

# Amadeus in Pop

Musik W. A. Mozart

Arr. Bernd Emmrich

$\text{♩} = 120$

Flöte 1 *ff*

Flöte 2 *ff*

Oboe *ff*

Kl. Es *ff*

Kl. 1 *ff*

Kl. 2 *ff*

Kl. 3 *ff*

Fagott *ff*

Alts. 1/2 *ff*

Tens. 1/2 *ff*

Bars. *ff*

Horn 1/2 *ff*

Horn 3/4 *ff*

Trp. 1/2 *ff*

Trp. 3/4 *ff*

Pos. 1/2 *ff*

Pos. 3/4 *ff*

Gitarre

Drums *ff*

Triangel  $\frac{4}{4}$

Pauken  $\frac{4}{4}$

Flgh. *ff*

Tenh. *ff*

Bariton *ff*

B.G.

Bässe *ff*

(A)

This musical score is for a symphony orchestra and a band. It includes the following instruments and parts:

- Flöte 1** and **Flöte 2**: Flutes, both marked *mf*.
- Oboe**: Marked *mf*.
- Kl. Es**: Clarinet in E-flat, marked *mf*.
- Kl. 1**, **Kl. 2**, and **Kl. 3**: Clarinets in B-flat, all marked *mf*.
- Fagott**: Bassoon, marked *mf*.
- Alts. 1/2** and **Tens. 1/2**: Alto and Tenor saxophones, both marked *mf*.
- Bars.**: Baritone saxophone, marked *mf*.
- Hom. 1/2** and **Hom. 3/4**: Horns in F, both marked *mf*.
- Trp. 1/2** and **Trp. 3/4**: Trumpets in B-flat, both marked *mf*.
- Pos. 1/2** and **Pos. 3/4**: Trombones in B-flat, both marked *mf*.
- Gitarre**: Guitar, marked *mf*, with chord changes: G, D7, G, D7, G, Am, G, D7.
- Drums**: Marked *mf*.
- Triangel**: Triangle, marked *mf*.
- Pauken**: Drums, marked *mf*.
- Flgh.**: Flute, marked *mf*.
- Tenh.**: Tenor saxophone, marked *mf*.
- Bariton**: Baritone saxophone, marked *mf*.
- B.G.**: Bass guitar, marked *mf*.
- Bässe**: Basses, marked *mf*.

The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark is visible across the page.

This musical score is for a symphony orchestra and a band. It includes the following parts:

- Flöte 1** and **Flöte 2**: Flutes, starting at measure 10.
- Oboe**: Oboe part.
- Kl. Es**: Clarinet in E-flat.
- Kl. 1**, **Kl. 2**, and **Kl. 3**: Clarinets in B-flat.
- Fagott**: Bassoon.
- Alts. 1/2**: Alto saxophones.
- Tens. 1/2**: Tenor saxophones.
- Bars.**: Baritone saxophone.
- Horn 1/2** and **Horn 3/4**: Horns.
- Trp. 1/2** and **Trp. 3/4**: Trumpets.
- Pos. 1/2** and **Pos. 3/4**: Trombones.
- Gitarre**: Guitar, with chords: G, D7, G, G, C, D7, Em, Am, D7, G, D7, G.
- Drums**: Drum set, starting at measure 10.
- Triangel**: Triangle.
- Pauken**: Snare drum.
- Flgh.**: Flute.
- Tenh.**: Tenor saxophone.
- Bariton**: Baritone saxophone, starting at measure 10.
- B.G.**: Bass guitar.
- Bässe**: Double bass.

The score is marked with a *mp* (mezzo-piano) dynamic. A large red watermark "www.sheetmusic.de" is overlaid on the page.

**B**

Flöte 1  
Flöte 2  
Oboe  
Kl. Es  
Kl. 1  
Kl. 2  
Kl. 3  
Fagott  
Alts. 1/2  
Tens. 1/2  
Bars.  
Horn 1/2  
Horn 3/4  
Trp. 1/2  
Trp. 3/4  
Pos. 1/2  
Pos. 3/4  
Gitarre  
Drums  
Triangel  
Pauken  
Flgh.  
Tenh.  
Bariton  
B.G.  
Bässe

Gitarre Chords: G, C, D7, Em, Am7, D7, G, D7



19

Flöte 1

Flöte 2

Oboe

Kl. Es

Kl. 1

Kl. 2

Kl. 3

Fagott

Alts. 1/2

Tens. 1/2

Bars.

Horn 1/2

Horn 3/4

Trp. 1/2

Trp. 3/4

Pos. 1/2

Pos. 3/4

Gitarre

Drums

Triangel

Pauken

Flg.

Tenh.

Bariton

B.G.

Bässe

G D7 G C6 D7 G G7

©

Flöte 1  
Flöte 2  
Oboe  
Kl. Es  
Kl. 1  
Kl. 2  
Kl. 3  
Fagott  
Alts. 1/2  
Tens. 1/2  
Bars.  
Horn 1/2  
Horn 3/4  
Trp. 1/2  
Trp. 3/4  
Pos. 1/2  
Pos. 3/4  
Gitarre  
Drums  
Triangel  
Pauken  
Flgh.  
Tenh.  
Bariton  
B.G.  
Bässe

27

Flöte 1 *mf*

Flöte 2 *mf*

Oboe

Kl. Es

Kl. 1

Kl. 2

Kl. 3

Fagott

Alts. 1/2 *mf*

Tens. 1/2 *mf*

Bars. *mf*

Horn 1/2 *mf*

Horn 3/4 *mf*

Trp. 1/2

Trp. 3/4

Pos. 1/2 *mf*

Pos. 3/4 *mf*

Gitarre *mf* F C G7 C

Drums *mf*

Triangel

Pauken

Flgh. *mf*

Tenh. *mf*

Bariton *mf*

B.G. *mf*

Bässe *mf*

This musical score page covers measures 31 to 34. It features a variety of instruments including woodwinds, brass, strings, and a rhythm section. The woodwinds (Flutes 1 & 2, Oboe, Clarinets 1, 2, & 3, Bassoon) and strings (Violins 1/2, Violas, Cellos, Double Basses) play melodic and harmonic lines. The brass section (Trumpets 1/2 & 3/4, Trombones 1/2 & 3/4, Positively 1/2 & 3/4) provides harmonic support. The rhythm section (Guitar, Drums, Triangle, Snare) maintains the tempo. A large red watermark 'www.schillerbach.de' is overlaid diagonally across the page.

**Measures 31-34:**

- Flöte 1 & 2:** Melodic lines with triplets and slurs.
- Oboe:** Melodic line with slurs.
- Kl. Es:** Melodic line with slurs.
- Kl. 1, 2, 3:** Melodic lines with slurs.
- Fagott:** Melodic line with slurs.
- Alls. 1/2:** Harmonic accompaniment.
- Tens. 1/2:** Harmonic accompaniment.
- Bars.:** Harmonic accompaniment.
- Horn 1/2:** Harmonic accompaniment.
- Horn 3/4:** Harmonic accompaniment.
- Trp. 1/2:** Harmonic accompaniment.
- Trp. 3/4:** Harmonic accompaniment.
- Pos. 1/2:** Harmonic accompaniment.
- Pos. 3/4:** Harmonic accompaniment.
- Gitarre:** Chordal accompaniment with chords: Dm, D7, G, C, G, C, G.
- Drums:** Rhythmic accompaniment with snare and bass drum.
- Triangel:** Triangular accompaniment.
- Pauken:** Snare drum accompaniment.
- Flgh.:** Flageolet accompaniment.
- Tenh.:** Tenor horn accompaniment.
- Bariton:** Baritone accompaniment.
- B.G.:** Bass guitar accompaniment.
- Bässe:** Double bass accompaniment.



2.

35

Flöte 1

Flöte 2

Oboe

Kl. Es

Kl. 1

Kl. 2

Kl. 3

Fagott

Alts. 1/2

Tens. 1/2

Bars.

Horn 1/2

Horn 3/4

Trp. 1/2

Trp. 3/4

Pos. 1/2

Pos. 3/4

Gitarre

Drums

Triangel

Pauken

Flgh.

Tenh.

Bariton

B.G.

Bässe

*f*

*mf*

*f*

*f*

*f*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

Dm

D7

C

C

G7

39

Flöte 1

Flöte 2

Oboe

Kl. Es

Kl. 1

Kl. 2

Kl. 3

Fagott

Alts. 1/2

Tens. 1/2

Bars.

Horn 1/2

Horn 3/4

Trp. 1/2

Trp. 3/4

Pos. 1/2

Pos. 3/4

Gitarre

Drums

Triangel

Pauken

Flgh.

Tenh.

Bariton

B.G.

Bässe

*Soli*

*mf*

*f*

C G7 C G7 C Hm7<sup>b</sup>5 E7

(D)

Musical score for various instruments including Flöte 1, Flöte 2, Oboe, Kl. Es, Kl. 1, Kl. 2, Kl. 3, Fagott, Alts. 1/2, Tens. 1/2, Bars., Horn 1/2, Horn 3/4, Trp. 1/2, Trp. 3/4, Pos. 1/2, Pos. 3/4, Gitarre, Drums, Triangel, Pauken, Flgh., Tenh., Bariton, B.G., and Bässe. The score includes dynamic markings such as *mp* and *mf*, and performance instructions like *2x* and *1x*.

47 2

Flöte 1 *f* *p* *f*

Flöte 2 *f* *p* *f*

Oboe *f* *p* *f*

Kl. Es *f* *p* *f*

Kl. 1 *f* *p* *f*

Kl. 2 *f* *p* *f*

Kl. 3 *f* *p* *f*

Fagott *f* *p* *f*

Alts. 1/2 *f* *p* *f*

Tens. 1/2 *p*

Bars. *f* *p* *f*

Horn 1/2 *p* *f*

Horn 3/4

Trp. 1/2 *p*

Trp. 3/4

Pos. 1/2 *f* *p* *f*

Pos. 3/4

Gitarre C6 G7 C6 G7 Am E7 *mf*

Drums *mf*

Triangel

Pauken *mf* Tambourin

Flgh. *p*

Tenh. *p*

Barilon *p*

B.G. *mf*

Bässe *f* *p* *f*



Flöte 1

Flöte 2

Oboe

Kl. Es

Kl. 1

Kl. 2

Kl. 3

Fagott

Alts. 1/2

Tens. 1/2

Bars.

Horn 1/2

Horn 3/4

Trp. 1/2

Trp. 3/4

Pos. 1/2

Pos. 3/4

Gitarre

Drums

Triangel

Pauken

Flgh.

Tenh.

Bariton

B.G.

Bässe

Am E7 Am Am7 F#m7/5- F7 Am Hm7/5- Am Hm7/5- Am E7 Am

*p* *mf* *mf* *ff Soli*

(E)

1. 2.

Flöte 1

Flöte 2

Oboe

Kl. Es

Kl. 1

Kl. 2

Kl. 3

Fagott

Alts. 1/2

Tens. 1/2

Bars.

Horn 1/2

Horn 3/4

Trp. 1/2

Trp. 3/4

Pos. 1/2

Pos. 3/4

Gitarre

Drums

Triangel

Tambourin

Pauken

Flgh.

Terh.

Bariton

B.G.

Bässe

*f*

*mf*

*1 x tacet!*

*marcato*

A

D

H<sup>7</sup>

E<sup>7</sup>

A

D

E<sup>7</sup>

A

D

E<sup>7</sup>

A

ⓕ

This musical score is for a symphony orchestra and chamber ensemble. It features the following instruments and parts:

- Flöte 1 & 2:** Flutes, playing a melodic line with *mf* dynamics.
- Oboe:** Oboe, playing a melodic line with *mf* dynamics.
- Kl. Es, Kl. 1, Kl. 2, Kl. 3:** Clarinets in E-flat, B-flat, and B-flat, playing a rhythmic pattern with *mf* dynamics.
- Fagott:** Bassoon, resting.
- Alts. 1/2, Tens. 1/2, Bars.:** Alto saxophones, Tenor saxophones, and Baritone saxophones, resting.
- Horn 1/2, Horn 3/4:** Horns in F and E-flat, playing a rhythmic pattern with *mp* dynamics.
- Trp. 1/2, Trp. 3/4:** Trumpets in F and E-flat, resting.
- Pos. 1/2, Pos. 3/4:** Trombones in F and E-flat, playing a rhythmic pattern with *mp* dynamics.
- Gitarre:** Guitar, playing a rhythmic pattern with *mp* dynamics and chords: Am, Am, Em, H7, Em.
- Drums:** Drums, playing a rhythmic pattern with *mp* dynamics.
- Triangel:** Triangle, resting.
- Pauken:** Tambourin (Tom-toms), playing a rhythmic pattern with *mp* dynamics.
- Flgh.:** Flageolet, playing a melodic line with *mf* dynamics.
- Tenh.:** Tenor voice, playing a melodic line with *mp* dynamics.
- Bariton:** Baritone voice, playing a melodic line with *mp* dynamics.
- B.G.:** Bass guitar, playing a rhythmic pattern with *mp* dynamics.
- Bässe:** Bass, playing a rhythmic pattern with *mp* dynamics.

The score is marked with a circled 'F' at the beginning and includes a large red watermark reading 'Musik-Schnecke' diagonally across the page.





69 (G)

Flöte 1

Flöte 2

Oboe

Kl. Es

Kl. 1

Kl. 2

Kl. 3

Fagott

Alts. 1/2

Tens. 1/2

Bars.

Horn 1/2

Horn 3/4

Trp. 1/2

Trp. 3/4

Pos. 1/2

Pos. 3/4

Gitarre

Drums

Triangel

Pauken

Flgh.

Tenh.

Bariton

B.G.

Bässe

Am Cm6 D7

(H)

Musical score for orchestra and band, measures 74-77. The score includes parts for Flöte 1, Flöte 2, Oboe, Kl. Es, Kl. 1, Kl. 2, Kl. 3, Fagott, Alts. 1/2, Tens. 1/2, Bars., Horn 1/2, Horn 3/4, Trp. 1/2, Trp. 3/4, Pos. 1/2, Pos. 3/4, Gitarre, Drums, Triangel, Pauken, Flgh., Tenh., Bariton, B.G., and Bässe. The score is marked with a circled 'H' at the beginning of measure 74. A large red watermark 'WWW.SCHERBACH.COM' is overlaid diagonally across the page. The music features a complex rhythmic pattern with many sixteenth notes and rests. Dynamics include *mf* and accents (^). Chord symbols Gm, Cm, D7, and Gm are present above the guitar part.

Flöte 1  
Flöte 2  
Oboe  
Kl. Es  
Kl. 1  
Kl. 2  
Kl. 3  
Fagott  
Alts. 1/2  
Tens. 1/2  
Bars.  
Horn 1/2  
Horn 3/4  
Trp. 1/2  
Trp. 3/4  
Pos. 1/2  
Pos. 3/4  
Gitarre  
Drums  
Triangel  
Pauken  
Flgh.  
Tenh.  
Bariton  
B.G.  
Bässe

Musical score for a large ensemble including flute, oboe, clarinets, bassoon, saxophones, horns, trumpets, trombones, guitar, drums, triangle, cymbals, and strings. The score is in 4/4 time and features a large red watermark reading 'www.nerba.com'. The guitar part includes chords: D7, Gm, D7, Gm, D5+, Eb7, D7, A7/-, D7, A7/-.





Flöte 1

Flöte 2

Oboe

Kl. Es

Kl. 1

Kl. 2

Kl. 3

Fagott

Alls. 1/2

Tens. 1/2

Bars.

Horn 1/2

Horn 3/4

Trp. 1/2

Trp. 3/4

Pos. 1/2

Pos. 3/4

Gitarre

Drums

Triangel

Pauken

Flgh.

Tenh.

Bariton

B.G.

Bässe

86

B $\flat$  B $\flat$  F7 B $\flat$  F7 B $\flat$  F7 B $\flat$  F7 D7 Gm Cm

Flöte 1 90  
Flöte 2  
Oboe  
Kl. Es  
Kl. 1 90  
Kl. 2  
Kl. 3  
Fagott  
Alts. 1/2 90  
Tens. 1/2  
Bars.  
Horn 1/2  
Horn 3/4  
Trp. 1/2 90  
Trp. 3/4  
Pos. 1/2  
Pos. 3/4

B $\flat$  F7 B $\flat$  Gm Cm F7 B $\flat$  B $\flat$  Gm Cm $^7$  F7 B $\flat$

22

94 *ad lib. nur Flöte 1 + 2!*

Flöte 1

Flöte 2

Oboe

Kl. Es

Kl. 1

Kl. 2

Kl. 3

Fagott

Alts. 1/2

Tens. 1/2

Bars.

Horn 1/2

Horn 3/4

Trp. 1/2

Trp. 3/4

Pos. 1/2

Pos. 3/4

Gitarre

Drums

Triangel

Pauken

Flgh.

Tenh.

Bariton

B.G.

Bässe

B♭ F7 B♭ F7 B♭ F7 B♭ D7

dim.

98 <sup>(K)</sup>

Flöte 1

Flöte 2

Oboe

Kl. Es

Kl. 1

Kl. 2

Kl. 3

Fagott

Alts. 1/2

Tens. 1/2

Bars.

Horn 1/2

Horn 3/4

Trp. 1/2

Trp. 3/4

Pos. 1/2

Pos. 3/4

Gitarre

Drums

Triangel

Pauken

Flgh.

Tenh.

Bariton

B.G.

Bässe

*mp*

*dim.*

Gm Cm<sup>6</sup> D<sup>7</sup> Gm



102

Flöte 1 *mf*

Flöte 2 *mf*

Oboe

Kl. Es

Kl. 1 *mf*

Kl. 2

Kl. 3

Fagott *mf*

Alts. 1/2 *mf*

Tens. 1/2 *mf*

Bars. *mf*

Horn 1/2 *mf*

Horn 3/4 *mf*

Trp. 1/2 *mf*

Trp. 3/4 *mf*

Pos. 1/2 *mf*

Pos. 3/4 *mf*

Gitarre *mf* Gm D7 Gm D7 Gm D7 Gm D7 G7 Cm Gm D7 Gm

Drums *mf*

Triangel

Pauken

Flgh.

Tenh. *mf*

Bariton *mf*

B.G. *mf*

Bässe *mf*









This musical score page covers measures 118, 119, and 120. The instruments and parts are as follows:

- Flöte 1 & 2:** Flute 1 and Flute 2, both playing a melodic line with slurs and accents.
- Oboe:** Oboe, playing a melodic line with slurs and accents.
- Kl. Es:** Clarinet in E-flat, playing a melodic line with slurs and accents.
- Kl. 1 & 2:** Clarinet 1 and Clarinet 2, playing a melodic line with slurs and accents.
- Kl. 3:** Clarinet 3, playing a melodic line with slurs and accents.
- Fagott:** Bassoon, playing a melodic line with slurs and accents.
- Alls. 1/2:** Alto Saxophone 1 and 2, playing a melodic line with slurs and accents.
- Tens. 1/2:** Tenor Saxophone 1 and 2, playing a melodic line with slurs and accents.
- Bars.:** Baritone Saxophone, playing a melodic line with slurs and accents.
- Horn 1/2 & 3/4:** Horn 1/2 and Horn 3/4, playing a melodic line with slurs and accents.
- Tri. 1/2 & 3/4:** Trumpet 1/2 and Trumpet 3/4, playing a melodic line with slurs and accents.
- Pos. 1/2 & 3/4:** Trombone 1/2 and Trombone 3/4, playing a melodic line with slurs and accents.
- Gitarre:** Guitar, playing chords: G, D7, G, C, G, D7, G, D7.
- Drums:** Drums, playing a rhythmic pattern.
- Triangel:** Triangle, playing a rhythmic pattern.
- Pauken:** Snare Drum, playing a rhythmic pattern.
- Flgh.:** Flute, playing a melodic line with slurs and accents.
- Tenh.:** Tenor Saxophone, playing a melodic line with slurs and accents.
- Bariton:** Baritone Saxophone, playing a melodic line with slurs and accents.
- B.G.:** Bassoon, playing a melodic line with slurs and accents.
- Bässe:** Bass, playing a melodic line with slurs and accents.

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is in 4/4 time and features a key signature of one sharp (F#).

Tutti cresc. poco

This page contains a musical score for measures 121 through 124. The instruments listed on the left are: Flöte 1, Flöte 2, Oboe, Kl. Es (E-flat Clarinet), Kl. 1, Kl. 2, Kl. 3, Fagott (Bassoon), Alts. 1/2 (Alto Saxophones), Tens. 1/2 (Tenor Saxophones), Bars. (Baritone Saxophone), Hom. 1/2 (Horn), Hom. 3/4 (Horn), Trip. 1/2 (Trumpet), Trip. 3/4 (Trumpet), Pos. 1/2 (Posaune), Pos. 3/4 (Posaune), Gitarre (Guitar), Drums, Triangel (Triangle), Pauken (Toms), Flgh. (Flügelhorn), Tenh. (Tenorhorn), Bariton (Baritone), B.G. (Bass Trombone), and Bässe (Bass). The score includes various musical notations such as notes, rests, and dynamics. A large red watermark 'www.schubert.at' is overlaid diagonally across the page. The guitar part shows chords: G, D7, C0, Em, C, G, D7, G, D7, G, D7. The bass part has a dynamic marking of *mf* at the end of measure 124.

*a* *poco*

125

Flöte 1

Flöte 2

Oboe

Kl. Es

Kl. 1

Kl. 2

Kl. 3

Fagott

Alts. 1/2

Tens. 1/2

Bars.

Horn 1/2

Horn 3/4

Trp. 1/2

Trp. 3/4

Pos. 1/2

Pos. 3/4

Gitarre

Drums

Triangel

Pauken

Flgh.

Tenr.

Bariton

B.G.

Bässe

G D7 G G6 C D7 G G

*mf*

*mf*

*mf*

*mf*

*a* *poco*

125

Flöte 1

Flöte 2

Oboe

Kl. Es

Kl. 1

Kl. 2

Kl. 3

Fagott

Alls. 1/2

Tens. 1/2

Bars.

Horn 1/2

Horn 3/4

Trp. 1/2

Trp. 3/4

Pos. 1/2

Pos. 3/4

Gitarre

Drums

Triangel

Pauken

Flgh.

Tenh.

Bariton

B.G.

Bässe

*mf*

*mf*

*mf*

G D7 G G6 C D7 G G



129

Flöte 1

Flöte 2

Oboe

Kl. Es

Kl. 1

Kl. 2

Kl. 3

Fagott

Alts. 1/2

Tens. 1/2

Bars.

Horn 1/2

Horn 3/4

Trp. 1/2

Trp. 3/4

Pos. 1/2

Pos. 3/4

Gitarre

Drums

Triangel

Pauken

Flgh.

Tenh.

Bariton

B.G.

Bässe

G D7 G G