

Sonatina for Clarinet

FULL SCORE

I

MALCOLM ARNOLD

Arr. : Alex Steurs

Allegro con brio $\text{♩} = 138$

The score is for a full orchestra with a solo clarinet. The Solo Clarinet part begins with a *ff* dynamic and a *molto marcato* marking. The woodwinds and brasses enter with a *f* dynamic. The percussion section includes Timpani (G-C-D), Snare Drum, B.Dr., Closed Hi-Hat, and Xylophone. The score is divided into measures, with some measures containing repeat signs (2, 3, 4, 5).

Solo Cl. *ff* *f* *ff* **A**

Picc.

Fl. 1, 2 *f*

Ob. 1, 2 *f* *mf*

Bsn. *f* *mf*

E♭ Cl. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f*

Cl. 3 *f*

Alto Cl. *f* *mf*

B. Cl. *f* *mf*

A. Sax. 1, 2 *f* *mf* a 2

T. Sax. *f* *mf*

B. Sax. *f* *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tbn. 1 *f* *mf*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f* *mf*

Tba. *f* *mf*

Db. *f* *mf*

Timp. *f*

Perc. 1 *f* *mf*

Perc. 2 *f*

Xyl. & Vib. *f*

6 7 8 9 10

B

Solo Cl. *p*

Picc.

Fl. 1, 2 *mf* *p*

Ob. 1, 2 *a 2* *p*

Bsn. *p*

E♭ Cl. *p*

Cl. 1 *p*

Cl. 2 *mf*

Cl. 3 *mf*

Alto Cl. *p*

B. Cl. *p*

A. Sax. 1, 2 *p* Hrn. 1&2

T. Sax. *p* Hrn. 3&4

B. Sax. *p*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1, 2 *mf* *p*

Hn. 3, 4 *mf* *p*

Tbn. 1 *p*

Tbn. 2 *mf* *p*

Tbn. 3 *mf* *p*

Euph. *p*

Tba. *p*

Db. *p*

Timp. *pp*

Perc. 1 *p* *pp*

Perc. 2 *pp*

Xyl. & Vib.

11 12 13 14 15 16 17

C

Solo Cl. *mp* *p* *pp*

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. *p*

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl. *p*

A. Sax. 1, 2 *a1* *p*

T. Sax. *a1* *p*

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2 *pp*

Hn. 3, 4 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

Euph. *ad lib.* *one player* *p* *all play*

Tba. *pp* *p*

Db. *pp* *p*

Timp. *f*

Perc. 1 *B.D.*

Perc. 2 *Closed Hi-Hat*

Xyl. & Vib. *Xyl.*

18 19 20 21 22 23 24 25

D

Solo Cl. *ff*

Picc.

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Bsn. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Alto Cl. *f*

B. Cl. *f*

A. Sax. 1, 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

Db. *f*

Timp.

Perc. 1 *S.D.*

Perc. 2

Xyl. & Vib. *f*

26 27 28 29 30 31

Solo Cl. *f*

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. *p* *f*

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1, 2 *p*

T. Sax. *p*

B. Sax. *p* *f*

Tpt. 1 *mf* straight mute

Tpt. 2 *mf* straight mute

Tpt. 3 *mf* straight mute *f*

Hn. 1, 2 *mf* *p*

Hn. 3, 4 *mf* *p*

Tbn. 1 *f* gliss.

Tbn. 2

Tbn. 3

Euph. *f*

Tba. *mf* *p* *f*

Db. *mf* *p* *f*

Timp.

Perc. 1 *mf*

Perc. 2 *f* Tambourin

Xyl. & Vib. *mf* *f* gliss.

32 33 34 35 36 37

Solo Cl. Picc. Fl. 1, 2 Ob. 1, 2 Bsn. E♭ Cl. Cl. 1 Cl. 2 Cl. 3 Alto Cl. B. Cl. A. Sax. 1, 2 T. Sax. B. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1, 2 Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tba. Db. Timp. Perc. 1 Perc. 2 Xyl. & Vib.

Musical score for orchestral instruments, including Solo Clarinet, Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon, E♭ Clarinet, Clarinets 1-3, Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Bass), Trumpets 1-3, Horns (1-2, 3-4), Trombones (1-3), Euphonium, Tuba, Double Bass, Timpani, Percussion 1 & 2, and Xylophone/Vibraphone. The score is in 4/4 time and features various dynamics (p, f, mf) and articulations (div., gliss., pizz., arco).

38 39 40 41 42 43

Solo Cl. *ff*

Picc. solo

Fl. 1, 2 Piccolo (8va) *f*

Ob. 1, 2

Bsn. *p* *f* *p* *ff* *f* soli

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1, 2 *p*

T. Sax. *p* div.

B. Sax. *p* *f* *p* *ff*

Tpt. 1 *f* *ff* div. open

Tpt. 2 *f* *ff* open

Tpt. 3 *f* *ff* open

Hn. 1, 2 *p*

Hn. 3, 4 *p*

Tbn. 1 *f* gliss.

Tbn. 2

Tbn. 3

Euph. *f* Bassoon *f*

Tba. *p* *f* *p* *ff*

Db. *pizz.* *arco* *pizz.* *arco* *p* *ff*

Timp.

Perc. 1 *mf* *f*

Perc. 2 Temple Blocks *f*

Xyl. & Vib. *gliss.* *b* *gliss.*

44 45 46 47 48 49

Musical score for woodwinds and percussion, measures 50-54. The score is written in 4/4 time and includes parts for Solo Cl., Picc., Fl. 1, 2, Ob. 1, 2, Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., A. Sax. 1, 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, 2, Hn. 3, 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., Db., Timp., Perc. 1, Perc. 2, and Xyl. & Vib. The woodwind parts feature melodic lines with various articulations and dynamics. The percussion parts include a snare drum pattern in measure 51 and a hi-hat pattern in measure 53, with a note to 'to Closed Hi-Hat' in measure 54. Measure numbers 50, 51, 52, 53, and 54 are indicated at the bottom of the page.

G

cantabile

Solo Cl. *p* *mp*

Picc.

Fl. 1, 2 *solo* *p*

Ob. 1, 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1, 2 *Hrn. 1&2* *mf* *p*

T. Sax. *solo* *p* *Hrn. 3&4* *mf* *p*

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2 *mf* *p*

Hn. 3, 4 *mf* *p*

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

Tbn. 3 *mf* *p*

Euph. *mf* *p*

Tba.

Db. *mf* *p*

Timp. *mf* *p*

Perc. 1 B. Dr. *p* *mf* *p*

Perc. 2

Xyl. & Vib.

55 56 57 58 59 60 61 62

Solo Cl. *mf* *mp* *mf* *mp* **H**

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Bass Clarinet *pp*

E \flat Cl.

Cl. 1 solo *pp*

Cl. 2

Cl. 3

Alto Cl.

B. Cl. solo *pp*

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2 *pp*

Tbn. 3 *pp*

Euph.

Tba. *pp*

Db. pizz. *pp*

Timp. *pp*

Perc. 1 *pp*

Perc. 2 *pp*

Xyl. & Vib.

63 64 65 66 67 68 69

This page contains the musical score for measures 70 through 75. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Solo Cl., Picc., Fl. 1, 2, Ob. 1, 2, Bsn., E♭ Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., A. Sax. 1, 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, 2, Hn. 3, 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., Db., Timp., Perc. 1, Perc. 2, and Xyl. & Vib. The score includes dynamic markings such as *pp*, *p*, *mf*, *f*, and *ff*. Performance instructions like *arco* and *Closed Hi-Hat* are present. Measure numbers 70, 71, 72, 73, 74, and 75 are indicated at the bottom of the page.

II

Andantino $\text{♩} = 60$

A

B

Solo Clarinet

Musical staff for Solo Clarinet, starting with *p tranquillo*. The staff contains a melodic line with slurs and dynamic markings.

Piccolo,
Flute 3

Musical staff for Piccolo, Flute 3, which is mostly empty.

Flute 1, 2

Musical staff for Flute 1, 2, which is mostly empty.

Oboe 1, 2

Musical staff for Oboe 1, 2, which is mostly empty.

Bassoon 1, 2

Musical staff for Bassoon 1, 2, which is mostly empty.

Clarinet in E \flat

Musical staff for Clarinet in E \flat , which is mostly empty.

Clarinet in B \flat 1

Musical staff for Clarinet in B \flat 1, which is mostly empty.

Clarinet in B \flat 2

Musical staff for Clarinet in B \flat 2, which is mostly empty.

Clarinet in B \flat 3

Musical staff for Clarinet in B \flat 3, which is mostly empty.

Alto Clarinet in E \flat

Musical staff for Alto Clarinet in E \flat , which is mostly empty.

Bass Clarinet

Musical staff for Bass Clarinet, which is mostly empty.

Alto Saxophone
1, 2

Musical staff for Alto Saxophone 1, 2, starting with *ad lib. Hrn.* and *p*. It includes a solo section marked *solo* and *mf*.

Tenor Saxophone

Musical staff for Tenor Saxophone, starting with *ad lib. Hrn. div.* and *p*. It includes a solo section marked *solo* and *mf*.

Baritone Saxophone

Musical staff for Baritone Saxophone, which is mostly empty.

Trumpet in B \flat 1

Musical staff for Trumpet in B \flat 1, which is mostly empty.

Trumpet in B \flat 2

Musical staff for Trumpet in B \flat 2, which is mostly empty.

Trumpet in B \flat 3

Musical staff for Trumpet in B \flat 3, which is mostly empty.

Horn in F
1, 2

Musical staff for Horn in F 1, 2, starting with *one player* and *p*. It includes a solo section marked *solo* and *mf*.

Horn in F
3, 4

Musical staff for Horn in F 3, 4, starting with *one player* and *p*. It includes a solo section marked *solo* and *mf*.

Trombone 1

Musical staff for Trombone 1, starting with *one player* and *p*. It includes a solo section marked *solo* and *mf*.

Trombone 2

Musical staff for Trombone 2, starting with *one player* and *p*. It includes a solo section marked *solo* and *mf*.

Trombone 3

Musical staff for Trombone 3, starting with *one player* and *p*. It includes a solo section marked *solo* and *mf*.

Euphonium

Musical staff for Euphonium, starting with *one player* and *p*. It includes a solo section marked *solo* and *mf*.

Tuba

Musical staff for Tuba, starting with *one player* and *p*. It includes a solo section marked *solo* and *mf*.

Double Bass

Musical staff for Double Bass, starting with *p*. It includes a solo section marked *solo* and *mf*.

Timpani

Musical staff for Timpani, starting with *(G-C-E)* and *p*. It includes a solo section marked *solo* and *mf*.

Percussion

Musical staff for Percussion, which is mostly empty.

Vibraphone

Musical staff for Vibraphone, which is mostly empty.

2 3 4 5 6 7 8 9 10

C **D**

Solo Cl. *p*

Picc., Flute 3

Fl. 1, 2 *p* one player

Ob. 1, 2

Bsn. 1, 2 *p*

E♭ Cl. *p*

Cl. 1 *mf* *p* div. one player

Cl. 2 *mf* *p* one player

Cl. 3 *mf*

Alto Cl.

B. Cl. *p*

A. Sax. 1, 2 *mf*

T. Sax. *mf*

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1 *p* Bassoon

Tbn. 2

Tbn. 3 *p* Bass Cl.

Euph.

Tba. *p* Double bass

Db. *p*

Timp. *p*

Perc.

Vib. *mf* Vibes

11 12 13 14 15 16 17 18 19 20 21

E **F**

Solo Cl. *f* *f* *p*

Picc., Flute 3 *pp* Flute (one player)

Fl. 1, 2 *pp* one player

Ob. 1, 2

Bsn. 1, 2 *pp* Bass Cl. *mp* *pp* *pp*

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl. *mp* *pp* solo

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1 *sfz* one player

Tpt. 2 *sfz* one player

Tpt. 3 *sfz* one player

Hn. 1, 2 *sfz* one player

Hn. 3, 4 *sfz* one player

Tbn. 1 *pp* Bass Cl. *pp*

Tbn. 2

Tbn. 3

Euph.

Tba. *pp* *mp* *pp* *pp* one player Bass Cl. *pp*

Db. *pp* *p* *pp* *pp* pizz. arco

Timp.

Perc.

Vib. *f*

22 23 24 25 26 27 28 29 30 31

III

Furioso ♩ = 176

Solo Clarinet *ff molto marcato*

Piccolo

Flute 1, 2

Oboe 1, 2

Bassoon 1,2

Clarinet in E \flat

Clarinet in B \flat 1 *f molto marcato*

Clarinet in B \flat 2 *molto marcato*

Clarinet in B \flat 3 *molto marcato*

Alto Clarinet in E \flat *f molto marcato*

Bass Clarinet *f molto marcato*

Alto Saxophone 1, 2 *f molto marcato*

Tenor Saxophone *f molto marcato*

Baritone Saxophone *f molto marcato*

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Horn in F 1, 2

Horn in F 3, 4

Trombone 1 *one player f molto marcato*

Trombone 2 *one player f molto marcato*

Trombone 3 *one player f molto marcato*

Euphonium *one player f molto marcato*

Tuba *div. f molto marcato*

Double Bass *f molto marcato*

Timpani *(G-D-G) f molto marcato*

Percussion 1 *Tom-Tom f molto marcato*

Percussion 2 *B.Dr. f molto marcato*

Xylophone

2 3 4 5 6 7 8

A

Solo Cl.

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2
a 2
mf

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.
mf

B. Cl.
mf

A. Sax. 1, 2

T. Sax.
mf

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2
a2
mf

Hn. 3, 4

Tbn. 1
all
mf

Tbn. 2
all
mf

Tbn. 3
all
mf

Euph.
all
mf

Tba.
a 2
div.

Db.
f

Timp.

Perc. 1
mf Snare Drum

Perc. 2

Xyl.

9 10 11 12 13 14 15

B

Solo Cl. *mf*

Picc.

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Bsn. 1, 2

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Alto Cl.

B. Cl. *mf*

A. Sax. 1, 2

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3 *mf*

Euph. *mf*

Tba. *mf*

Db. *mf* pizz.

Timp. *mf*

Perc. 1 Tom-Tom *mf*

Perc. 2 Triangle *mf*

Xyl. Xylophone *mf*

16 17 18 19 20 21 22 23

C

Solo Cl. *ff*

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1, 2 *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2 *f* *mf*

Hn. 3, 4 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

Euph. *div.*

Tba.

Db. *f* *mf*

Timp.

Perc. 1 Snare Drum *f* *mf*

Perc. 2 To Tambourine *mf*

Xyl.

24 25 26 27 28 29 30 31 32 33

D

Solo Cl. *molto* *ff*

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2 *f*

E♭ Cl.

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Alto Cl. *f*

B. Cl. *f*

A. Sax. 1, 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1, 2

Hn. 3, 4

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph.

Tba. *div.* *f*

Db. *f*

Timp.

Perc. 1

Perc. 2 *f* Tambourine

Xyl.

34 35 36 37 38 39 40 41 42 43

E

Solo Cl. *molto* *ff*

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2 *ff*

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1, 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2 *f* *ff*

Hn. 3, 4 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Tbn. 3 *f* *ff*

Euph. *ff*

Tba. *a 2* *ff*

Db. *ff*

Timp. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *ff*

Xyl.

44 45 46 47 48 49 50 51 52

F

Solo Cl.

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Timp.

Perc. 1

Perc. 2

Xyl.

53 54 55 56 57 58 59

G

Solo Cl. *fp* *ff* *fp* *ff* *pp* *ff*

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Bsn. 1, 2 *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Alto Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Timp.

Perc. 1 Rim Shot *ff*

Perc. 2

Xyl. Xylophone *ff*

60 61 62 63 64 65 66 67 68

H **I**

Solo Cl. *pp* *mf* *ff* 3 3 3

Picc. to Flute

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2 *pp* *ff*

E♭ Cl.

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Alto Cl. *f*

B. Cl. *pp* *ff* *f*

A. Sax. 1, 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1 *f* one player

Tbn. 2 *f* one player

Tbn. 3 *f* one player

Euph. Bassoon & Bass Clarinet *pp* *ff* *f* one player

Tba. *pp* *ff* *f* div.

Db. *pp* *ff* *f*

Timp. *ff* *f*

Perc. 1 *ff* *f* T.T.

Perc. 2

Xyl.

69 70 71 72 73 74 75 76 77 78 79

J

Musical score for a woodwind and brass ensemble. The score includes parts for Solo Clarinet, Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Eb Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpets 1, 2, and 3, Horns 1 and 2, Horns 3 and 4, Trombones 1, 2, and 3, Euphonium, Tuba, Double Bass, Timpani, Percussion 1 and 2, and Xylophone. The Solo Clarinet part features a complex melodic line with triplets and a dynamic marking of *mf*. The Bassoon part has an *a2* marking. The Trombone and Euphonium parts have *all* markings. The Double Bass part has a *f* marking. The Percussion 1 part has an *mf* marking. The score is numbered 80 through 87 at the bottom.

K

88 89 90 91 92 93

This page of a musical score contains measures 94 through 98. The instruments listed on the left are: Solo Cl., Picc., Fl. 1, 2, Ob. 1, 2, Bsn. 1, 2, Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., A. Sax. 1, 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, 2, Hn. 3, 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., Db., Timp., Perc. 1, Perc. 2, and Xyl. The Solo Clarinet part features a melodic line with triplet markings. The Piccolo, Flutes, Oboes, Bassoons, and Clarinets (Eb, C, and Bb) have active parts with various articulations. The Bass Saxophone, Trombones (3rd, Euphonium, and Double Bass), and Timpani also have parts. The Horns, Trumpets, Alto Clarinet, Tenor Saxophone, and Xylophone are marked with rests. The percussion parts (Perc. 1 and Perc. 2) provide a rhythmic accompaniment.

94

95

96

97

98