

FESTLICHER CHORAL

von MILO SRAJBER

ANDANTE

molto rit.

MODERATO

Flute 1 2

Oboe

Clar. Eb

Clar. 1

Clar. 2 3

Bass.Cl.

Altos. 1 2

Ten.S. 1 2

Bar.Sax.

Flugel horn 1 2

Trump. 1

Trump. 2 3

HornEb 1

HornEb 2 3

Tenorh. Bar.(1/2)

Tromb. 1

Tromb. 2 3

Bassoon Tuba

Drums

TIMP.

Flute 1 2

Oboe

Clar. Eb

Clar. 1

Clar. 2 3

Bass. Cl.

Altos. 1 2

Ten. S. 1 2

Bar. Sax

Flugel horn 1 2

Trump. 1

Trump. 2 3

Horn Eb 1

Horn Eb 2 3

Tenorh. Bar. (1/2)

Tromb. 1

Tromb. 2 3

Bassoon Tuba

Drums

TIMP.

*f* *p* *mf* *ad lib.* *1. Alt wenn Oboe nicht besetzt* *ad lib. 4. Flg.* *ad lib. tacet*

1. 2.

Flute 1  
2

Oboe

Clar. Eb

Clar. 1

Clar. 2  
3

Bass. Cl.

Altos. 1  
2

Ten. S. 1  
2

Bar. Sax

Flugel horn 1  
2

Trump. 1

Trump. 2  
3

Horn Eb 1

Horn Eb 2  
3

Tenorh. Bar. (1/2)

Tromb. 1

Tromb. 2  
3

Bassoon

Tuba

Drums

TIMP.

♩ = 152

Flute 1 2

Oboe

Clar. Eb

Clar. 1

Clar. 2 3

Bass.Cl.

Altos. 1 2

Ten. S. 1 2

Bar. Sax.

Flugel horn 1 2

Trump. 1

Trump. 2 3

Horn Eb 1

Horn Eb 2 3

Tenorh. Bar. (1/2)

Tromb. 1

Tromb. 2 3

Bassoon

Tuba

Drums

TIMP.

PROBESTIMPEL

WWW.Scherbancinet.de

Flute 1 2

Oboe

Clar. Eb

Clar. 1

Clar. 2 3

Bass. Cl.

Altos. 1 2

Ten. S. 1 2

Bar. Sax.

Flugel horn 1 2

Trump. 1

Trump. 2 3

Horn Eb 1

Horn Eb 2 3

Tenorh. Bar. (1/2)

Tromb. 1

Tromb. 2 3

Bassoon

Tuba

Drums

TIMP.

PROBESTIMMEN WWW.SCHERBACHER.de

- Flute 1
- Flute 2
- Oboe
- Clar. Eb
- Clar. 1
- Clar. 2
- Clar. 3
- Bass.Cl.
- Altos. 1
- Altos. 2
- Ten.S. 1
- Ten.S. 2
- Bar.Sax.
- Flugel horn 1
- Flugel horn 2
- Trump. 1
- Trump. 2
- Trump. 3
- HornEb 1
- HornEb 2
- HornEb 3
- Tenorh. Bar.(1/2)
- Tromb. 1
- Tromb. 2
- Tromb. 3
- Bassoon
- Tuba
- Drums
- TIMP.

The musical score on page 6 features a variety of dynamic markings and performance instructions. Key elements include:

- Dynamic Markings:** *mf* (mezzo-forte) and *f* (forte) are used throughout, with *p* (piano) appearing in the Clarinet and Trumpet parts.
- Performance Instructions:**
  - simile* is used in the Flugel horn, Trombone, and Bassoon parts.
  - solo* is marked for the Trumpet 1 part.
  - tacet* is indicated for the Timpani part.
  - A specific instruction for the Trumpet 2 part reads: "2.2. nur wenn Horn nicht besetzt!" (only if the Horn is not occupied!).
  - Other notes include "ohne Fagott bis u)" and "a 2.".
- Rehearsal Markers:** A large number '6' is placed above several staves, likely indicating a rehearsal point.
- Watermark:** A large, diagonal red watermark reading "PROBES TIMMEN" is superimposed over the score.

Flute 1  
2

Oboe

Clar. Eb

Clar. 1

Clar. 2  
3

Bass.Cl.

Altos. 1  
2

Ten.S. 1  
2

Bar.Sax.

Flugel horn 1  
2

Trump. 1

Trump. 2  
3

HornEb 1

HornEb 2  
3

Tenorh. Bar. (1/2)

Tromb. 1

Tromb. 2  
3

Bassoon  
Tuba

Drums

TIMP.

Flute 1  
2

Oboe

Clar. Eb

Clar. 1

Clar. 2  
3

Bass. Cl.

Altos. 1  
2

Tenors. 1  
2

Bar. Sax.

Flugel horn 1  
2

Trump. 1

Trump. 2  
3

Horn Eb 1

Horn Eb 2  
3

Tenorh. Bar. (1/2)

Tromb. 1

Tromb. 2  
3

Bassoon  
Tuba

Drums

TIMP.



Flute 1  
2

Oboe

Clar. Eb

Clar. 1

Clar. 2  
3

Bass.Cl.

Altos. 1  
2

Ten.S. 1  
2

Bar.Sax.

Flugel horn 1  
2

Trump. 1

Trump. 2  
3

HornEb 1

HornEb 2  
3

Tenorh. Bar. (1/2)

Tromb. 1

Tromb. 2  
3

Bassoon

Tuba

Drums

TIMP.

Flute 1  
2

Oboe

Clar. Eb

Clar. 1

Clar. 2  
3

Bass.Cl.

Altos. 1  
2

Ten. S. 1  
2

Bar. Sax.

Flugel horn 1  
2

Trump. 1

Trump. 2  
3

Horn Eb 1

Horn Eb 2  
3

Tenor. Bar. (1/2)

Tromb. 1

Tromb. 2  
3

Bassoon Tuba

Drums

TIMP

PROBESTIMMEN