

# So a schöner Tag (Fliegerlied)

Musik und Text:  
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Bearbeitung:  
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Donikkl, singst du das  
Fliegerlied für uns?

(Donikkl:) Na klar!

(alle:) Jaaa!

Intro etwas frei im Tempo ♩ = ca. 144

Klar. & Altsax.  
Trp.  
Tenorhorn Bar. & Flöte  
Tenorsax.  
Pos. Bar.-Sax.  
Horn Bass

*mf*

*D<sup>b</sup>(add9)* Drums: Sticks auf "1" und "3" ad lib. *A<sup>b</sup>*

5

*D<sup>b</sup>(add9)* *E<sup>b</sup>* *E<sup>b</sup>7* *D<sup>b</sup>(add9)* *A<sup>b</sup>*

12

*rit. ...* **im Tempo** ♩ = ca. 134

& Flöte, Altsax.

*A<sup>b</sup>* *D<sup>b</sup>(add9)* *E<sup>b</sup>* *mf*

Direktion in C

(A) Vers

17

Musical score for measures 17-20. The score is written for five staves: two treble clefs and three bass clefs. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a complex rhythmic pattern with many eighth and sixteenth notes. Chord symbols are indicated below the staves: A<sup>b</sup> at measure 17, E<sup>b</sup> at measure 18, and D at measure 19.

21

Musical score for measures 21-25. The score is written for five staves: two treble clefs and three bass clefs. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music continues with a complex rhythmic pattern. Chord symbols are indicated below the staves: D<sup>b</sup> at measure 21, A<sup>b</sup> at measure 22, E<sup>b</sup> at measure 23, and A<sup>b</sup> at measure 24.

26

Musical score for measures 26-30. The score is written for five staves: two treble clefs and three bass clefs. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music continues with a complex rhythmic pattern. Chord symbols are indicated below the staves: E<sup>b</sup> at measure 26, D at measure 27, and D<sup>b</sup> at measure 28.

Direktion in C

(B) Refrain

31

& Flöte

& Altsax.

Ab Eb f Ab Db Eb Db

35

Ab Db Eb Db Ab Db Eb Db

39

1.-3. *accel. ...*

4.

mf ff

Ab Db Eb Ab Db DbMaj7 Dbsus2 Eb

*sfz*

Bei jeder Wdhlg. accel. (3-4 Bpm)  
Das accel. kann auch nach  
Belieben ausgeführt werden!