

# Circus Town Parade March

Hiroki Takahashi

Moderately

Piccolo

Flute 1&2

Oboe 1&2

Bassoon

E Clarinet

B Clarinet 1

B Clarinet 2

B Clarinet 3

E Alto Clarinet

B Bass Clarinet

E Alto Sax. 1&2

B Tenor Sax

E Baritone Sax.

Moderately

B Trumpet 1

B Trumpet 2&3

B Trumpet 4

F Horns 1&2

F Horns 3&4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

C Euphonium

C Bass

String Bass (& E. Bass)

Moderately

Drums (& Tambourine)

Timpani (G C E F)

Percussion 1

Percussion 2&3

Percussion 4&5

1

2

3

4

5

6

This page of the musical score, BM 6194, page 2, contains the following parts and markings:

- Picc.**: Piccolo part, starting at measure 7.
- Fl. 1&2**: Flute parts, marked *mf* and *a2*.
- Ob. 1&2**: Oboe parts, marked *mf* and *a2*.
- Bsn.**: Bassoon part, marked *mf*.
- Es. Cl.**: E-flat Clarinet part, marked *mf*.
- Cl. 1**: Clarinet 1 part, marked *mf*.
- Cl. 2**: Clarinet 2 part, marked *mf*.
- Cl. 3**: Clarinet 3 part, marked *mf*.
- A. Cl.**: Alto Clarinet part, marked *mp* and *mf*.
- B. Cl.**: Bass Clarinet part, marked *mf*.
- A. Sax. 1&2**: Alto Saxophone parts, marked *mp* and *mf*, with *a2* marking.
- T. Sax.**: Tenor Saxophone part, marked *mp* and *mf*.
- Bar. Sax.**: Baritone Saxophone part, marked *mf*.
- B. Trp. 1**: B-flat Trumpet 1 part, marked *mute* and *mf*.
- B. Trp. 2&3**: B-flat Trumpet 2&3 part, marked *2nd (mute)*, *mute*, and *mf*.
- B. Trp. 4**: B-flat Trumpet 4 part, marked *mute* and *mf*.
- Hrns. 1&2**: Horns 1&2 part, marked *1st* and *mf*.
- Hrns. 3&4**: Horns 3&4 part, marked *3rd* and *mf*.
- Trb. 1, 2, 3**: Trombone 1, 2, and 3 parts, marked *mf*.
- B. Trb.**: Bass Trombone part, marked *mf*.
- C. Euph.**: Contrabass Euphonium part, marked *mf*.
- C. Bs.**: Contrabass part, marked *p* and *arco*, then *mf*.
- SLB. (& E.B.)**: Side Drum / Euphonium part, marked *mf*.
- Drm. (& Tamb.)**: Drum / Tambourine part.
- Timp.**: Timpani part.
- Perc. 1**: Percussion 1 part, marked *p* and *mf*, includes *Sus. Cymbal*.
- Perc. 2&3**: Percussion 2&3 part, marked *mp*, includes *Bird Whistle*.
- Perc. 4&5**: Percussion 4&5 part, marked *mf*, includes *Glockenspiel*.

7

8

9

10

11

12

Ⓐ March

Picc.  
 Fl. 1&2  
 Ob. 1&2  
 Bsn.  
 E. Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 A. Cl.  
 B. Cl.  
 A. Sax. 1&2  
 T. Sax.  
 Bar. Sax.

Detailed description: This section of the score covers measures 13 through 18 for the woodwind and saxophone sections. The Piccolo (Picc.) and Bassoon (Bsn.) parts feature a melodic line in measure 13 that continues through measure 14. The Flute 1&2 (Fl. 1&2) and Oboe 1&2 (Ob. 1&2) parts play a sustained chord. The Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), and Clarinet 3 (Cl. 3) parts play a similar sustained chord. The Alto Clarinet (A. Cl.) and Bass Clarinet (B. Cl.) parts play a melodic line. The Alto Saxophone 1&2 (A. Sax. 1&2) and Tenor Saxophone (T. Sax.) parts play a sustained chord. The Baritone Saxophone (Bar. Sax.) part plays a melodic line. The score is in 2/4 time and features a key signature of one sharp (F#).

Ⓐ March

B. Trp. 1  
 B. Trp. 2&3  
 B. Trp. 4  
 Hrns. 1&2  
 Hrns. 3&4  
 Trb. 1  
 Trb. 2  
 Trb. 3  
 B. Trb.  
 C. Euph.  
 C. Bs.  
 S.L.B.  
 (& E.B.)

Detailed description: This section of the score covers measures 13 through 18 for the brass instruments. The B♭ Trumpet 1 (B. Trp. 1) part plays a melodic line. The B♭ Trumpet 2&3 (B. Trp. 2&3) part plays a sustained chord, with a '3rd (mute)' instruction in measure 13. The B♭ Trumpet 4 (B. Trp. 4) part plays a melodic line. The Horns 1&2 (Hrns. 1&2) and Horns 3&4 (Hrns. 3&4) parts play a melodic line, with an 'a2' instruction in measure 13. The Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone 3 (Trb. 3), and Bass Trombone (B. Trb.) parts play a sustained chord. The C♯ Euphonium (C. Euph.) part plays a melodic line. The C♯ Bass (C. Bs.) part plays a sustained chord. The Subcontrabass (S.L.B. & E.B.) part plays a sustained chord. The score is in 2/4 time and features a key signature of one sharp (F#).

Ⓐ March

Drum. (& Tamb.)  
 Timp.  
 Perc. 1  
 Perc. 2&3  
 Perc. 4&5  
 Wind chimes

Detailed description: This section of the score covers measures 13 through 18 for the percussion instruments. The Drum (Drum. & Tamb.) part plays a rhythmic pattern, with a 'Tambourine' instruction in measure 15 and dynamics of 'pp' and 'cresc.'. The Timpani (Timp.) part plays a sustained chord, with a 'mp' instruction in measure 14. The Percussion 1 (Perc. 1) part plays a melodic line, with a 'Snare Drum' instruction in measure 15 and dynamics of 'pp' and 'cresc.'. The Percussion 2&3 (Perc. 2&3) part plays a melodic line, with a 'Bass Drum' and 'Cymbals' instruction in measure 15 and dynamics of 'pp' and 'cresc.'. The Percussion 4&5 (Perc. 4&5) part plays a melodic line, with a 'Wind chimes' instruction in measure 15 and dynamics of 'mp' and 'cresc.'. The score is in 2/4 time and features a key signature of one sharp (F#).

This page of a musical score covers measures 19 through 26. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon, English Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, and Bass Clarinet. The saxophone section includes Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes B♭ Trumpets 1, 2 & 3, B♭ Trumpet 4, Horns 1 & 2, Horns 3 & 4, Trombones 1, 2, and 3, Bass Trombone, and Euphonium. The percussion section includes Drum (with Tambourine), Timpani, Percussion 1, Percussion 2 & 3, and Percussion 4 & 5. The score features a key signature of one sharp (F#) and a 2/4 time signature. A dynamic marking of *ff* (fortissimo) is present in measures 22 and 23. A 'Whistle' part is indicated for Percussion 4 & 5 in measure 23. The page number '4' is located at the top left, and the score identifier 'BM 6194' is at the bottom center.

Picc. *f*

Fl. 1&2 *f* *a2*

Ob. 1&2 *f* *a2*

Bsn. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

A. Cl. *f*

B. Cl. *f*

A. Sax. 1&2 *f* *a2*

T. Sax. *f*

Bar. Sax. *f*

B. Trp. 1 *f* open

B. Trp. 2&3 *f* *a2* open

B. Trp. 4 *f* open

Hrns. 1&2 *f* *a2*

Hrns. 3&4 *f* *a2*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

B. Trb. *f*

C. Euph. *f*

C. Bs. *f*

SLB. (& E.B.) *f*

Drm. (& Tab.) *f*

Timp. *f*

Perc. 1 *f*

Perc. 2&3 *f*

Perc. 4&5 *f* Xylophone Chimes *f*

27

28

29

30

31

32

33

Picc.  
Fl. 1&2  
Ob. 1&2  
Bsn.  
E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
A. Cl.  
B. Cl.  
A. Sax. 1&2  
T. Sax.  
Bar. Sax.  
B. Trp. 1  
B. Trp. 2&3  
B. Trp. 4  
Hrns. 1&2  
Hrns. 3&4  
Trb. 1  
Trb. 2  
Trb. 3  
B. Trb.  
C. Euph.  
C. Bs.  
SLB.  
(& E.B.)  
Drm.  
(& Tamb.)  
Timp.  
Perc. 1  
Perc. 2&3  
Perc. 4&5

34 35 36 37 38 39 40

pizz.

Picc.

Fl. 1&2

Ob. 1&2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1&2

T. Sax.

Bar. Sax.

B. Trp. 1

B. Trp. 2&3

B. Trp. 4

Hrns. 1&2

Hrns. 3&4

Trb. 1

Trb. 2

Trb. 3

B. Trb.

C. Euph.

C. Bs.

SLB.  
(& E.B.)

Drum.  
(& Tamb.)

Timp.

Perc. 1

Perc. 2&3

Perc. 4&5  
Chimes  
Glockenspiel  
Xylophone

41 42 43 44 45 46 47

This page of a musical score contains measures 48 through 54. The instrumentation includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon, E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2 & 3, B♭ Trumpet 4, Horns 1 & 2, Horns 3 & 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, C Euphonium, C Bass, Sub Euphonium (E♭/B♭), Drums (& Tambourine), and Timpani. The percussion section includes Percussion 1, Percussion 2 & 3, and Percussion 4 & 5 (Chimes). The score features various musical notations such as notes, rests, slurs, and dynamic markings like *ff*. Measure 49 includes a *Chimes* section. The page number 8 is located at the top left, and the BM 6194 identifier is at the bottom center.



This page contains a musical score for measures 55 through 61. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Piccolo (Picc.), Flute 1 & 2 (Fl. 1&2), Oboe 1 & 2 (Ob. 1&2), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Saxophone 1 & 2 (A. Sax. 1&2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet 1 (B♭ Trp. 1), B-flat Trumpet 2 & 3 (B♭ Trp. 2&3), B-flat Trumpet 4 (B♭ Trp. 4), Horns 1 & 2 (Hrns. 1&2), Horns 3 & 4 (Hrns. 3&4), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone 3 (Trb. 3), Bass Trombone (B. Trb.), Euphonium (C. Euph.), Bassoon (C. Bs.), Subcontrabassoon (& E♭) (S.L.B. (& E♭)), Drum (& Tab.) (Drm. (& Tab.)), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 & 3 (Perc. 2&3), and Percussion 4 & 5 (Perc. 4&5). The score includes dynamic markings such as *mp* (mezzo-piano), *cresc.* (crescendo), and *ff* (fortissimo). The key signature is one sharp (F#) and the time signature is 4/4. The percussion parts include a Glockenspiel in measure 58. The page number 9 is in the top right corner, and the BM 6194 number is at the bottom center.

55

56

57

58

59

60

61

①

Picc.

Fl. 1&2

Ob. 1&2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1&2

T. Sax.

Bar. Sax.

②

B. Trp. 1

B. Trp. 2&3

B. Trp. 4

Hrns. 1&2

Hrns. 3&4

Trb. 1

Trb. 2

Trb. 3

B. Trb.

C. Euph.

C. Bs.

SLB.  
(& E.B.)

③

Drum.  
(& Tamb.)

Timp.

Perc. 1

Perc. 2&3

Perc. 4&5

62 63 64 65 66 67 68

Picc.

Fl. 1&2

Ob. 1&2

Bsn.

En. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1&2

T. Sax.

Bar. Sax.

B. Trp. 1

B. Trp. 2&3

B. Trp. 4

Hrns. 1&2

Hrns. 3&4

Trb. 1

Trb. 2

Trb. 3

B. Trb.

C. Euph.

C. Bs.

SLB.  
(& E.B.)

Drum.  
(& Tamb.)

Timp.

Perc. 1

Perc. 2&3

Perc. 4&5

69

70

71

72

73

74

75

This page of a musical score covers measures 76 through 82. The instrumentation includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon, English Horn, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Saxophones (Alto 1 & 2, Tenor, Baritone), Trumpets (B-flat 1, 2 & 3, 4), Horns (1 & 2, 3 & 4), Trombones (1, 2, 3, Bass), Euphonium, Bassoon, Double Bass (& Electric Bass), Drums (& Tambourine), and Timpani. The score features various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *arco* (arco). A circled 'E' above the staff indicates a key signature change to E-flat major at measure 78. Percussion parts include Tambourine and Glockenspiel (Glockenspiel) starting at measure 78. Measure numbers 76, 77, 78, 79, 80, 81, and 82 are printed below the corresponding staves.

Picc.

Fl. 1&2

Ob. 1&2

Bsn.

En. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1&2

T. Sax.

Bar. Sax.

B. Trp. 1

B. Trp. 2&3

B. Trp. 4

Hrns. 1&2

Hrns. 3&4

Trb. 1

Trb. 2

Trb. 3

B. Trb.

C. Euph.

C. Bs.

SLB.  
(& E.B.)

Drm.  
(& Tamb.)

Timp.

Perc. 1

Perc. 2&3

Perc. 4&5

2nd  
*mf*

83 84 85 86 87 88 89

Picc.

Fl. 1&2

Ob. 1&2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1&2

T. Sax.

Bar. Sax.

B. Trp. 1

B. Trp. 2&3

B. Trp. 4

Hrns. 1&2

Hrns. 3&4

Trb. 1

Trb. 2

Trb. 3

B. Trb.

C. Euph.

C. Bs.

SLB.  
(& E.B.)

Drm.  
(& Tab.)

Timp.

Perc. 1

Perc. 2&3

Perc. 4&5

90 91 92 93 94 95 96

Picc. *mp* *cresc.*

Fl. 1&2 *mp* *cresc.*

Ob. 1&2 *mp* *cresc.*

Bsn. *mp* *cresc.*

Es. Cl. *mp* *cresc.*

Cl. 1 *mp* *cresc.*

Cl. 2 *mp* *cresc.*

Cl. 3 *mp* *cresc.*

A. Cl. *mp* *cresc.*

B. Cl. *mp* *cresc.*

A. Sax. 1&2 *mp* *cresc.*

T. Sax. *mp* *cresc.*

Bar. Sax. *mp* *cresc.*

B. Trp. 1 *mp* *cresc.*

B. Trp. 2&3 *mp* *cresc.*

B. Trp. 4 *mp* *cresc.*

Hrns. 1&2 *f* *mp* *cresc.*

Hrns. 3&4 *f* *mp* *cresc.*

Trb. 1 *mp* *cresc.*

Trb. 2 *mp* *cresc.*

Trb. 3 *mp* *cresc.*

B. Trb. *mp* *cresc.*

C. Euph. *mp* *cresc.*

C. Bs. *mp* *cresc.*

SLB. (& E.B.) *mp* *cresc.*

Drum. (& Tamb.)

Timp. *mp* *cresc.*

Perc. 1 *mp* *cresc.*

Perc. 2&3 *mp* *cresc.*

Perc. 4&5 *f* *mp* *cresc.*

Glockenspiel *f* *mp* *cresc.*

97

98

99

100

101

102

103

This page of a musical score contains measures 104 through 110. The instruments listed on the left include Piccolo (Picc.), Flute 1 & 2 (Fl. 1&2), Oboe 1 & 2 (Ob. 1&2), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Saxophone 1 & 2 (A. Sax. 1&2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet 1 (B♭ Trp. 1), B-flat Trumpets 2 & 3 (B♭ Trp. 2&3), B-flat Trumpet 4 (B♭ Trp. 4), Horns 1 & 2 (Hrns. 1&2), Horns 3 & 4 (Hrns. 3&4), Trumpet 1 (Trb. 1), Trumpet 2 (Trb. 2), Trumpet 3 (Trb. 3), Baritone Trumpet (B. Trb.), Contrabass Euphonium (C Euph.), Contrabass (C Bs.), Subcontrabass (SLB. (& E.B.)), Drum (& Tamb.) (Drm. (& Tamb.)), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 & 3 (Perc. 2&3), and Percussion 4 & 5 (Perc. 4&5). The score features various musical notations such as notes, rests, dynamics (ff), and articulation marks. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The page number 16 is located at the top left.

104

105

106

107

108

109

110



③

Picc.

Fl. 1&2

Ob. 1&2

Bsn.

E. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1&2

T. Sax.

Bar. Sax.

③

B. Trp. 1

B. Trp. 2&3

B. Trp. 4

Hrns. 1&2

Hrns. 3&4

Trb. 1

Trb. 2

Trb. 3

B. Trb.

C. Euph.

C. Bs.

SLB.  
(& E.B.)

③

Drum.  
(& Tamb.)

Timp.

Perc. 1

Perc. 2&3

Triangle

Perc. 4&5

111

112

113

114

115

116

117

118

Ⓜ Samba feeling

119      120      121      122      123      124

Picc.

Fl. 1&2

Ob. 1&2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1&2

T. Sax.

Bar. Sax.

B. Trp. 1

B. Trp. 2&3

B. Trp. 4

Hrns. 1&2

Hrns. 3&4

Trb. 1

Trb. 2

Trb. 3

B. Trb.

C. Euph.

C. Bs.

S.L.B. (& E.B.)

Drum. (& Tab.)

Timp.

Perc. 1

Perc. 2&3

Perc. 4&5

Xylophone

125

126

127

128

129

130

①

Picc.

Fl. 1&2

Ob. 1&2

Bsn.

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1&2

T. Sax.

Bar. Sax.

①

B. Trp. 1

B. Trp. 2&3

B. Trp. 4

Hrns. 1&2

Hrns. 3&4

Trb. 1

Trb. 2

Trb. 3

B. Trb.

C. Euph.

C. Bs.

SLB. (& E.B.)

①

Drum. (& Tab.)

Timp.

Perc. 1

Perc. 2&3

Perc. 4&5

Glockenspiel

131 132 133 134 135 136

Picc. *mf* *ff*  
 Fl. 1&2 *mf* *ff*  
 Ob. 1&2 *mf* *ff*  
 Bsn. *mf* *ff*  
 E♭ Cl. *mf* *ff*  
 Cl. 1 *mf* *ff*  
 Cl. 2 *mf* *ff*  
 Cl. 3 *mf* *ff*  
 A. Cl. *mf* *ff*  
 B. Cl. *mf* *ff*  
 A. Sax. 1&2 *mf* *ff* (ad-lib solo) *f*  
 T. Sax. *mf* *ff*  
 Bar. Sax. *mf* *ff*  
 B. Trp. 1 *mf* *ff*  
 B. Trp. 2&3 *mf* *ff*  
 B. Trp. 4 *mf* *ff*  
 Hrns. 1&2 *mf* *ff*  
 Hrns. 3&4 *mf* *ff*  
 Trb. 1 *mf* *ff* (muted)  
 Trb. 2 *mf* *ff* (muted)  
 Trb. 3 *mf* *ff* (muted)  
 B. Trb. *mf* *ff*  
 C. Euph. *mf* *ff*  
 C. Bs. *mf* *ff*  
 S.L.B. (& E.B.) *mf* *ff*  
 Drm. (& Tab.) *mf* *ff*  
 Timp. *f* *mf* *ff* (E to E ♯)  
 Perc. 1 *mf* *ff*  
 Perc. 2&3 *mf* *ff*  
 Perc. 4&5 *mf* *ff* (Whistle, Xylophone)

Ⓚ Fadd9 B♭m7 E♭7(9) A♭M7 D♭M7 B♭m7

Picc.

Fl. 1&2

Ob. 1&2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1&2

T. Sax.

Bar. Sax.

Ⓚ

B. Trp. 1

B. Trp. 2&3

B. Trp. 4

Hrns. 1&2

Hrns. 3&4

Trb. 1

Trb. 2

Trb. 3

B. Trb.

C Euph.

(E. Bass opt.)

C Bs.

SLB. (♯&♭)

Ⓚ

Drum. (& Tamb.)

Timp.

Perc. 1

Perc. 2&3

Perc. 4&5

143

144

145

146

147

148

Chorus 4 C7 F Gm7/C Fadd9 Bbm7 Eb7(9) A#M7

Picc. *f*

Fl. 1&2 *f* a2

Ob. 1&2 *f* a2

Bsn. *f*

E♭ Cl. *f*

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

Cl. 3 *f*

A. Cl. *f* *mp*

B. Cl. *f* *mp*

A. Sax. 1&2 *f*

T. Sax. *f*

Bar. Sax. *f*

B. Trp. 1 *f* *mp*

B. Trp. 2&3 *f*

B. Trp. 4 *f*

Hrns. 1&2 *f*

Hrns. 3&4 *f*

Trb. 1 *f* *mp*

Trb. 2 *f* *mp*

Trb. 3 *f* *mp*

B. Trb. *f*

C. Euph. *f*

C. Bs. *f* play (E. Bass opt.) *mp*

SLB. (E&B.) *f* *mp*

Drum. (& Tamb.) *f* *mp*

Timp. *f*

Perc. 1 *f* *mp*

Perc. 2&3 *f* *mp*

Perc. 4&5 *f* (Xylophone) *mp*

149

150

151

152

153

154

Repeat only if multiple soloists

Chord symbols: D>M7, B>m7, Csus4, C7, F, Gm7/C

Measure numbers: 155, 156, 157, 158, 159, 160

Instrument parts include: Picc., Fl. 1&2, Ob. 1&2, Bsn., E♭ Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., B. Cl., A. Sax. 1&2, T. Sax., Bar. Sax., B. Trp. 1, B. Trp. 2&3, B. Trp. 4, Hrns. 1&2, Hrns. 3&4, Trb. 1, Trb. 2, Trb. 3, B. Trb., C. Euph., C. Bs., S.L.B. (& E.B.), Drm. (& Tab.), Timp., Perc. 1, Perc. 2&3, Perc. 4&5 (Xylophone)

Dynamic markings: *mp*, *f*, *mf*

Performance instructions: *play*, *accents*, *trills*

Chord symbols:  $\text{D} > \text{M}7$ ,  $\text{B} > \text{m}7$ ,  $\text{C} \text{ sus}4$ ,  $\text{C}7$ ,  $\text{F}$ ,  $\text{Gm}7/\text{C}$

Repeat only if multiple soloists

Ⓜ