

Direktion in C

ALPINA

Schweizer Marsch

Richard Zettler
op. 12

marcia leggiero

1

h.Blech *f* Holz

ff A.Sax.

5

meno f *mf* Sax., Ten.

meno f *mf*

9

A 2. x *mp*

Ten. 2. x

mf - *p*

mf - *p* senza Cymbals al *

14

Holz 2. x

14

19

2. x

19

This system contains measures 19 through 23. The upper staff features a melodic line with various ornaments and a second ending marked '2. x' at the end. The lower staff provides a rhythmic accompaniment with chords and single notes.

24

2. x Ten.

24

This system contains measures 24 through 28. It includes a '2. x Ten.' marking above the upper staff. The music continues with melodic and harmonic development in both staves.

29

2. x f

alto ten. f

29

This system contains measures 29 through 33. It features a '2. x' marking and a dynamic change to 'f'. An 'alto ten.' section is indicated on the right side of the system.

34

mf

34

This system contains measures 34 through 38. The dynamic is marked 'mf'. The music concludes with a final chord in the upper staff and a downward bow stroke or breath mark in the lower staff.

39 1. Flgh., Trp. *mp* 2. **B** *mf* Flgh., Trp. *mf* 1. x tacet al* Holz

39 *mp* Ten. Pos. *f* *mf* Tb

44

49

54 + Hr. A. Sax. Flgh. *mf* Hr., Thr. Bass *fz* *fz*

59 Holz *mf* + h. Holz

mf

59 *mp* *mp* senza Cymbals al*

64 A.Sax. Holz *f*

Figh., Trp. *mf* Ten. *f*

mf *f* *meno* *f*

64 *mf* *mf* *meno f*

69 *tr*

69 *mf* *f*

senza Cymbals al*

74 1. 2. TRIO soli

Ten. Pos. *f* Blech (ad lib) *

Tb. *f* soli *f* *f*

74 *f* *f*

* (nur, wenn Perc. schwach besetzt)

79 C h.Holz 1. x tacet al *
Figh.

mp - p
soli Ω alto ten.

ff

mf - p

senza Cymbals al * *mp - pp*

84

89

94 * Ob., Klar. A. Sax. come prima

mf Figh., Trp.

mf Pk. cassa

118

ff *mf* *ff* *f*

Sax., Ten.

Pos. Tb.

118

ff *solo sf* *mf* *f*

122

ff *mf* *ff* *mf*

122

ff *solo sf* *mf* *ff* *solo sf* *mf*

126

f *tutti*

126

f *solo* *ff* *soli*

§ D.S. al FINE