*

Hrn. 1 *p* *mf*

Hrn. 2+3 *p* *mf*

Pos. 1 *p* *mf*

Pos. 2+3 *p* *mf*

T. Hrn./Bar. *p* *mf*

Tb. 1+2 *p* *mf*

Schlg. *p* *mf*

Solo gr. Tr.

17

Fl. *p* *mf*

Ob. *p* *mf*

E. Kl. *p* *mf*

B. Kl. 1 *p* *mf*

B. Kl. 2+3 *p* *mf*

A. Sax. 1+2 *p* *mf*

T. Sax. 1+2 *p* *mf*

B.-Sax. (Fg./BsKl.) *p* *mf*

Flg. 1+2 *p* *mf*

B. Trp. 1 *p* *mf*

B. Trp. 2+3 *p* *mf*

Hrn. 1 *p* *mf*

Hrn. 2+3 *p* *mf*

Pos. 1 *p* *mf*

Pos. 2+3 *p* *mf*

T. Hrn./Bar. *p* *mf*

Tb. 1+2 *p* *mf*

Schlg. *p* *mf*

Solo  
gr. Tr.

Abendrot - Polka

25

Fl. *f* *tr*

Ob. *f* *tr*

E. Kl. *f* *tr*

B. Kl. 1 *f* *tr*

B. Kl. 2+3 *f* *tr*

A. Sax. 1+2 *f*

T. Sax. 1+2 *f*

B.-Sax. (Fg./BsKl.) *f*

Flg. 1+2 *f*

B. Trp. 1 *f*

B. Trp. 2+3 *f*

Hrn. 1 *f*

Hrn. 2+3 *f*

Pos. 1 *f*

Pos. 2+3 *f*

T. Hrn./Bar. *f*

Tb. 1+2 *f*

Schlg. *f*

*1. Fine*

Solo  
gr. Tr.

33

Fl.

Ob.

E. Kl.

B. Kl. 1

B. Kl. 2+3

A. Sax. 1+2

T. Sax. 1+2

B.-Sax.  
(Fg./BsKl.)

Flg. 1+2

B. Trp. 1

B. Trp. 2+3

Hrn. 1

Hrn. 2+3

Pos. 1

Pos. 2+3

T. Hrn./Bar.

Tb. 1+2

Schlg.



48 



Fl. *p*

Ob. *p*

E. Kl. *p*

B. Kl. 1 *p*

B. Kl. 2+3 *p* 1. x tacet bis \*) 2./3. play

A. Sax. 1+2 *p*

T. Sax. 1+2 2. x *mf* / 3. x *f*

B.-Sax. (Fg./BsKl.) *p*

Flg. 1+2 1. x tacet bis \*) 2./3. play

B. Trp. 1 1. x tacet bis \*) 2./3. play

B. Trp. 2+3 1. x tacet bis \*) 2./3. play

Hrn. 1 2. x *mf* / 3. x *f*

Hrn. 2+3 2. x *mf* / 3. x *f*

Pos. 1 *p*

Pos. 2+3 *p*

T. Hrn./Bar. 2. x *mf* / 3. x *f*

Tb. 1+2 *p*

Schlg. 

55

Musical score for 'Abendrot - Polka' page 8, measures 55-62. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (E. Kl., B. Kl. 1, B. Kl. 2+3), Saxophone (A. Sax. 1+2, T. Sax. 1+2, B.-Sax. (Fg./BsKl.)), Trumpet (Flg. 1+2, B. Trp. 1, B. Trp. 2+3), Horn (Hrn. 1, Hrn. 2+3), Trombone (Pos. 1, Pos. 2+3), Tuba (T. Hrn./Bar., Tb. 1+2), and Percussion (Schlg.).

Measures 55-62 show the following instrumentation and dynamics:

- Flute (Fl.): Rests in measures 55-58, then plays a melodic line in measures 59-62.
- Oboe (Ob.): Rests in measures 55-58, then plays a melodic line in measures 59-62.
- Clarinet (E. Kl., B. Kl. 1, B. Kl. 2+3): Rests in measures 55-58, then plays a melodic line in measures 59-62.
- Saxophone (A. Sax. 1+2, T. Sax. 1+2, B.-Sax. (Fg./BsKl.)): Play chords and melodic lines throughout. Dynamics include *mf* and *\*) play*.
- Trumpet (Flg. 1+2, B. Trp. 1, B. Trp. 2+3): Play chords and melodic lines. Dynamics include *mf* and *\*) play*.
- Horn (Hrn. 1, Hrn. 2+3): Play chords and melodic lines.
- Trombone (Pos. 1, Pos. 2+3): Play chords and melodic lines. Dynamics include *mf*.
- Tuba (T. Hrn./Bar., Tb. 1+2): Play chords and melodic lines. Dynamics include *mf*.
- Percussion (Schlg.): Play a rhythmic pattern throughout.



64

Fl. *mf*

Ob. *mf*

E. Kl. *mf*

B. Kl. 1 *mf*

B. Kl. 2+3 *mf*

A. Sax. 1+2 *mf*

T. Sax. 1+2 *mf*

B.-Sax. (Fg./BsKl.) *mf*

Flg. 1+2 *mf*

B. Trp. 1 *mf*

B. Trp. 2+3 *mf*

Hrn. 1 *mf*

Hrn. 2+3 *mf*

Pos. 1 *mf*

Pos. 2+3 *mf*

T. Hrn./Bar. *mf*

Tb. 1+2 *mf*

Schlg. *mf*

73

Fl. *f* *mf* Soli

Ob. *f* *mf* Soli

E. Kl. *f* *mf* Soli

B. Kl. 1 *f* *mf* Soli

B. Kl. 2+3 *f* *mf* Soli

A. Sax. 1+2 *f* *mf* Soli

T. Sax. 1+2 *f* *mf*

B.-Sax. (Fg./BsKl.) *f*

Flg. 1+2 *f*

B. Trp. 1 *f*

B. Trp. 2+3 *f*

Hrn. 1 *f*

Hrn. 2+3 *f*

Pos. 1 *f*

Pos. 2+3 *f*

T. Hrn./Bar. *f*

Tb. 1+2 *f*

Schlg. *f* Solo Becken

82

Fl. *tr* *f* *mf* *Soli*

Ob. *tr* *f* *mf* *Soli*

E. Kl. *tr* *f* *mf* *Soli*

B. Kl. 1 *tr* *f* *mf* *Soli*

B. Kl. 2+3 *tr* *f* *mf* *Soli*

A. Sax. 1+2 *f* *mf* *Soli*

T. Sax. 1+2 *p* *f* *p*

B.-Sax. (Fg./BsKl.) *p* *f* *p*

Flg. 1+2 *f*

B. Trp. 1 *f*

B. Trp. 2+3 *f*

Hrn. 1 *p* *f* *p*

Hrn. 2+3 *p* *f* *p*

Pos. 1 *p* *f* *p*

Pos. 2+3 *p* *f* *p*

T. Hrn./Bar. *p* *f* *p*

Tb. 1+2 *p* *f* *p*

Schlg. *p* *f* *p*

91 *trm* *f* *D.S. al Coda* 

Fl.

Ob.

E. Kl.

B. Kl. 1

B. Kl. 2+3

A. Sax. 1+2

T. Sax. 1+2

B.-Sax. (Fg./BsKl.)

Flg. 1+2 *f* *D.S. al Coda* 

B. Trp. 1

B. Trp. 2+3

Hrn. 1

Hrn. 2+3

Pos. 1

Pos. 2+3

T. Hrn./Bar.

Tb. 1+2

Schlg. *f* *D.S. al Coda* 