

Particell in C

# MUSICA VITA EST

" Musik ist Leben "

Richard Zettler  
op. 174

1 Andante mobile (♩ = 108)

1

ff Ten. Pos. sf

Holz sf  
h.Blech sf

Pk. in Bb/Es f sf

Perc. f sf

Detailed description: This system contains measures 1 through 4. It features a piano part with a right-hand staff (treble clef) and a left-hand staff (bass clef). The piano part includes a Tenor Trombone (Ten. Pos.) and a Percussion part (Perc.). The percussion part is marked 'in Bb/Es' and 'f'. The woodwinds (Holz) and brass (h.Blech) parts enter in measure 4 with a forte (sf) dynamic. The tempo is 'Andante mobile' with a quarter note equal to 108 beats per minute.

5

sf

Detailed description: This system contains measures 5 through 8. It continues the piano part from the previous system. The woodwinds and brass parts from measure 4 continue. The piano part features several triplet markings in both hands.

9

Klar. A.Sax. mf

alto

Ten. mf Pos. Ten. Pos.

mp

Detailed description: This system contains measures 9 through 12. It introduces a Clarinet (Klar.) and an Alto Saxophone (A.Sax.) in measure 9, both marked 'mf'. The piano part continues with a Tenor Trombone (Ten.) and a Percussion part (Perc.). The woodwinds and brass parts from the previous system continue. The piano part features a mezzo-piano (mp) dynamic in the left hand.

13

*f* Trp.

*mf* Flgh. Hr.

*mf* Ten.

*mp*

*sf*

*sf*

**A**

*mf* Flgh.

*f* Ten. Pos.

18

+ Bells  
Trp.

*mf*

*sf*

*sf*

22

Bells  
Trp.

*mp* Klar. A.Sax.

*f* Ten.

*mp*

*sf*

*sf*

**B**

26

*meno f*

Holz

*mf* A.Sax. Flgh.

Trp.

Hr.

*mf* Bar.

*mf* Pos.

*mp*

30

C Holz

*mf*

A.Sax. Bells Flgh. Trp.

*f*

Bar. Pos. >

Tb. *mf*

Tb. *f*

*mf*

*mf*

34

38 Allo amabile (♩ = 88)

Klar. A. Sax. *mp*

Ten. *mp*

*mf*

in F/Bb

Triangel (übernimmt Cassa)

42 D *molto cantabile* con un poco rubato

Ob. *mf*

*p*

*mp*

*p*

*p*

47

h. Tb. Bar. *p*

*p*

51

1. 2.

Ten. solo *mf*

-Bar. Tb.

55

E

Holz Bells

*mp* Trp. *p*

Ob. Klar. Bells *mf*

59

1.

Flgh. solo *mf*

Bar. h. Tb.

*mp*

63 F

2. h.Holz Bells *mp*

Ob. A.Sax. Bells *mf*

Klar. > Hr.

Ten. *mp*

Tb. *p*

- A.Sax. Hr. Bells *mp*

Flgh.

68

A.Sax.

Bar.

*mp*

72 Cassa

Tempo I (marcia risoluto)

Bells *mp* *mf*

Pos. *mp* poco a poco *p* Hr. *cres -* - cen - + Thr. do

Tb. *p*

(♩ = 96)

Maestoso

Holz

77

*meno f*

*mf*

*mf*

*più crescendo*

*ritenuto*

+ Bells *tutti*

*più crescendo*

in Bb/Es

*ritenuto*

*ff en dehors*

*ff*

*f*

81

84

87

Musical score for measures 87-89. The score is in 3/4 time and features a piano accompaniment with a bass line and a treble line. The key signature has three flats. Dynamics include *p*, *mf*, and *ff*. A large red watermark is visible across the page.

90

Bells

Holz

Hr. Pos.

Musical score for measures 90-92. This system includes parts for Bells, Holz (Woodwinds), and Hr. Pos. (Trumpets). The piano accompaniment continues. Dynamics include *f* and *ff*. A large red watermark is visible across the page.

93

*un poco allargando*

*un poco allargando*

*mf*

*mf*

solo

*ff*

*ff*

Musical score for measures 93-95. The piano accompaniment features a triplet in the bass line. Dynamics include *mf* and *ff*. The instruction *un poco allargando* is used twice. A large red watermark is visible across the page.