

Die beiden Blinden

J. Offenbach

Direktion

Ouverture

bearb. Robert Märkle

Moderato

Woodwind and Percussion staves for the first system. The instruments listed are Holz (Woodwinds), Tromp. (Trumpets), Ten. Bar. (Tenor Baritone), Horn Eb (E-flat Horns), Pos. (Positively Clarinets), Bass, and Schlagz. (Percussion). The dynamic marking *mf* (mezzo-forte) is present for all parts. The music is in 2/4 time and features a melodic line in the woodwinds and trumpets, with a rhythmic accompaniment in the bass and percussion.

Woodwind and Percussion staves for the second system. The instruments listed are Holz (Woodwinds), Tromp. (Trumpets), Ten. Bar. (Tenor Baritone), Horn Eb (E-flat Horns), Pos. (Positively Clarinets), Bass, and Schlagz. (Percussion). The dynamic marking *p* (piano) is present for all parts. The music continues with a melodic line in the woodwinds and trumpets, and a rhythmic accompaniment in the bass and percussion.

Holz

28

Tromp.

Ten. Bar.

Horn Eb

Pos.

Bass

Schlagz.

Holz

Tromp.

Ten. Bar.

Horn Eb *mf*

Pos.

Bass

Schlagz.

38

Holz

Trump.

Ten. Bar.

Horn Eb

Pos.

Bass

Schlagz.

Holz

Trump.

Ten. Bar.

Horn Eb

Pos.

Bass

Schlagz.

f

Holz

Tromp.

Ten. Bar.

Horn Eb

Pos.

Bass

Schlagz.

This system contains the first six staves of the musical score. The woodwinds (Horn Eb and Pos.) play a complex, rhythmic pattern of sixteenth notes. The brass (Horn Eb, Tromp., and Ten. Bar.) and woodwinds (Holz) play a melodic line with some rests. The bass line is a simple eighth-note accompaniment. The percussion part consists of a steady eighth-note pattern.

Holz

Tromp.

Ten. Bar.

Horn Eb

Pos.

Bass

Schlagz.

This system contains the next six staves of the musical score. The woodwinds (Horn Eb and Pos.) continue their rhythmic pattern. The brass (Horn Eb, Tromp., and Ten. Bar.) and woodwinds (Holz) play a melodic line with some rests. The bass line is a simple eighth-note accompaniment. The percussion part consists of a steady eighth-note pattern.

Holz

58

Tromp.

Ten. Bar.

Horn Eb

Pos.

Bass

Schlagz.

Valse

Holz

Tromp. *mf*

Ten. Bar. *mf*

Horn Eb *mf*

Pos. *mf*

Bass *mf*

Schlagz. *mf*

Woodwind and Percussion score for measures 66-70. The score includes parts for Holz (Woodwinds), Tromp. (Trumpets), Ten. Bar. (Tenor Baritone), Horn Eb (E-flat Horns), Pos. (Positives), Bass, and Schlagz. (Percussion). The music features a rhythmic pattern of eighth notes and quarter notes. A *cresc.* (crescendo) marking is present in the upper staves, and a *mf* (mezzo-forte) marking is present in the Bass part. The percussion part includes a snare drum pattern with rests.

Woodwind and Percussion score for measures 70-74. The score includes parts for Holz (Woodwinds), Tromp. (Trumpets), Ten. Bar. (Tenor Baritone), Horn Eb (E-flat Horns), Pos. (Positives), Bass, and Schlagz. (Percussion). The music features a rhythmic pattern of eighth notes and quarter notes. A *f* (forte) marking is present in the upper staves, and a *f* marking is present in the Bass part. The percussion part includes a snare drum pattern with rests.

Hoiz

Tromp.

Ten. Bar.

Horn Eb

Pos.

Bass

Schlagz.

Holz

Tromp.

Ten. Bar.

Horn Eb

Pos.

Bass

Schlagz.

Holz

98

Tromp.

Ten. Bar.

Horn Eb

Pos.

Bass

Schlagz.

Holz

100

Tromp.

Ten. Bar.

Horn Eb

Pos.

Bass

Schlagz.

p

Holz

Trump.

Ten. Bar.

Horn Eb

Pos.

Bass

Schlagz.

p *cresc.* 118

Holz

Trump.

Ten. Bar.

Horn Eb

Pos.

Bass

Schlagz.

ff 128

Holz

Tromp.

Ten. Bar.

Horn Eb

Pos.

Bass

Schlagz.

Holz

Tromp.

Ten. Bar.

Horn Eb

Pos.

Bass

Schlagz.

138

148

Holz

Tromp.

Ten. Bar.

Horn Eb

Pos.

Bass

Schlagz.

Presto

158

Holz

Tromp.

Ten. Bar.

Horn Eb

Pos.

Bass

Schlagz.

168

Holz

Tromp.

Ten. Bar.

Horn Eb

Pos.

Bass

Schlagz.

Holz

Tromp.

Ten. Bar.

Horn Eb

Pos.

Bass

Schlagz.

Holz

176

Tromp.

Ten. Bar.

Horn Eb

Pos.

Bass

Schlagz.

Holz

186

Tromp.

Ten. Bar.

Horn Eb

Pos.

Bass

Schlagz.