

# Sonatina for Clarinet

FULL SCORE

I

MALCOLM ARNOLD

Arr. : Alex Steurs

**Allegro con brio**  $\text{♩} = 138$

**Solo Clarinet** *ff* molto marcato

**Piccolo** *f*

**Flute 1, 2** *f*

**Oboe 1, 2** *f*

**Bassoon 1, 2** *f*

**Clarinet in E $\flat$**  *f*

**Clarinet in B $\flat$  1** *f*

**Clarinet in B $\flat$  2** *f*

**Clarinet in B $\flat$  3** *f*

**Alto Clarinet in E $\flat$**  *f*

**Bass Clarinet** *f*

**Alto Saxophone 1, 2** *f*

**Tenor Saxophone** *f*

**Baritone Saxophone** *f*

**Trumpet in B $\flat$  1** *f*

**Trumpet in B $\flat$  2** *f*

**Trumpet in B $\flat$  3** *f*

**Horn in F 1, 2** *f*

**Horn in F 3, 4** *f*

**Trombone 1** *f*

**Trombone 2** *f*

**Trombone 3** *f*

**Euphonium (C)** *f* div.

**Tuba (C)** *f* a 2

**Double Bass** *f*

**Timpani** (G-C-D) *f*

**Percussion 1** Share Drum *f* B.Dr.

**Percussion 2** Closed Hi-Hat *f* Xylophone

**Xylophone & Vibraphone** *f*

Solo Cl. *ff*

Picc.

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Bsn. *mf*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Alto Cl. *f*

B. Cl. *f*

A. Sax. 1, 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

Db. *f*

Tim. *f*

Perc. 1 *f*

Perc. 2 *f*

Xyl. & Vib. *f*

**A**

6 7 8 9 10

**B**

Solo Cl.

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Tim.

Perc. 1

Perc. 2

Xyl. & Vib.

11

12

13

14

15

16

17

**C**

Solo Cl.

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Tim.

Perc. 1

Perc. 2

Xyl. & Vib.

**C**

*p*

*pp*

*a 1*

*p*

*a 1*

*p*

*pp*

*pp*

*pp*

*pp*

*ad lib.*

*one player*

*all*

*p*

*play*

*f*

*B.D.*

*Closed Hi-Hat*

*Xyl.*

[18] [19] [20] [21] [22] [23] [24] [25]

**D**

Solo Cl.

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Timp.

Perc. 1

Perc. 2

Xyl. & Vib.

E

Solo Cl.

Solo Cl.

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. *p* *f*

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1, 2 *p*

T. Sax. *p* *div.*

B. Sax. *p* *f*

Tpt. 1 *div.* *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1, 2 *p*

Hn. 3, 4 *p* *gliss.*

Tbn. 1 *f*

Tbn. 2

Tbn. 3

Euph. *f*

Tba. *p* *f* *pizz.* *arco*

Db. *p* *f* *pizz.* *arco*

Timp.

Perc. 1 *mf*

Perc. 2

Xyl. & Vib. *gliss.* *f* *gliss.* *b*

**F**

Solo Cl.

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. *p* *f* *p* *ff* *f*

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1, 2 *p* *p* *p* *ff*

T. Sax. *p* *p* *p*

B. Sax. *p* *f* *p* *ff*

Tpt. 1 *f* *ff* *open* *open*

Tpt. 2 *f* *ff* *open*

Tpt. 3 *f* *ff* *open*

Hn. 1, 2 *p* *p* *p*

Hn. 3, 4 *p* *gliss.* *p*

Tbn. 1 *f*

Tbn. 2

Tbn. 3

Euph. *f* *f* Bassoon

Tba. *p* *f* *p* *ff*

Db. *p* *f* *p* *ff*

Timp.

Perc. 1 *mf* *f*

Perc. 2 *f* Temple Blocks

Xyl. & Vib. *gliss.* *b* *gliss.*

Solo Cl.

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Timp.

Perc. 1

Perc. 2

Xyl. & Vib.

50

51

52

53

54





Solo Cl.

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba. String Bass

Db.

Tim.

Perc. 1

Perc. 2 Closed Hi-Hat

Xyl. & Vib.

70

71

72

73

74

75

## II

**Andantino**  $\text{♩} = 60$

**A**

Solo Clarinet  $p$  *tranquillo*

Piccolo, Flute 3

Flute 1, 2

Oboe 1, 2

Bassoon 1, 2

Clarinet in E $\flat$

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Alto Clarinet in E $\flat$

Bass Clarinet

Alto Saxophone 1, 2 ad lib. Hrn.  $p$  solo

Tenor Saxophone ad lib. Hrn. div.  $p$   $mf$

Baritone Saxophone

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Horn in F 1, 2 one player  $p$   $mf$

Horn in F 3, 4 one player  $p$

Trombone 1 one player  $p$   $mf$

Trombone 2 one player  $p$   $mf$

Trombone 3 one player  $p$   $mf$

Euphonium one player  $p$   $mf$

Tuba one player  $p$   $mf$

Double Bass  $p$  (G-C-E)  $mf$

Timpani  $p$   $mf$

Percussion

Vibraphone

[2] [3] [4] [5] [6] [7] [8] [9] [10]

Solo Cl. C  
 Picc., Flute 3  
 Fl. 1, 2  
 Ob. 1, 2  
 Bsn. 1, 2  
 E♭ Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 Alto Cl.  
 B. Cl.  
 A. Sax. 1, 2  
 T. Sax.  
 B. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Hn. 1, 2  
 Hn. 3, 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph.  
 Tba.  
 Db.  
 Timp.  
 Perc.  
 Vib.

one player  
 p  
 div. one player  
 p  
 one player  
 p  
 p  
 p  
 p  
 p  
 Bassoon  
 p  
 Bass Cl.  
 p  
 Double bass  
 p  
 V  
 p  
 Vibes

11 12 mf 13 14 15 16 17 18 19 20 21

**E**

Solo Cl. 

Picc., Flute 3

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2 

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.  solo 

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1 

Tpt. 2  one player 

Tpt. 3  one player 

Hn. 1, 2  one player 

Hn. 3, 4  one player 

Tbn. 1 

Tbn. 2

Tbn. 3

Euph.

Tba.  Bass Cl. 

Db.   arco 

Timpani 

Perc.

Vib.

**F**

Flute ( one player )  one player 

**[22] [23] f [24] [25] [26] [27] [28] [29] [30] [31]**

## III

**Furioso**  $\text{♩} = 176$

Solo Clarinet *ff molto marcato*

Piccolo

Flute 1, 2

Oboe 1, 2

Bassoon 1, 2

Clarinet in E $\flat$

Clarinet in B $\flat$  1 *f molto marcato*

Clarinet in B $\flat$  2 *molto marcato*

Clarinet in B $\flat$  3 *molto marcato*

Alto Clarinet in E $\flat$  *f molto marcato*

Bass Clarinet *f molto marcato*

Alto Saxophone 1, 2 *f molto marcato*

Tenor Saxophone *f molto marcato*

Baritone Saxophone *f molto marcato*

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Horn in F 1, 2

Horn in F 3, 4 *one player*

Trombone 1 *f molto marcato* *one player*

Trombone 2 *f molto marcato* *one player*

Trombone 3 *f molto marcato* *one player*

Euphonium *f molto marcato* *div.*

Tuba *f molto marcato*

Double Bass *f molto marcato* (G-D-G)

Timpani *f molto marcato* *Tom-Tom*

Percussion 1 *f molto marcato* *B.Dr.*

Percussion 2

Xylophone

**A**

Solo Cl.

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2 *mf*

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl. *mf*

B. Cl. *mf*

A. Sax. 1, 2

T. Sax. *mf*

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2 *mf*

Hn. 3, 4

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tba. *mf*

Db. *f*

Timp.

Perc. 1 *mf* Snare Drum

Perc. 2

Xyl.

[9] [10] [11] [12] [13] [14] [15]

**B**

Solo Cl.

Pic.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Timp.

Perc. 1

Perc. 2

Xyl.

16

17

18

19

20

21

22

23



**D**

Solo Cl.

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Tim.

Perc. 1

Perc. 2

Xyl.

*molto*

*ff*

*div.*

*f*

Tambourine

*f*

[34] [35] [36] [37] [38] [39] [40] [41] [42] [43]



**F**

Solo Cl.

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Timp.

Perc. 1

Perc. 2

Xyl.

[53] [54] [55] [56] [57] [58] [59]

**G**

Solo Cl. *fp* — *ff* — *fp* — *ff* — *pp* — *ff*

Picc.

Fl. 1, 2 (8) *ff*

Ob. 1, 2 *ff*

Bsn. 1, 2 *ff*

E♭ Cl.

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Alto Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *ff*

Tba. *ff*

Db.

Timp.

Perc. 1 Rim Shot *ff*

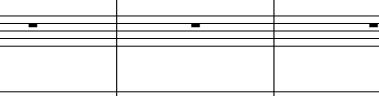
Perc. 2

Xyl. Xylophone *ff*

[60] [61] [62] *ff* [63] [64] [65] [66] [67] [68]



J

Solo Cl. 

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2 

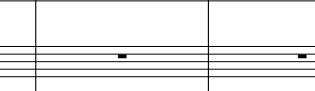
E♭ Cl.

Cl. 1

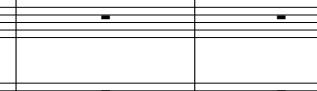
Cl. 2

Cl. 3

Alto Cl. 

B. Cl. 

A. Sax. 1, 2

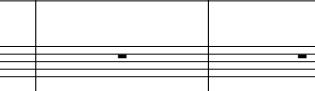
T. Sax. 

B. Sax.

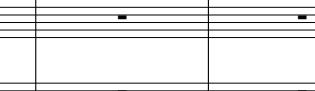
Tpt. 1

Tpt. 2

Tpt. 3

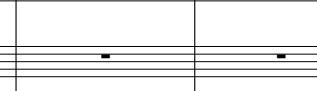
Hn. 1, 2 

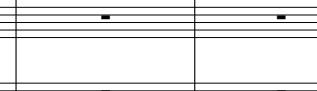
Hn. 3, 4

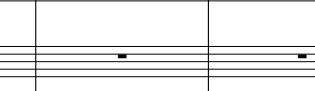
Tbn. 1 

Tbn. 2 

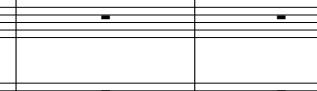
Tbn. 3 

Euph. 

Tba. 

Db. 

Timp.

Perc. 1 

Perc. 2

Xyl.



Solo Cl.

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Tim.

Perc. 1

Perc. 2

Xyl.