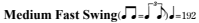
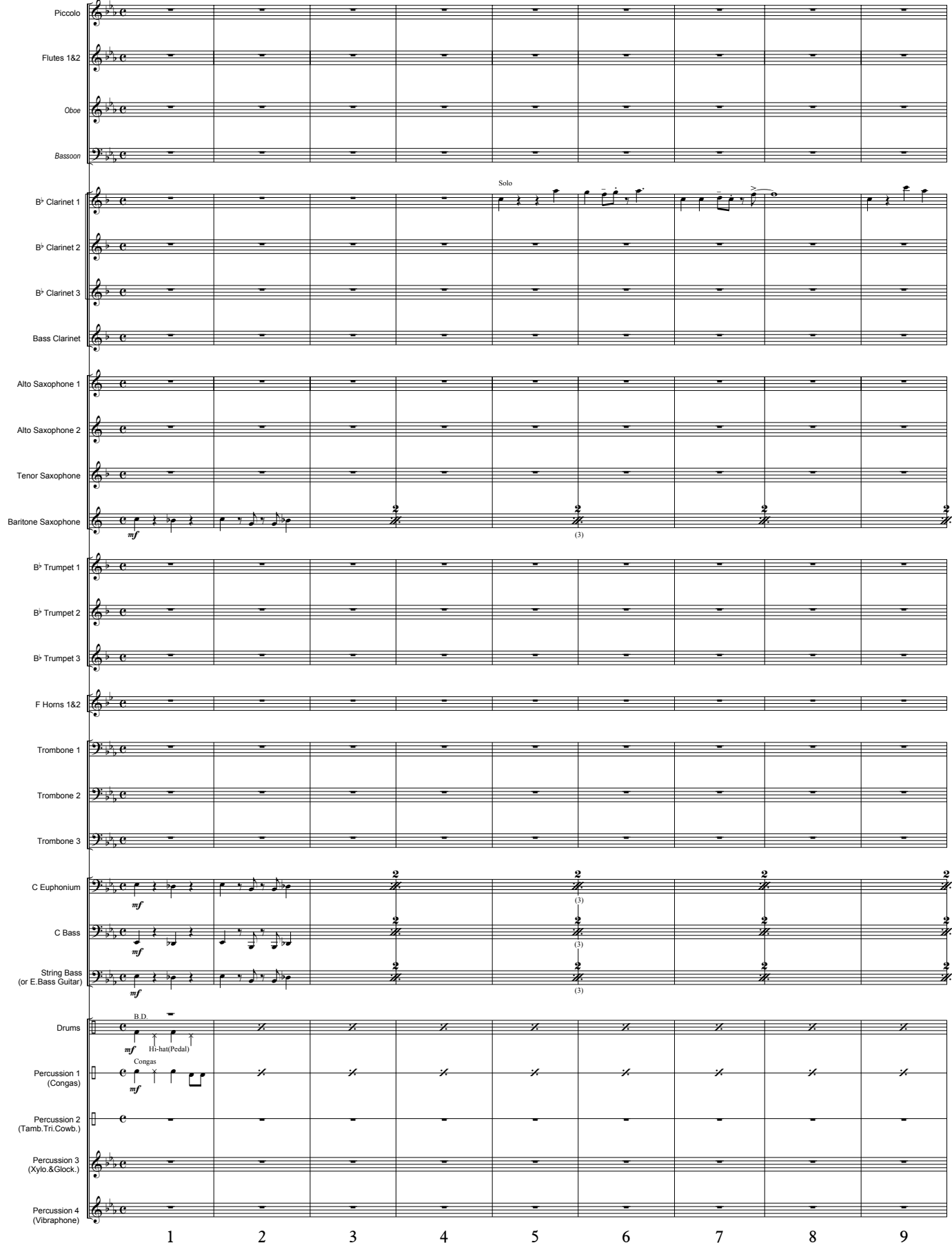


# Comin' Thro' The Rye in Swing

Traditional  
arr. Yousuke Fukuda

Medium Fast Swing  = 102



1 2 3 4 5 6 7 8 9

Picc.

Fls. 1,2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hms. 1,2

Trb. 1

Trb. 2

Trb. 3

C. Euph.

C. Bs.

St. B.

Dr.

Congas

Perc. 2

Perc. 3

Perc. 4

10 11 12 13 14 15 16 17 18



Musical score for BM 6201, measures 28-36. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets 1, 2, & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpets 1, 2, & 3, Horns 1 & 2, Trombones 1, 2, & 3, Euphonium, Baritone, Snare Drum, Congas, Tambourine, Xylophone, and Vibraphone. A section labeled 'B' begins at measure 29. Dynamics include *mf* and accents.

Picc.

Fls. 1,2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hms. 1,2

Trb. 1

Trb. 2

Trb. 3

C. Euph.

C. Bs.

St. B.

Dr.

Congas

Tamb.

Xylo.

Vib.

37 38 39 40 41 42 43 44 45

F11

f

ff

Picc.

Fls. 1,2

Solo Flute

1st. time Solo (ad lib.)

E<sup>b</sup> F<sup>m</sup> B<sup>b</sup> E<sup>b</sup> E<sup>b</sup> Cm7

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

A.Sax.1

Solo A.Sax.

2nd. time Solo (ad lib.)

C Dm G C

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hms. 1,2

Trb.1

Trb.2

Trb.3

C Euph.

C Bs.

St.B.

Dr.

Hi-hat

Congas

Tamb.

Triangle

Xylo.

Vib.

46 47 48 49 50 51 52 53 54

Picc.

Fls. 1,2

Solo Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

Solo A. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hms. 1,2

Trb. 1

Trb. 2

Trb. 3

C Euph.

C Bs.

Str. B.

Dr.

Congas

Tri.

Xylo.

Vib.

55 56 57 *mf* 58 59 60 61 62 63

1. 2. **D**

Picc.

Fls. 1,2

Solo Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

Solo A. Sax.

A. Sax. 2

T. Sax.

B. Sax.

1. 2. **D**

Trp. 1

Trp. 2

Trp. 3

Hms. 1,2

Trb. 1

Trb. 2

Trb. 3

C. Euph.

C. Bs.

St. B.

1. 2. **D**

Dr.

Congas

Tri.

Glocken.

Vib.

64 65 66 67 68 69 70 71 72

BM 6201



Musical score for BM 6201, measures 73-81. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets 1, 2, & 3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1, 2, & 3, Horns 1 & 2, Trombones 1, 2, & 3, Euphonium, Basses (Contrabass, Tuba), Drums (Fill, Congas, Tambourine), Glockenspiel, and Vibraphone. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments. The key signature is two flats (B-flat and E-flat).

**E**

Picc.  
Fls. 1,2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Trp. 1  
Trp. 2  
Trp. 3  
Hrns. 1,2  
Trb. 1  
Trb. 2  
Trb. 3  
C. Euph.  
C. Bs.  
St. B.  
Dr.  
Congas  
Tamb.  
Glocken.  
Vib.

82 83 84 85 86 87 88 89 90







This page of a musical score covers measures 118 to 126. The orchestration includes Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets 1, 2, & 3, Bass Clarinet, Saxophones (Alto, Alto, Tenor, Baritone), Trumpets 1, 2, & 3, Horns 1 & 2, Trombones 1, 2, & 3, Euphonium, Baritone, and Tuba. The percussion section includes Drums (with a 'Solo (ad lib.)' section starting at measure 121), Congas, Tambourine, Xylophone (labeled '(Xylo)'), and Vibraphone. The score features various dynamics such as *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). There are also performance markings like 'H' in a box and 'Gloockenspiel' above the xylophone staff. The key signature is B-flat major and the time signature is 4/4.