

# "GEFANGENENCHOR"

aus "Nabucco" von Giuseppe Verdi

Arr. Karl-Heinz Bell

Adagio  $\text{♩} = 69$

1

Flöte *f* *mf*

Oboe *f* *mf*

Eb-Klar. *f* *mf*

1. Klar. *f* *mf*

2. Klar. *f* *mf*

Bass Klar. *f* *mf*

Fagott *f* *mf*

Alb.-Sax. *f* *mf*

Tenor-Sax. *f* *mf*

Bar.-Sax. *f* *mf*

Trp. 1 *f* *mf*

Trp. 2 *f* *mf*

Horn 1 *f* *mf*

Horn 2 *f* *mf*

Tenorh. *f* *mf*

Bariton *f* *mf*

Pos. 1 *f* *mf*

Pos. 2 *f* *mf*

Bass 1 *f* *mf*

Bass 2 *f* *mf*

Schlgz. *f* *mf*

Perc. *f* *mf*

Piano *f* *mf*

"Glockenspiel"

11

Flöte

Oboe

E♭-Klar.

1. Klar.

2. Klar.

Bass Klar.

Fagott

Alt-Sax.

Tenor-Sax.

Bar.-Sax.

Trp. 1

Trp. 2

Horn 1

Horn 2

Tenorh.

Bariton

Pos. 1

Pos. 2

Bass 1

Bass 2

Schlzge.

Perc.

Piano

T.T.



31

Flöte

Oboe

Eb-Klar.

1. Klar.

2. Klar.

Bass Klar.

Fagott

Alt-Sax.

Tenor-Sax.

Bar.-Sax.

Trp. 1

Trp. 2

Horn 1

Horn 2

Tenorb.

Bariton

Pos. 1

Pos. 2

Bass 1

Bass 2

Schlagz.

Perc. "Glockenspiel"

Piano

*mf* *p* *f*





Flöte

Oboe

E♭-Klar.

1. Klar.

2. Klar.

Bass Klar.

Fagott

All-Sax.

Tenor-Sax.

Bar-Sax.

Trp. 1

Trp. 2

Horn 1

Horn 2

Tenorb.

Baßton

Pos. 1

Pos. 2

Bass 1

Bass 2

Schlgz.

Perc.

Piano

Holz

Play!

ff

T.T.

T.T.