

Das Hohenzollernlied (neue Fassung)

arr. Scherbacher

Andante Moderato

The musical score is arranged for a large ensemble. It begins with a tempo of 'Andante' and changes to 'Moderato' at the second measure. The instruments listed on the left are: Flöte, Oboe, Bb-Klarinette 1, Bb-Klarinette 2/3, Alt-Sax. 1/2, Tenor-Sax. 1/2, Bariton-Sax., Bb-Trompete 1, Bb-Trompete 2/3, Flügelhorn 1/2, Horn in F 1, Horn in F 2/3, Posaune 1, Posaune 2/3, Bariton/Tenorhorn, and Tuba 1/2. A Schlagzeug (drum) part is also present at the bottom. The score is written in a key signature of one flat (Bb) and a common time signature (C). The dynamic marking 'f' (forte) is used throughout. A large red watermark 'www.scherbacher.de' is overlaid diagonally across the score.

Fl. *mf* *f*

Ob. *mf* *f*

B \flat Kl. 1 *mf* *f*

B \flat Kl. 2/3 *mf* *f*

A. Sax. 1/2 *mf* *f*

T. Sax. 1/2 *mf*

B. Sax. *mf*

B \flat Trp. 1 *mf* *f*

B \flat Trp. 2/3 *mf* *f*

Fig. 1/2 *mf* *f*

F. Hrn. 1 *mf*

F. Hrn. 2/3 *mf*

Pos. 1 *mf*

Pos. 2/3 *mf*

Bar./T. Hrn. *mf* *f*

Tb. 1/2 *mf*

Schlg. *mf*

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Fl. *mf* *fp* *p* *rit.*

Ob. *mf* *fp* *p*

B \flat Kl. 1 *mf* *fp* *p*

B \flat Kl. 2/3 *mf* *fp* *p*

A. Sax. 1/2 *mf* *fp* *p*

T. Sax. 1/2 *f* *fp* *p*

B. Sax. *f* *fp* *p*

B \flat Trp. 1 *mf* *fp* *p*

B \flat Trp. 2/3 *mf* *fp* *p*

Fig. 1/2 *mf* *fp* *p*

F. Hrn. 1 *f* *fp* *p*

F. Hrn. 2/3 *f* *fp* *p*

Pos. 1 *f* *fp* *p*

Pos. 2/3 *f* *fp* *p*

Bar./T. Hrn. *mf* *fp* *p*

Tb. 1/2 *f* *fp* *p*

Schlg. *f* *fp* *p*