

Let's go classic

arr. Kayoko Kuriyama

"Piano Concerto No. 1"

Maestoso (♩=88) Allegro (♩=132)

Piccolo

Flute 1

Flute 2

Oboe (Optional)

Bassoon (Optional)

E^b Clarinet (Optional)

B^b Clarinet 1

B^b Clarinet 2

B^b Clarinet 3

Alto Clarinet (Optional)

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

B^b Trumpet 1

B^b Trumpet 2

B^b Trumpet 3

F Horns 1&2

F Horn 3

C Trombone 1

Trombone 2

Trombone 3

C Euphonium

C Bass

String Bass

Drums

Percussion 1 (Timpani, Sus. Cym., Tr.)

Percussion 2 (Mar., Tamb., Cym., Xylo.)

Percussion 3 (Glock., W. Chim., Vb., Sus. Cym., Tr.)

1 2 3 4 5 6 7 8 9 10

Picc.
Fl.1
Fl.2
Ob.
Bsn.
E♭ Cl.
Cl.1
Cl.2
Cl.3
A. Cl.
B. Cl.
A. Sax.1
A. Sax.2
T. Sax.
B. Sax.
Trp.1
Trp.2
Trp.3
Hms. 1,2
Hm. 3
Trb. 1
Trb. 2
Trb. 3
C. Euph.
C. Bas.
St. B.
Dr.
Perc. 1
Perc. 2
Glocken.

11 12 13 14 15 16 17 18 19

B "Turkish March"

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., E♭ Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Trp. 1, Trp. 2, Trp. 3, Hms. 1,2, Hm. 3, Trb. 1, Trb. 2, Trb. 3, C. Euph., C. Bsn., St. B., Dr., Perc. 1, Mar., and Perc. 3. The score is divided into measures 20 through 27. A section marked 'B' begins at measure 23. Dynamics include *f*, *mp*, *mf*, and *pizz*. The key signature has two sharps (F# and C#), and the time signature is 2/4.

20 21 22 23 24 25 26 27

“Frühlingslied”

The musical score is arranged in a standard orchestral format. The top section includes Piccolo, Flute 1, Flute 2, Oboe, Bassoon, and Clarinet in E-flat. The middle section includes Clarinet in B-flat, Clarinet in C, Clarinet in G, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Bass Saxophone. The bottom section includes Trumpet 1, 2, and 3 (all marked 'st. mule'), Horns 1, 2, and 3, Trombone 1, 2, and 3, Euphonium, Basses (Euphonium, Bassoon, and Bass), and Percussion (Drum, Percussion 1, 2, and 3). The score is divided into measures 28 through 35. A rehearsal mark 'C' is placed above measure 31. Dynamics include *f*, *mp*, and *mf*. A Triangle is used in measure 35.

“Eine kleine Nachtmusik”

D

Picc.
Fl.1
Fl.2
Ob.
Bsn.
E♭ Cl.
Cl.1
Cl.2
Cl.3
A. Cl.
B. Cl.
A. Sax.1
A. Sax.2
T. Sax.
B. Sax.
Trp.1
Trp.2
Trp.3
Hms. 1,2
Hm. 3
Trb. 1
Trb. 2
Trb. 3
C. Euph.
C. Bs.
St. B.
Dr.
Tri.
Perc. 2
Perc. 3

36 37 38 39 40 41 42 43

"From the New World"

E

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl.1
- Fl.2
- Ob.
- Bsn.
- E♭ Cl.
- Cl.1
- Cl.2
- Cl.3
- A. Cl.
- B. Cl.
- A. Sax.1
- A. Sax.2
- T. Sax.
- B. Sax.
- Trp.1
- Trp.2
- Trp.3
- Hms. 1,2
- Hm. 3
- Trb. 1
- Trb. 2
- Trb. 3
- C. Euph.
- C. Bsn.
- St. B.
- Dr.
- Perc. 1
- Perc. 2
- Perc. 3

Key performance markings include *mp*, *p*, *f*, *mf*, *ff*, *arco*, and *cup mute*. A rehearsal mark 'E' is placed above the score at measure 49. The percussion part includes a '2' marking at the end of measure 52.

44 45 46 47 48 49 50 51 52 53

"Polovetsian Dances"

F

F

Picc. *mf*

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sax.1 *mf* *mp*

A. Sax.2 *mf* *mp*

T. Sax. *mf* *mp*

B. Sax. *mf*

Trp.1 *mf* *open*

Trp.2 *mf* *open*

Trp.3 *mf* *open*

Hms.1,2 *mf* *mp*

Hm.3 *mp* *mf* *mp*

Trb.1 *f*

Trb.2 *f*

Trb.3 *f*

C. Euph. *mf*

C. Bs. *mp* *mf*

St. B. *mf*

Dr. *p* *mf* *mp*

Perc.1 *pp* *mf*

Perc.2

Glocken. *mf*

54 55 56 57 58 59 60 61 62 63

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Trp.1

Trp.2

Trp.3

Hms.1,2

Hrn.3

Trb.1

Trb.2

Trb.3

C. Euph.

C. Bs.

St. B.

Dr.

Perc.1

Perc.2

Perc.3

64 65 66 67 68 69 70 71 72 73

st. mute
mf

st. mute
mf

st. mute
mf

G "Menuett"

Musical score for "Menuett" by G. The score is for orchestra and includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1-3, Alto and Bass Clarinets, Saxophones (Alto, Tenor, Baritone), Trumpets 1-3, Horns 1-2 and 3, Trombones 1-3, Euphonium, Basses, Snare Drum, Timpani, and Tambourine. The score spans measures 74 to 82. A key signature change to G major occurs at measure 78. Dynamics include mp, f, mf, and p. Performance instructions include "open" for trumpets and "pizz." for snare drum.

74

75

76

77

78

79

80

81

82

[H] "Pomp and Circumstance"

The musical score is arranged in a standard orchestral format. The top section includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1-3, Alto Clarinet, Bass Clarinet, and Saxophones (Alto, Tenor, Baritone). The middle section includes Trumpets 1-3, Horns 1-2, Horn 3, Trombones 1-3, Euphonium, and Basses. The bottom section includes Drums (with 'arco' and 'Ride' markings), Timpani, Percussion 2, and Percussion 3 (with 'Wind Chimes' marking). The score is divided into measures 83 through 91. Dynamics such as *mp*, *f*, and *mf* are indicated throughout. A rehearsal mark [H] is placed above measure 86.

"La primavera"

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl.1, Fl.2, Ob., Bsn., E♭ Cl., Cl.1, Cl.2, Cl.3, A. Cl., B. Cl., A. Sax.1, A. Sax.2, T. Sax., B. Sax., Trp.1, Trp.2, Trp.3, Hms.1,2, Hrn.3, Trb.1, Trb.2, Trb.3, C. Euph., C. Bs., St. B., Dr., Perc.1, Perc.2, and Perc.3. The score includes dynamic markings such as *f* and *mf*, and a first ending bracket labeled 'I' spanning measures 94 to 98. The percussion section includes a Glockenspiel in measure 92 and a Cymbal in measure 95. The page number '11' is located at the top right, and the BM 6200 number is at the bottom center.