

MARSCH Nr. 3

" marche héroïque "

Franz Schubert
Bearb.: Rich.Zettler

A

1 Allegretto alla marcia

Musical score for measures 1-4. The score is in 2/4 time and B-flat major. It features five staves: Hr., Trp. (mf); Ten. (mf); Pos. (p); Bar. (p); and Tb. (f). A triplet of eighth notes is marked in measure 3. A box labeled 'A' is positioned above the staff.

Musical score for measures 5-8. The score continues with five staves: Klar. (mf), A.Sax. (mf), Flgh. (mf), Hr. (mf), Ten. (mf), Pos. (mf), Hr. (mf), and Ten. (mf). A dynamic change to *mf* occurs in measure 5. A woodwind section (+ h. Holz) is indicated in measure 6.

Musical score for measures 9-12. The score continues with five staves: Ten. (mf), Bar. (mf), Hr. (mf), Ten. (mf), and Bar. (mf). A dynamic change to *mf* occurs in measure 9.

Musical score for measures 13-16. The score continues with five staves: + h. Holz (p), Flgh. (ff), Hr. (ff), Pos. (ff), Perc. (sf), A.Sax. (mp), Trp. (mp), Hr. (mp), Pos. (mp), Ten., Bar. (mp), Holz + Perc. (sf), and Perc. (sf). A dynamic change to *ff* occurs in measure 13. A woodwind section (+ h. Holz) is indicated in measure 13. Percussion (Perc.) is indicated in measure 14. A woodwind section (A.Sax., Trp., Hr., Pos., Ten., Bar.) is indicated in measure 15. A woodwind section (Holz + Perc.) is indicated in measure 16.

17

Holz

mp A.Sax.

p T.Sax.

Fg., Bar.Sax

sf Trp.

p Flgh.

sf A.Sax.

sf T.Sax.

sf + Perc.

sf Perc.

21

sf Trp.

sf

sf

sf

sf

sf

sf

sf

f Hr.

mf Ten.

mf Ten.

mf Pos.

mf Hr.

mf Pos.

mf Tb.

mf

25

ff

ff

ff

sf

mp A.Sax. Flgh.

mp Trp.

p Hr.

p Pos.

29

Holz

mf Klar.

mf A.Sax.

mf Flgh.

mf Hr.

mf Ten.

mp

de -

cres -

cendo

ff

ff

ff

33 **B** Holz

ff Trp.

ff Pos.

ff Tb.

sf *ff* *sf* *ff* *sf* *ff*

- Trp. Flgh.

sf *sf* *ff* *sf* *sf* *sf*

37 Klar. Holz

sf *ff* *sf* *f* *sf* *f*

Trp.

sf *f*

Pos.

sf *ff* *f* *f*

41 Flgh. A.Sax. A.Sax. Trp.

p

Ten. Pos.

p Bar.

45 Hr. A.Sax. A.Sax. Flgh. Trp.

mf *mf* *mp*

Pos.

mp *mf*

49

meno f A.Sax. Flgh.

meno f Hr.

f Ten.,Bar.

fz fz fz fz

f Tb.

f *meno f*

53

ff Trp.

ff Pos.

ff Tb.

+ h.Holz Klar.

Hr. Flgh.

Ten.,Bar.

f + Pk.

57

Holz - Klar.

Trp. *pp*

A.Sax.

Hr. *pp*

Ten. + kl.Tr.

mf Klar. A.Sax. Flgh.

mf Hr. Trp.

mp Posl. Ten.

mp

mf

61

+ Ob.

129

mf *mfp* *mf* *mfp*

Hr. Pos. Ten. Hr. Pos. Ten.

133

mf *mp* *mp* *p* *cres -* *- cen -* *- do*

Holz *tutti* A.Sax. Flgh. Hr. Pos. Ten. Pos. Ten. Pos. Ten.

137

diminuendo *p* *dimin.* *pp* *diminuendo* *p*

D.C. senza repetitione al FINE

65

+ Holz

ff Flgh.
A.Sax.

f Trp.

Ten.

ff Tb.

sf

69

Klar. Flgh.

mp Trp.

A.Sax.

mp Hr.

Pos.

sf

Klar. Trp.

p

alto tenoro

sf

Perc.

mp Pos., Tb.

sf

73

h.Holz

mf Trp.

mf

A.Sax.

mf Hr.

Ten.

mp Flgh.

mf

Pos., Tb.

mp

mf

Perc.

mf

77

Klar.

Flgh.

A.Sax.

mp Ten.

mf Hr.

mf

+ Holz

Flgh. *mf*

Trp. *cres.*

poco a

cres.

poco a

mf

81 D FINE *ff* Holz

poco *al* *ff* FINE *ff* t.Holz + Sax + kl.Tr.

al *ff* FINE *ff*

85 TRIO

Ob. A.Sax. *mp* Flgh. *mfp*

Trp. *ff* *p* Hr.

Ten. *mp*

sf cassa *mp*

89 + Klar. *mfp*

Trp. Hr.

Pos. Ten.

93 h.Holz A.Sax. *mfp*

Flgh. Hr.

Trp. Ten.

97

mp *mf* *h.Holz*

Klar. Trp.

Hr. Ten. *mf* *fp* *Pos.* *mf*

101

tr *h.Holz* *A.Sax.* *mp*

Flgh. Klar.

Ten. Hr. Pos. Ten. Pos.

mp *mf*

105

1. *A.Sax.* *Flgh.* *mf* *E* *Holz h.Sax.*

2. *f* *f* *f*

Ten. T.Sax. Trp. Pos. Hr. Ten.

mf *mf* *f* *f* *f*

109

mf *Holz* *p* *-Trp.*

Trp. *mf*

Pos. Hr. *fp* *mp*

Tb. Ten. *mp*

113

A.Sax. Flgh.

A.Sax.

- Klar.

mp

117

Klar.

Pos.

mp

Flgh.

(b)

Ten.

121

Klar. A.Sax. Flgh.

mp

Ten.

125

F

Trp.

mf

mf

mf

mp

Hr.

Trp.

- Hr.

Pos.