

Burg Hohenzollern

Marsch

Martin Scherbacher

Direktion

Fl.

Cl.

Fag.

Tr.

Tuba

Dr.

1.

2.

f

mf

This musical score system consists of 13 staves. The notation is highly complex, featuring numerous beamed notes, rests, and dynamic markings such as accents (Λ) and slurs. A 'Tr.' marking is present on the second staff. The system concludes with a double bar line and a repeat sign. A large red watermark is overlaid across the center of the page.

This musical score system continues the notation from the first system, consisting of 13 staves. It features similar complex notation with beamed notes, rests, and dynamic markings. A '2.' marking is visible at the top of the system. The system concludes with a double bar line and a repeat sign. A large red watermark is overlaid across the center of the page.

Trio

Picc. Solo 8va

This musical score is for a Trio section, featuring a Piccolo Solo 8va part and several woodwind instruments. The score is written on multiple staves, with the Piccolo Solo 8va part on the left and the woodwind parts on the right. The woodwind parts include Flute (Fl.), Clarinet in Bb (Cl. Bb), Clarinet in A (Cl. A), Bassoon (Fag.), and Trombone (Tromb.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large red watermark is visible across the center of the page.

Cl. Bb

Tromb.

Hr.

Fl. / Cl. Bb / A

Tr.

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The first system of the musical score consists of 12 staves. The top two staves are for vocal parts, featuring complex melodic lines with many notes and rests. The remaining ten staves are for piano accompaniment, including a grand staff (treble and bass clefs) and several individual staves for different instruments. The piano part includes chords, arpeggios, and melodic fragments. A large red watermark is visible across the system.

The second system of the musical score consists of 12 staves. It begins with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The notation continues with complex vocal and piano parts. The piano accompaniment features various textures, including chords and moving lines. A large red watermark is visible across the system.