

(See You On Friday - Dir. in C)

Musical score for measures 16-20. The score is for a band and includes the following parts: Fl./Klar. 1-3, A-Sax./T.-Sax., Tp. (Flhrn.), Pos., Hrn. 1/ Tenhrn., Bar., Bässe, Schlagz., and Perc. The key signature is two flats (B-flat and E-flat). The tempo is marked *mp*. The music features a complex rhythmic pattern with many beamed notes and rests. A large red watermark 'www.schreibcenter.de' is overlaid on the score.

Musical score for measures 21-24. The score is for a band and includes the following parts: Fl./Klar. 1-3, A-Sax./T.-Sax., Tp. (Flhrn.), Pos., Hrn. 1/ Tenhrn., Bar., Bässe, Schlagz., and Perc. The key signature is two flats (B-flat and E-flat). The tempo is marked *mf*. The music features a complex rhythmic pattern with many beamed notes and rests. A large red watermark 'www.schreibcenter.de' is overlaid on the score.

28

Fl./ Klar. 1-3

A-Sax./ T.-Sax.

28 *l. x tacet*

Tp. (Flhm.)

28

Pos.

Hrn. 1/ Tenhm., Bar.

28 *mp*

Bässe

28 *mp*

Schlgz.

28 *Bkn*

28 *Woods*

Perc.

28 *mp*

35

Fl./ Klar. 1-3

A-Sax./ T.-Sax.

35 *Spielen*

35 *mp*

Tp. (Flhm.)

35 *mf*

Pos.

Hrn. 1/ Tenhm., Bar.

35 *mf*

Bässe

Schlgz.

Perc.

35

35 *D. S. al*

83

Fl./
Klar. 1-3

mp

A-Sax./
T.-Sax.

83

Tr. (Flhrn.)

83

Pos.

mf

83

Hrn. 1/
Tenhrn., Bar.

mf

Bässe

mf

83

Schlgz. *H.H.*

mf

83

Perc. *Bongos*

mf

89

Fl./
Klar. 1-3

mp

A-Sax./
T.-Sax.

89

Tr. (Flhrn.)

89

Pos.

89

Hrn. 1/
Tenhrn., Bar.

Bässe

89

Schlgz.

89

Perc.

