

# *"Defilé de la Garde"*

3

Piccolo = 108

0 5

Flöte

Oboe

Fagott

Klar. Eb

Klar. 1

Klar 2/3

A-Sax1/2

T-Sax1/2

Bar-Sax

Flgh 1/2

Tenh.1/2

Bariton

Horn 1/2

Horn 3/4

Trp 1/2

Trp 3/4

Pos 1/2

Pos 3/4

Tuba 1/2

Lyr/Glsp

Kl. Tr.

Gr. Tr. *pizz.*

Pauken *PPP*

*cresc. poco a poco*

*cresc. poco a poco*

Flöte

Oboe

Fagott

Klar. Eb

Klar. 1

Klar 2/3

A-Sax1/2

T-Sax1/2

Bar-Sax

Flgh 1/2

Tenh.1/2

Bariton

Horn 1/2

Horn 3/4

Trp 1/2

Trp 3/4

Pos 1/2

Pos 3/4

Tuba 1/2

Lyr/Glsp

Kl. Tr.

Gr. Tr.

Pauken

Piccolo

15

20

Flöte

3

3

Oboe

3

3

Fagott

3

3

Klar. Eb

3

3

Klar. 1

3

3

Klar 2/3

33

33

A-Sax 1/2

3

3

T-Sax 3/2

3

3

Bar-Sax

3

3

Flgh 1/2

3

3

Tenh. 3/2

3

3

Barito

3

3

Horn 1/2

3

3

Horn 3/4

3

3

Trp 1/2

3

3

Trp 3/4

33

33

Pos 1/2

3

3

Pos 3/4

&gt;

&gt;

Tuba 1/2

&gt;

&gt;

Lyr/Glsp

3

3

Kl. Tr.

mf

mf

Gr. Tr.

mf

mf

Pauken

mf

mf

## Piccolo

Musical score page 6 showing parts for various instruments. Measures 25 and 26 are shown, separated by a vertical bar line.

**Measure 25:**

- Piccolo:** 3 3
- Flöte:** 3 3
- Oboe:** 3 1
- Fagott:** 3
- Klar. Eb:** 3 3
- Klar. 1:** 3 3
- Klar. 2 3/3:** 3 3 3
- A-Sax 1/2:** 3 3
- T-Sax 1/2:** 3 3
- Bar-Sax:** 3 3
- Flgh 1/2:** 3 3
- Tenh. 1/2:** 3 3 3
- Bariton:** 3 3
- Horn 1/2:** 3 3
- Horn 3/4:** 3 3
- Trp 1/2:** 3 3
- Trp 3/4:** 3 3 3
- Pos 1/2:** 3 3
- Pos 3/4:** 3 3
- Tuba 1/2:** 3 3
- Lyr/Glsp:** 3 3
- Kl. Tr.:** 3 3
- Gr. Tr.:** J J J J J J J J
- Pauken:** P P P P P P P P

**Measure 26:**

- Piccolo:** 3 3
- Flöte:** 3 3
- Oboe:** 3 1
- Fagott:** 3
- Klar. Eb:** 3 3
- Klar. 1:** 3 3
- Klar. 2 3/3:** 3 3 3
- A-Sax 1/2:** 3 3
- T-Sax 1/2:** 3 3
- Bar-Sax:** 3 3
- Flgh 1/2:** 3 3
- Tenh. 1/2:** 3 3 3
- Bariton:** 3 3
- Horn 1/2:** 3 3
- Horn 3/4:** 3 3
- Trp 1/2:** 3 3
- Trp 3/4:** 3 3 3
- Pos 1/2:** 3 3
- Pos 3/4:** 3 3
- Tuba 1/2:** 3 3
- Lyr/Glsp:** 3 3
- Kl. Tr.:** 3 3
- Gr. Tr.:** J J J J J J J J
- Pauken:** P P P P P P P P

Dynamic markings: **dolce**, **p**, **p 3-3-3**, **p 3-3-5**.

Piccolo

Flöte

Oboe

Fagott

Klar. Eb

Klar. 1

Klar 2/3

A-Sax1/2

T-Sax1/2

Bar-Sax

Flgh 1/2

Tenh. 1/2

Bariton

Horn 1/2

Horn 3/4

Trp 1/2

Trp 3/4

Pos 1/2

Pos 3/4

Tuba

Lyr/Glsp

Kl. Tr.

Gr. Tr.

Pauken

This is a page from a musical score, likely for orchestra or band. The page contains 17 staves, each representing a different instrument or section. The instruments listed are: Piccolo, Flöte, Oboe, Fagott, Klar. Eb, Klar. 1, Klar 2/3, A-Sax1/2, T-Sax1/2, Bar-Sax, Flgh 1/2, Tenh. 1/2, Bariton, Horn 1/2, Horn 3/4, Trp 1/2, Trp 3/4, Pos 1/2, Pos 3/4, Tuba, Lyr/Glsp, Kl. Tr., Gr. Tr., and Pauken. The score is in 3/4 time. Various dynamics are indicated throughout the staves, such as *p* (pianissimo), *mf* (mezzo-forte), and *3* (indicates 3/4 time). A large, diagonal red watermark reading "WORLD'S GREATEST" is overlaid across the page.

Piccolo

35

40

Piccolo  
Flöte  
Oboe  
Fagott  
Klar. Eb  
Klar. 1  
Klar 2/3  
A-Sax 1/2  
T-Sax 3/2  
Bar-Sax  
Flgh 1/2  
Tenh. 3/2  
Barito  
Horn 1/2  
Horn 3/4  
Trp 1/2  
Trp 3/4  
Pos 1/2  
Pos 3/4  
Tuba 1/2  
Lyr/Glsp  
Kl. Tr.  
Gr. Tr.  
Pauken

Piccolo

45

Flöte *mf* 3+3 3+3 3+3 3+3 3+3 3+3

Oboe 3+3 3+3 3+3 3+3 3+3 3+3

Fagott 3+3 3 3 3+3 3 3+3 3 3+3 3 3+3 3

Klar. Eb *mf* 3+3 3 3 3+3 3 3+3 3 3+3 3 3+3 3

Klar. 1 *mf* 3+3 3+3 3 3+3 3+3 3+3 3+3 3+3 3+3 3+3

Klar 2/3 *mf* 3+3 3+3 3+3 3+3 3+3 3+3 3+3 3+3 3+3 3+3

A-Sax1/2 *mf* 3+3 3+3 3+3 3+3 3+3 3+3 3+3 3+3 3+3 3+3

T-Sax1/2 *mf* 3+3 3+3 3 3+3 3+3 3+3 3+3 3+3 3+3 3+3

Bar-Sax 3 3 3 3 3 3 3 3 3 3 3

Flgh 1/2 3 3 3 3 3 3 3 3 3 3 3

Tenh. 1/2 *mf* 3 3 3 3 3 3 3 3 3 3 3

Bariton *mf* 3 3 3 3 3 3 3 3 3 3 3

Horn 1/2 > 3 3 > 3 3 > 3 3 > 3 3 > 3 3 > 3 3 > 3 3 > 3 3 > 3 3

Horn 3/4 > *mf* >

Trp 1/2 3 3 3 3 3 3 3 3 3 3 3

Trp 3/4 *mf* 3 3 3 3 3 3 3 3 3 3 3

Pos 1/2 > 3 3 > 3 3 > 3 3 > 3 3 > 3 3 > 3 3 > 3 3 > 3 3 > 3 3 > 3 3

Pos 3/4 > *mf* >

Tuba 1/2 *mf* >

Lyr/Glsp 3 3 3 3 3 3 3 3 3 3 3

Kl. Tr. *mf* 3 3 3 3 3 3 3 3 3 3 3

Gr. Tr. *mf* J

Pauken *mf* P

50.

Piccolo:  $\begin{array}{c} \text{y} \\ \text{f} \end{array}$

Flöte:  $\begin{array}{c} \text{3} \\ \text{3} \end{array}$

Oboe:  $\begin{array}{c} \text{3} \\ \text{3} \end{array}$

Fagott:  $\begin{array}{c} \text{3} \\ \text{f} \end{array}$

Klar. Eb:

Klar. 1:  $\begin{array}{c} \text{3} \\ \text{3} \end{array}$

Klar 2/3:  $\begin{array}{c} \text{3} \\ \text{3} \end{array}$

A-Sax 1/2:  $\begin{array}{c} \text{3} \\ \text{3} \end{array}$

T-Sax 1/2:  $\begin{array}{c} \text{3} \\ \text{3} \end{array}$

Bar-Sax:

Flgh 1/2:

Tenh. 1/2:

Bariton:

Horn 1/2:  $\begin{array}{c} \text{3} \\ \text{3} \end{array}$

Horn 3/4:  $\begin{array}{c} \text{3} \\ \text{3} \end{array}$

Trp 1/2:  $\begin{array}{c} \text{3} \\ \text{3} \end{array}$

Trp 3/4:  $\begin{array}{c} \text{3} \\ \text{3} \end{array}$

Pos 1/2:  $\begin{array}{c} \text{3} \\ \text{3} \end{array}$

Pos 3/4:  $\begin{array}{c} \text{3} \\ \text{3} \end{array}$

Tuba 1/2:

Lyr/Glsp:  $\begin{array}{c} \text{3} \\ \text{3} \end{array}$

Kl. Tr.:  $\begin{array}{c} \text{3} \\ \text{f} \end{array}$

Gr. Tr.:  $\begin{array}{c} \text{f} \\ \text{f} \end{array}$

Pauken:  $\begin{array}{c} \text{f} \\ \text{f} \end{array}$

55

Piccolo

Flöte

Oboe

Fagott

Klar. Eb

Klar. 1

Klar. 2/3

A-Sax 1/2

T-Sax 1/2

Bar-Sax

Flgh 1/2

Tenh 1/2

Bariton

Horn 1/2

Horn 3/4

Trp 1/2 - 3

Trp 3/4 - 3

Pos 1/2 - 3

Pos 3/4

Tuba 1/2

Lyr/Glsp

Kl. Tr.

Gr. Tr.

Pauken

60

Flöte

Oboe

Fagott

Klar. Eb

Klar. 1

Klar 2/3

A-Sax1/2

T-Sax1/2

Bar-Sax

Flgh 1/2

Tenh. 1/2

Bariton

Horn 1/2

Horn 3/4

Trp' 1/2

Trp 3/4

Pos 1/2

Pos 3/4

Tuba 1/2

Lyr/Glsp

Kl. Tr.

Gr. Tr.

Pauken

Piccolo 70

Flöte 3-3 3-3 fp ff *molto rit.*

Oboe 3-3 fp ff *molto rit.*

Fagott 3-3 fp ff *molto rit.*

Klar. Eb 3-3 fp ff *molto rit.*

Klar. 1 3-3 fp ff *molto rit.*

Klar 2/3 3-3 3-3 3-3 3-3 ff *molto rit.*

A-Sax1/2 3-3 3-3 fp 3-3 3-3 3-3 ff *molto rit.*

T-Sax1/2 3-3 3-3 fp 3-3 3-3 ff *molto rit.*

Bar-Sax 3-3 fp ff *molto rit.*

Flgh 1/2 3-3 3-3 fp ff *molto rit.*

Tenh 1/2 3-3 fp ff *molto rit.*

Bariton 3-3 fp ff *molto rit.*

Horn 1/2 3-3 3-3 3-3 ff *molto rit.*

Horn 3/4 3-3 3-3 3-3 ff *molto rit.*

Trp 1/2/3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 ff *molto rit.*

Trp 3,4 3-3 3-3 3-3 3-3 3-3 3-3 3-3 ff *molto rit.*

Pos 1/2 3-3 3-3 3-3 3-3 3-3 3-3 3-3 ff *molto rit.*

Pos 3/4 3-3 3-3 3-3 3-3 3-3 3-3 3-3 ff *molto rit.*

Tuba 1/2 3-3 fp fp ff *molto rit.*

Lyr/Glsp 3-3 fp ff *molto rit.*

Kl. Tr. 3-3 fp ff *molto rit.*

Gr. Tr. 3-3 fp ff *molto rit.*

Pauken 3-3 fp ff *molto rit.*