

DIREKTION in C

CAPRICCIO ESPAÑOL

Richard Zettler
op. 121

1 Moderato ($\text{♩} = 70$)

1 Holz

A.Sax. *ff* h.Blech, I. Thr.

Thr. Bar.

Tb.

Cymb. *f* kl. Tr. *ff* gr. Tr. *f*

Pk. in F/Bb

5 Holz

mf

tutti *mf*

mf

mf

9 *f*

Sax., Ten., Bar. *ff* + Hr.

Tb.

f

13

Musical score for measures 13-16. The score is in 4/4 time and B-flat major. It features a piano accompaniment with triplets in the right hand and a bass line with eighth notes in the left hand. A woodwind part (h.Holz) is shown with a melodic line. Percussion parts are indicated with 'v' and 'mf' dynamics. A large red watermark 'www.sheetmusic.com' is overlaid on the score.

17 **A** h.Holz

Musical score for measures 17-20. This section is marked 'A' and features a woodwind solo for the horn (h.Holz). The piano accompaniment continues with triplets and eighth notes. Other instruments listed include Klar., h.Sax., Flgh., Hr., and Ten., Tb. Dynamics include *mf* and *f*. A large red watermark 'www.sheetmusic.com' is overlaid on the score.

21

Musical score for measures 21-24. The piano accompaniment continues with triplets and eighth notes. A trumpet part (Trp.) is introduced with a melodic line. Dynamics include *f* and *mf*. A large red watermark 'www.sheetmusic.com' is overlaid on the score.

25

Ob., Klar., Hr.

mf

Ten., Tb.

mf

mf

+ A. Sax. 3

29

+ Pos.

+ Pos.

33

B

f tr. Holz

f A. Sax. 3

ff h. Blech., l. Thr.

Ten., Pos.

ff Tb.

Cymb.

f

37

tr

3

Bar., Pos., Tb.

41

tr

3

+ Hr.

Pos.

Pos.

45

3

3

3

3

3

G.P.

G.P.

G.P.

G.P.

G.P.

49 **Andante con moto** (♩ = 92) > A.Sax., Hr., 1. Thr.

Ob., Klar., Flgh. *mf*

mf *molto* *espressivo* > *e poco* *a poco* *stringendo*

Ten., Bar. *mf*

Tb. *mf*

Wechsel auf Castagnetten

54 *poco mosso*

Trp. di Bolero (♩ = 98)

C h. Holz. *mf*

Klar., Trp. *f* Pos. *meno*

e crescendo *f* Ten., Bar. *mf*

Tb. *mf*

Drums *mf*

Castagnetten *mf*

Ob., A.Sax. (Flgh.) *f* Ten. *mf*

59

mf

mf Trp.

64 h.Sax.,Hr.,Pos. *mf*
Holz *f*
Ten. *mf*
mf
mf

69 h.Holz *mf*
A.Sax. *f*
Trp. *mf*
h.Pos. *mf*
Klar. *mf*
Hr. *mf*
-Ten. *mf*
Flgh. *mf*
Trio. *mf*

74

79

h.Holz

A.Sax.,Flgh.,Pos.

Klar.
Hr.
len.

84

t.Sax.,Trp.,Hr.

-Trp.

Hr.,Thr.,Bar.

Ten.,Pos.,1.Tb.

soli

89

D

Trp.

f

Klar.

Hr.

Thr.

mf

mf

mf

94

Klar., Trp.

Sax., Flgh.

Flgh., I. Thr.

Pos.

Hr. Thr. *meno*

Bar., I. Tb.

Tb.

meno

f

meno

f

99

ritenuto

ritenuto

ritenuto

ritenuto

104

alla marcia (♩ = 118)

(Picc.) Holz., Flgh.

h.Sax., Hr.

f Pos.

pp

Ten., Bar.

meno f

mf Hr., Pos.

meno f

mf

mf

mf

Wechsel auf Tamburin

Tamburin

110 Holz, A.Sax., Trp.

Trp.

mf

Ten. Hr., Pos.

115 Flgh.

- A.Sax., Trp.

Trp.

mf

120

1.

- Holz

mf

- Hr., Pos.

tutti

mf

125

2.

Holz, Flgh.

meno f

- Holz

mf Hr., Pos.

tutti

Ten.

meno f

mf

mf

mf

mf

Trp

131

- Flgh.

+ A. Sax., Trp.

- h. Holz
t. Klar., Sax., Hr., 1. Thr.

Flgh. 3. Trp., 1. Pos.

Hr., Pos.

Ten.

Fg., Bar., t. Pos.

136

> t. Holz, Sax.

f

Flgh.

Trp. *f*

f

f

f

f

h. Holz

Hr., Ten., Pos. *f*

156

Musical score for measures 156-160. The score is written for a full orchestra and includes a tenor saxophone part. The key signature has three flats (B-flat major or D-flat minor). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A large red watermark 'WIMMUSIC.COM' is overlaid on the score.

161

Flgh., Trp. Pos.

meno f

Klar. > A.Sax.

Ten.

Hr.

Musical score for measures 161-165. The score includes parts for Flute, Trumpet, Clarinet, Alto Saxophone, Tenor Saxophone, and Horn. The dynamic marking is *meno f*. The music continues with the complex rhythmic patterns from the previous system. A large red watermark 'WIMMUSIC.COM' is overlaid on the score.

166

t. Holz, Sax.

1. Flgh./Trp.

Hr. *mf*

Holz, A.Sax. 2. Flgh., t. Trp

Hr. Ten. *f*

Pos. *f*

Tb. *f*

Musical score for measures 166-170. The score includes parts for Tenor Horn, Trombone, and other instruments. The dynamic marking is *mf*. The music concludes with a final chord. A large red watermark 'WIMMUSIC.COM' is overlaid on the score.

171 **G** *poco meno mosso* (♩. = 82)

+ Klar., 2. Flgh.
t. Trp., Thr.

Ten., Pos. *p* *poco* *a poco* *accelerando* Hr. Pos.

Wechsel auf Castagnetten

176 **Allegro leggiero** (♩. = 88)

Holz, Flgh.
3. Trp.

rit. *mf* Hr. Pos. *mf* Bar. Pos., Tb. *rit.* *mp* *rit.*

Castagnetten

181 **H**

h. Sax., Trp., Thr.

mp *p* *mp* *mp*

186

Holz
1. Flg.
1./2. Trp.

p. *mf* *mf p* *mp*

191

A. Sax.
Hr., 1. Thr.

A. Sax.
Hr., 1. Thr.

Sax.
t. Trp.

Trp. Δ

Hr.
Ten. I

Bar.
Pos.

Tb.

fp *fp* *fp*

f *f* *f*

196

Holz
Trp.

ff

tutti

sf *ff* *sf*

A. Sax.
Hr., 1. Thr.

f

tutti

ff *ff* *sf*

f *ff* *ff* *sf*