

# Let The Tubas Swing

## Diese Ausgabe enthält:

- 1 x Partitur
- 1 x Bass 1 in C
- 1 x Bass 1 in Eb
- 1 x Bass 2 in C
- 1 x Bass 2 in Bb
- 1 x Bass 3 in C
- 1 x Bass 3 in Eb
- 1 x Bass 4 in C
- 1 x Bass 4 in Bb
- 4 x Flöte in C
- 1 x Oboe
- 1 x Fagott
- 1 x Klarinette in Eb
- 4 x Klarinette 1 in Bb
- 4 x Klarinette 2 in Bb
- 4 x Klarinette 3 in Bb
- 1 x Bassklarinette
- 1 x Alt-Saxophon 1 in Eb
- 1 x Alt-Saxophon 2 in Eb
- 1 x Tenor-Saxophon 1 in Bb
- 1 x Tenor-Saxophon 2 in Bb
- 1 x Bariton-Saxophon
- 2 x 1. Flügelhorn
- 2 x 2. Flügelhorn
- 2 x Trompete 1 in Bb
- 2 x Trompete 2 in Bb
- 2 x Trompete 3 in Bb
- 1 x Horn 1 in F
- 1 x Horn 1 in Eb
- 1 x Horn 2 in F
- 1 x Horn 2 in Eb
- 1 x Horn 3 in F
- 1 x Horn 3 in Eb
- 1 x Horn 4 in F
- 1 x Horn 4 in Eb
- 2 x Tenorhorn in Bb
- 2 x Bariton in C
- 2 x Bariton in Bb
- 2 x Posaune 1 in C
- 1 x Posaune 1 in Bb
- 1 x Posaune 2 in C
- 1 x Posaune 2 in Bb
- 1 x Posaune 3 in C
- 1 x Posaune 3 in Bb
- 1 x Mallets
- 1 x Pauken
- 1 x Tambourin
- 1 x Schlagzeug

# LET THE TUBAS SWING

Solo for 2 Tubas (ad lib 3 - 4) + Concert Band

Martin Scherbacher  
+ Klaus Butterstein

**Swing Tempo**  $\text{♩} = 84 = 92$

Bass 1 (Eb Tuba) + Bass 2 (Bb Tuba) = obligatory / erforderliche Solo-Stimmen  
Bass 3 (Eb Tuba) + Bass 4 (Bb Tuba) = optional / ad libitum einzeln oder beide zusätzlich besetzbar

1

Solo C Bass 1+2

Solo C Bass 3+4

Flute *f* Flute including Eb Clarinet (in pitch)

Oboe *f*

Bb Clarinet 1 *f*

Bb Clarinet 2+3 *f*

Bassoon *f*

Eb Alto Sax 1+2 *f*

Bb Tenor Sax 1+2 *f*

Eb Baritone Sax *f* Bar. Sax including Bb Bass Clarinet (in pitch)

Bb Flügelhorn 1+2 *f*

Bb Trumpet 1 *f*

Bb Trumpet 2+3 *f*

F Horn 1+2 *f*

F Horn 3+4 *f*

Bb Tenorhorn  
Bb Baritone *f*

C Trombone 1+2 *f*

C Trombone 3 *f*

Percussion 1 *f* Marimba (ad lib Xylo / Bells)

Percussion 2 *f* Timpani Eb + Ab

Percussion 3 *f* Tambourine

Drum Set *f* Crash



13

Solo 1+2

Solo 3+4

Flute

Oboe

Clar 1

Cl 2+3

Bsoon

A Sax

T Sax

B Sax

Flgh

Trp 1

Tp 2+3

Hn 1+2

Hn 3+4

Th/Bar

Tb 1+2

Trb 3

Perc 1

Perc 2

Perc 3

Drums

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered '3' at the top center and '13' at the top left. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Solo 1+2 (bass clef), Solo 3+4 (bass clef), Flute (treble clef), Oboe (treble clef), Clar 1 (treble clef), Cl 2+3 (treble clef), Bsoon (bass clef), A Sax (treble clef), T Sax (treble clef), B Sax (treble clef), Flgh (treble clef), Trp 1 (treble clef), Tp 2+3 (treble clef), Hn 1+2 (treble clef), Hn 3+4 (treble clef), Th/Bar (treble clef), Tb 1+2 (bass clef), Trb 3 (bass clef), Perc 1 (treble clef), Perc 2 (bass clef), Perc 3 (percussion clef), and Drums (percussion clef). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The Perc 3 and Drums staves use a simplified notation with vertical lines and 'x' marks to represent drum hits.



26

Solo 1+2

Solo 3+4

Flute

Oboe

Clar 1

Cl 2+3

Bsoon

A Sax

T Sax

B Sax

Flgh

Trp 1

Tp 2+3

Hn 1+2

Hn 3+4

Th/Bar

Tb 1+2

Trb 3

Perc 1

Perc 2

Perc 3

Drums

C

32

Solo 1+2 *ff*

Solo 3+4 *f*

Flute *ff* *f*

Oboe *f* *f*

Clar 1 *f* *f*

Cl 2+3 *f* *f*

Bsoon *f* *f*

A Sax *f* *f*

T Sax *f* *f*

B Sax *f* *f*

Flgh *f* *f* 1. = div.

Trp 1 *f* *f*

Tp 2+3 *f* *f*

Hn 1+2 *f* *f*

Hn 3+4 *f* *f*

Th/Bar *f* *f*

Tb 1+2 *f* *f*

Trb 3 *f* *f*

Perc 1 *f* *f*

Perc 2 *ff* *f*

Perc 3 *f* *f*

Drums *ff* *f* *sfz* *f*

39

Solo 1+2

Solo 3+4

Flute

Oboe

Clar 1

Cl 2+3

Bsoon

A Sax

T Sax

B Sax

Flgh

Trp 1

Tp 2+3

Hn 1+2

Hn 3+4

Th/Bar

Tb 1+2

Trb 3

Perc 1

Perc 2

Perc 3

Drums

*ff*

*f*

*ff*



D

46

Solo 1+2  
 Solo 3+4  
 Flute  
 Oboe  
 Clar 1  
 Cl 2+3  
 Bsoon  
 A Sax  
 T Sax  
 B Sax  
 Flgh  
 Trp 1  
 Tp 2+3  
 Hn 1+2  
 Hn 3+4  
 Th/Bar  
 Tb 1+2  
 Trb 3  
 Perc 1  
 Perc 2  
 Perc 3  
 Drums

53

1.

*f*

Solo 1+2

Solo 3+4

Flute

Oboe

Clar 1

Cl 2+3

Bsoon

A Sax

T Sax

B Sax

Flgh

Trp 1

Tp 2+3

Hn 1+2

Hn 3+4

Th/Bar

Tb 1+2

Trb 3

Perc 1

Perc 2

Perc 3

Drums

E

2.

60

Solo 1+2

Solo 3+4

Flute

Oboe

Clar 1

Cl 2+3

Bsoon

A Sax

T Sax

B Sax

Flgh

Trp 1

Tp 2+3

Hn 1+2

Hn 3+4

Th/Bar

Tb 1+2

Trb 3

Perc 1

Perc 2

Perc 3

Drums

The musical score for page 10 is arranged in a standard orchestral layout. It begins with a key signature of three flats and a common time signature. The score is divided into several systems of staves. The top system includes Solo 1+2 and Solo 3+4, with a first ending bracket labeled '2.' and a box containing the letter 'E'. The Solo 1+2 part features a complex rhythmic pattern with eighth and sixteenth notes, starting with a forte (*f*) dynamic. The Solo 3+4 part is mostly silent. The middle systems include woodwinds (Flute, Oboe, Clarinet 1, Clarinets 2+3, Bassoon) and saxophones (Alto, Tenor, Baritone). The bottom systems include brass (Flugelhorn, Trumpet 1, Trumpets 2+3, Horns 1+2, Horns 3+4, Trombone/Baritone, Trombones 1+2, Trombone 3) and percussion (Percussion 1, 2, 3, and Drums). The Drums part includes a 'Solo' section with a double bar line and a 'Ride' section with a 'H.H.' (Hi-Hat) section. Dynamic markings include *f* and *fz*.

67

Solo 1+2

Solo 3+4

Flute

Oboe

Clar 1

Cl 2+3

Bsoon

A Sax

T Sax

B Sax

Flgh

Trp 1

Tp 2+3

Hn 1+2

Hn 3+4

Th/Bar

Tb 1+2

Trb 3

Perc 1

Perc 2

Perc 3

Drums

*f*



**F**

80

Solo 1+2

Solo 3+4

Flute

Oboe

Clar 1

Cl 2+3

Bsoon

A Sax

T Sax

B Sax

Flgh

Trp 1

Tp 2+3

Hn 1+2

Hn 3+4

Th/Bar

Tb 1+2

Trb 3

Perc 1

Perc 2

Perc 3

Drums

G

86

Soli

Musical score for page 14, rehearsal mark G. The score includes parts for Solo 1+2, Solo 3+4, Flute, Oboe, Clarinet 1, Clarinets 2+3, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Flugelhorn, Trumpet 1, Trumpets 2+3, Horns 1+2, Horns 3+4, Trombone/Baritone, Trombones 1+2, Trombone 3, Percussion 1, Percussion 2, Percussion 3, and Drums. The score is in 4/4 time with a key signature of two flats. Dynamics include *mf* and *mp*. A *Soli* marking is present above the Solo 1+2 and Solo 3+4 parts. The Drums part includes a section marked H.H. (Hi-Hat).

92

Solo 1+2

Solo 3+4

Flute

Oboe

Clar 1

Cl 2+3

Bsoon

A Sax

T Sax

B Sax

Flgh

Trp 1

Tp 2+3

Hn 1+2

Hn 3+4

Th/Bar

Tb 1+2

Trb 3

Perc 1

Perc 2

Perc 3

Drums



H

98

Musical score for a jazz ensemble, page 16, rehearsal mark H. The score includes parts for Solo 1+2, Solo 3+4, Flute, Oboe, Clarinet 1, Clarinets 2+3, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Flugelhorn, Trumpet 1, Trumpets 2+3, Horns 1+2, Horns 3+4, Trombone/Baritone, Trombones 1+2, Trombone 3, Percussion 1, Percussion 2, Percussion 3, and Drums. The music is in 4/4 time with a key signature of two flats. Dynamics include sfz, f, and accents.



