

Auf Landmann's Pfaden

Variationen nach Schumann's "Fröhlicher Landmann"

The musical score is arranged in a multi-staff format. The top staff is the vocal line, marked *Allegro* with a tempo of $\text{♩} = 144$. The woodwind section includes parts for Holz, Sax. (Flg., TH.), B^b-Klar., and Horn (ad lib. Th. Bar.). The brass section includes Trp., Horn, Pos., and Gr. Tr. The percussion section includes Gr. Bckn., Pauken, and Schlgzg. The score features dynamic markings such as *mf*, *pp*, *ff*, and *p*, along with performance instructions like *rit.* and *Allegro* with a tempo of $\text{♩} = 120$. A large red watermark 'www.scherbacher.de' is overlaid on the score.

Holz *p* *mf* *p*

Trp. (Flgh.) *p* *mf*

Pos. (Tenh.) *p* *mf*

Xylophon (ad. lib. 8va basso) *p* *mf* *sfz*

Gr. Beckn. *sfz*

Gr. Tr. *sfz*

B \flat -Klar. Alt-Sax. 3 1 3 1

②

mf 3 3 rit.

mf 3 3

Ten. + Bar.-Sax Bar. Horn (Tenh.) *mf*

Trp. 3 *p* *ff*

Pos. Horn *ff*

Solo Oboe *mf*

Maestoso

Andante $\text{♩} = 76$

Holz + Sax. *mf*

ad. lib. Flö., Alt-Sax., Klar. 1

(ad. lib. Tenh. 1 + 2) Horn Bar. (TH.) *mf* *mf*

Gr. Beckn. Pauken Gr. Trommel *ff*

Allegro $\text{♩} = 120$

Flö.

accel. ----- rit. ----- a tempo **③**

Holz *ff* *mf* *p*
 Trp. (Flgh.) *ff* *mf* + Sax.
 Pos. Bar. (TH.) *ff* *mf* + Horn
 Glockenspiel *ff* *mf*
 Gr. Beckn. Paucken Gr. Trommel *mf*

rit. ----- **④** Allegro $\text{♩} = 132$

Trp. *f*
 Pos. + Bar. (TH.) + Fag. *fp* *f*
 Bass 1 u. 2 *mf* *fp* *f*
 Pauken *fp* *f* Gr. Beckn. *f* *f*
 T. T.

Holz *f*

Trp. *f*

Horn (ad.lib. Th. Bar.) *f*

1. Bass u. Bass-Pos *f*

Röhrenglocken *f*

5

+ Sax. *mf* *ff*

Trp. (Flgh.) *mf* *ff*

Pos. Bar. (TH.) *mf*

+ 2. Bass + Bar.-Sax. *mf*

Gr. Bckn. Pauken *ff*

Flöte+ Picc.

mf *ff* *ff* *p*

ff *ff* *ff* *ff*

3

3

3

T. T.

3

⑥ Adagio

♩ = 72 B^b-Klar.

pp *pp* *pp*

Trp., Sax. (Flgh.) *f*

Bar.-Sax., Fag., Bässe, Bass-Klar. *mp* *(mp)* *f*

Pos. *(mp)*

T. T. *f*

Windchimes *pp*

Pauke *mp*

Gr. Bckn. mit weichen Schlegeln *p* *f*

pp *mp* *p* *f*

Holz (in Okt.)

Horn (TH.) (bis * in Okt.)

Pos. b

Gr. Bckn.

Gr. Tr.

f *f* *mf* *mf*

T. T.

+ Sax.

f *mf* *mf* *mf*

7 Allegro Δ $\text{♩} = 132$

Klar.

Trp.

Horn (TH.)

Pos.

Pauken

Vibraslap

sfz *mf* *sfz* *f* *mf* *sfz* *f* *sfz* *f* *mf* *mf* *sfz* *f* *mf* *mf*

Musical score for the first system, featuring strings, trumpet, and trombone parts. The score is in 2/4 time and includes dynamic markings such as *mf* and *Trp.*.

Musical score for the second system, featuring woodwinds, brass, and percussion parts. The score includes dynamic markings such as *f*, *mf*, and *ff*, and performance instructions like *rit.* and *tiefes Blech + Fag., Bar.-Sax.*.

8 Andante

$\text{♩} = 76$ Holz in Okt.

ff

Sax. *ff*

Schlgz.

+ Gr. Beckn.
+ Gr. Tr. *fff*

ff

Solo *Allegro* $\text{♩} = 120$

i. Klar.

Holz,
Sax.

p *f*

Trp. (Flgh.) *fff*

tiefes Blech *fff*

Bässe *fff*

Solo Pauke (sonst Schlgz.)

p *fff* *fff*