

# BENGER-SCHNÄPPER NARRENMARSCH

von Albert Maier  
arr. Martin Scherbacher

This is a full orchestral score for the piece 'Benger-Schnäpper Narrenmarsch'. The score is arranged for a large ensemble and includes the following parts:

- Flöte 1
- Flöte 2
- Oboe
- Fagott
- E♭-Klarinette
- B♭-Klarinette 1
- B♭-Klarinette 2
- Alt-Sax. 1
- Tenor-Sax. 1
- Tenor-Sax. 2
- Bariton-Sax.
- Flügelhorn 1
- Flügelhorn 2
- B♭-Trompete 1
- B♭-Trompete 2
- B♭-Trompete 3
- Horn in F 1
- Horn in F 3
- Tenorhorn 1
- Tenorhorn 2
- Bariton
- Posaune 1
- Posaune 3
- Tuba 1
- Schlagzeug

The score is written in 2/4 time and features a variety of musical notations, including dynamics (e.g., *f*, *mf*), articulation, and phrasing. A large red watermark is visible across the center of the page.

FL 1  
FL 2  
Ob.  
Eg.  
B Kl.  
B Kl. 1  
B Kl. 2  
A. Sax. 1  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
Fig. 1  
Fig. 2  
Bv Trp. 1  
Bv Trp. 2  
Bv Trp. 3  
F. Hrn. 1  
F. Hrn. 3  
T. Hrn. 1  
T. Hrn. 2  
Bar.  
Pos. 1  
Pos. 3  
Tb. 1  
Schlg.

This page contains a musical score for 23 instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Fg., B. Kl., B. Kl. 1, B. Kl. 2, A. Sax. 1, T. Sax. 1, T. Sax. 2, B. Sax., Fig. 1, Fig. 2, B. Trp. 1, B. Trp. 2, B. Trp. 3, F. Hrn. 1, F. Hrn. 3, T. Hrn. 1, T. Hrn. 2, Bar., Pos. 1, Pos. 3, Tü. 1, and Schlg. The score is written in a common time signature with a key signature of one flat. It features a variety of musical notations including eighth notes, quarter notes, half notes, and full notes, often with slurs and ties. There are also dynamic markings such as *f* and *ff*. A large red watermark is visible across the center of the page. At the bottom right, there is a small box containing the text "Solo o. Bek."

## Trio

FL. 1  
FL. 2  
Ob.  
Fg.  
B♭ Kl. 1  
B♭ Kl. 2  
A. Sax. 1  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
Flg. 1  
Flg. 2  
B♭ Trp. 1  
B♭ Trp. 2  
B♭ Trp. 3  
F. Hrn. 1  
F. Hrn. 3  
T. Hrn. 1  
T. Hrn. 2  
Bar.  
Pos. 1  
Pos. 3  
Tb. 1  
Schlg.



Fl. 1

Fl. 2

Ob.

Fg.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2

A. Sax. 1

T. Sax. 1

T. Sax. 2

B. Sax.

Fig. 1

Fig. 2

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F. Hrn. 1

F. Hrn. 3

T. Hrn. 1

T. Hrn. 2

Bar.

Pos. 1

Pos. 3

Tb. 1

Schlg.

Fl. 1

Fl. 2

Ob.

Eng.

Bb Kl.

Bb Kl. 1

Bb Kl. 2

A. Sax. 1

T. Sax. 1

T. Sax. 2

B. Sax.

Fig. 1

Fig. 2

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

F. Hrn. 1

F. Hrn. 3

T. Hrn. 1

T. Hrn. 2

Bar.

Pos. 1

Pos. 3

Tb. 1

Schlg.