

Full Score

EUROPÄISCHE FREIHEITSKÄMPFE

1809: RETRETA

200 Jahre Frieden von Wien-Schönbrunn

Kéler Béla (1820-1882)

Arr.: Hector Sevillanas

Adagio $\text{♩} = 72$

The musical score is arranged in a standard orchestral format with 25 staves. The instruments and their parts are as follows:

- Flute**: Resting throughout.
- E♭ Clarinet in Concert Pitch**: Resting throughout.
- Oboe**: Resting throughout.
- Bassoon**: Starts with a *pp* dynamic, playing a melodic line that transitions to *f* in the final measure.
- B♭ Clarinet 1, 2, 3**: All three parts play a rhythmic sixteenth-note pattern starting at *pp* and ending at *f*.
- B♭ Bass Clarinet**: Starts with a *pp* dynamic, playing a melodic line that transitions to *f*.
- E♭ Alto Sax 1, 2**: Both parts play a sustained note starting at *pp* and ending at *f*.
- B♭ Tenor Sax 1, 2**: Both parts play a melodic line starting at *pp* and ending at *f*.
- E♭ Baritone Sax**: Starts with a *pp* dynamic, playing a melodic line that transitions to *f*.
- B♭ Flügelhorn 1, 2**: Both parts are resting throughout.
- B♭ Trumpet 1, 2+3**: Both parts are resting throughout.
- F Horn 1+2**: Starts with a *pp* dynamic, playing a sustained note. Includes the instruction "à 2" and "Solo 1." in the final measure.
- F Horn 3+4**: Starts with a *pp* dynamic, playing a sustained note.
- B♭ Tenorhorn**: Starts with a *pp* dynamic, playing a melodic line that transitions to *f*. Includes the instruction "1. Horn" in the final measure.
- B♭ Baritone**: Starts with a *pp* dynamic, playing a melodic line that transitions to *f*.
- C Trombone 1+2**: Starts with a *pp* dynamic, playing a sustained note. Includes the instruction "Horns" and "3. Tromb." in the final measure.
- C Trombone 3**: Starts with a *pp* dynamic, playing a sustained note.
- C Bass 1+2**: Starts with a *pp* dynamic, playing a melodic line that transitions to *f*. Includes the instruction "à 2" in the final measure.
- Bells**: Starts with a *pp* dynamic, playing a melodic line that transitions to *f*. Includes the instruction "Lyra / Glockenspiel" in the final measure.
- Timpani à 4**: Resting throughout.
- Cymbals à 2**: Resting throughout.
- Bass + Snare Drum**: Resting throughout.

piu meno ♩ = 66

Tempo primo ♩ = 72

Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

Bs Cl

ASax 1

ASax 2

TSax 1

TSax 2

B Sax

Flgh 1

Flgh 2

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Bells

Timp

Cymb

BD+SD

Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

Bs Cl

ASax 1

ASax 2

TSax 1

TSax 2

B Sax

Flgh 1

Flgh 2

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Bells

Timp

Cymb

BD+SD

B

Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

Bs Cl

ASax 1

ASax 2

TSax 1

TSax 2

B Sax

Flgh 1

Flgh 2

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Bells

Timp

Cymb

BD+SD

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Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

Bs Cl

ASax 1

ASax 2

TSax 1

TSax 2

B Sax

Flgh 1

Flgh 2

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Bells

Timp

Cymb

BD+SD

f *p* *Soli* *1./3. Horn* *2./4. Horn* *1. Tuba* *p* *Soli* *1. Flügelh.* *2. Flügelh.* *Tenorh.* *p*

This page of a musical score, page 6, rehearsal mark D, features a variety of instruments and vocal parts. The woodwinds include Flute, Oboe, Bassoon, three Clarinets (1, 2, 3), Bass Clarinet, and Saxophones (ASax 1 & 2, TSax 1 & 2, B Sax). The brass section consists of Flugelhorn 1 & 2, Trumpets 1, 2+3, Horns 1+2 and 3+4, Trombones 1+2, and Trombone 3. The percussion includes Basses, Bells, Timp, Cymb, and BD+SD. The vocal ensemble includes Tenor and Baritone parts. The score is written in a key signature of two flats and a common time signature. A large red watermark 'WWW.MUSICALSHEETSONLINE.COM' is overlaid diagonally across the page. Performance markings include *mp* (mezzo-piano) and *p* (piano) throughout, with specific instructions like '2. Flügeln.' and 'a 2' for the horns. The vocal parts have lyrics written below the notes.

The score is for page 7 of a piece. It features parts for Flute, Oboe, Bassoon, Clarinet 1-3, Bassoon/Clarinet, Alto Saxophone 1-2, Tenor Saxophone 1-2, Baritone Saxophone, Flute 1-2, Trumpet 1, Trumpet 2+3, Horn 1+2, Horn 3+4, Tenorhorn, Baritone, Trumpet 1+2, Trumpet 3, Basses, Bells, Timpani, Cymbals, and Bass Drum/Snare Drum. The music is in E-flat major and 4/4 time, with a tempo of 104 beats per minute. The score includes dynamic markings (mf, f, rit.), articulation (accents), and a section marked 'E' in a box. A large red watermark 'www.musicnotes.com' is overlaid diagonally across the score.

This page contains a musical score for page 8, featuring various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are: Flute, Oboe, Bsn (Bassoon), Clar 1, Clar 2, Clar 3, Bs Cl (Bass Clarinet), ASax 1, ASax 2, TSax 1, TSax 2, B Sax (Baritone Saxophone), Flgh 1, Flgh 2, Trp 1, Trp 2+3, Hrn 1+2, Hrn 3+4, Tenorh, Barit, Trb 1+2, Trb 3, Basses, Bells, Timp, Cymb, and BD+SD. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *à 2*. A large red watermark is visible across the page.

Tranquillo F $\text{♩} = 68$

The musical score for page 9 of a symphony, titled 'Tranquillo' with a first ending bracket (F) and a tempo of quarter note = 68. The score is written for a full orchestra and includes the following parts and markings:

- Flute:** *cresc..... rit. f p*
- Oboe:** *cresc..... rit. f p*
- Bsn:** *cresc..... rit. f p*
- Clar 1:** *cresc..... rit. f p*
- Clar 2:** *cresc..... rit. f p*
- Clar 3:** *cresc..... rit. f p*
- Bs Cl:** *cresc..... rit. f p*
- ASax 1:** *cresc..... rit. f p*
- ASax 2:** *cresc..... rit. f p*
- TSax 1:** *cresc..... rit. f p*
- TSax 2:** *cresc..... rit. f p*
- B Sax:** *cresc..... rit. f p*
- Flgh 1:** *cresc..... rit. f p*
- Flgh 2:** *cresc..... rit. f p*
- Trp 1:** *cresc..... rit. f p*
- Trp 2+3:** *cresc..... rit. f p*
- Hrn 1+2:** *cresc..... rit. f p*
- Hrn 3+4:** *cresc..... rit. f p*
- Tenorh:** *cresc..... rit. f p*
- Barit:** *cresc..... rit. f p*
- Trb 1+2:** *cresc..... rit. f p*
- Trb 3:** *cresc..... rit. f p*
- Basses:** *cresc..... rit. f p*
- Bells:** *mf rit. f*
- Timp:** *mf rit. f*
- Cymb:** *mf rit. f*
- BD+SD:** *mf cresc..... rit. f*

10
Marcia $\text{♩} = 112$

Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

Bs Cl

ASax 1

ASax 2

TSax 1

TSax 2

B Sax

Flgh 1

Flgh 2

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Bells

Timp

Cymb

BD+SD

rit. p

Solo f ad lib 2 Snare Drums

G

The page contains a full orchestral score for measure 11. The instruments are listed on the left: Flute, Oboe, Bsn, Clar 1, Clar 2, Clar 3, Bs Cl, ASax 1, ASax 2, TSax 1, TSax 2, B Sax, Flgh 1, Flgh 2, Trp 1, Trp 2+3, Hrn 1+2, Hrn 3+4, Tenorh, Barit, Trb 1+2, Trb 3, Bases, Bells, Timp, Cymb, and BD+SD. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. A large red watermark 'WWW.Schulbuch.de' is overlaid diagonally across the page. A box with the letter 'G' is located at the top center. Various musical markings are present, including dynamics such as **f** (forte), *tr* (trills), and *Soli*. Performance instructions include "1. = divisi" for the Trombones and "only 1 S.D." for the BD+SD. The percussion parts for Bells, Timp, Cymb, and BD+SD are shown with rhythmic notation and dynamic markings.

H

This page of a musical score, labeled 'H' and numbered '12', contains 21 staves for various instruments. The instruments listed are: Flute, Oboe, Bsn (Bassoon), Clar 1, Clar 2, Clar 3, Bs Cl (Bass Clarinet), ASax 1, ASax 2, TSax 1, TSax 2, B Sax (Baritone Saxophone), Flgh 1, Flgh 2, Trp 1, Trp 2+3, Hrn 1+2, Hrn 3+4, Tenorh (Tenor Horn), Barit (Baritone), Trb 1+2, Trb 3, Basses, Bells, Timp (Tympani), Cymb (Cymbals), and BD+SD (Bass Drum and Snare Drum). The score features dynamic markings such as *mf* (mezzo-forte) and *f* (forte) throughout. Performance instructions like 'Soli' are present for the Trp 1, Trp 2+3, Tenorh, and Barit parts. The notation includes various rhythmic values, rests, and articulation marks like accents and slurs. A large red watermark is visible diagonally across the page.

Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

Bs Cl

ASax 1

ASax 2

TSax 1

TSax 2

B Sax

Flgh 1

Flgh 2

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Bells

Timp

Cymb

BD+SD

mf

ff

I

Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

Bs Cl

ASax 1

ASax 2

TSax 1

TSax 2

B Sax

Flgh 1

Flgh 2

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Bells

Timp

Cymb

BD+SD

1. 2.

p *f* *mf* *tr* *tr* *tr*

Eb Cl

Eb + Db + Bb + Ab

L'istesso tempo ♩ = 112

J

This page contains the musical score for page 15, starting at rehearsal mark J. The tempo is L'istesso tempo with a quarter note equal to 112. The score is for a full orchestra and includes the following instruments and parts:

- Flute
- Oboe
- Bsn (Bassoon)
- Clar 1 (Clarinet 1)
- Clar 2 (Clarinet 2)
- Clar 3 (Clarinet 3)
- Bs Cl (Bass Clarinet)
- ASax 1 (Alto Saxophone 1)
- ASax 2 (Alto Saxophone 2)
- TSax 1 (Tenor Saxophone 1)
- TSax 2 (Tenor Saxophone 2)
- B Sax (Baritone Saxophone)
- Flgh 1 (Flugelhorn 1)
- Flgh 2 (Flugelhorn 2)
- Trp 1 (Trumpet 1)
- Trp 2+3 (Trumpets 2 and 3)
- Hrn 1+2 (Horn 1 and 2)
- Hrn 3+4 (Horn 3 and 4)
- Tenorh (Tenor Trombone)
- Barit (Baritone Trombone)
- Trb 1+2 (Trombones 1 and 2)
- Trb 3 (Trombone 3)
- Basses (Euphonium and Baritone)
- Bells (Cymbals)
- Timp (Timpani)
- Cymb (Cymbals)
- BD+SD (Bass Drum and Snare Drum)

The score includes various dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *f* (forte), along with articulation and phrasing marks. A large red watermark is present across the page.

Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

Bs Cl

ASax 1

ASax 2

TSax 1

TSax 2

B Sax

Flgh 1

Flgh 2

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Bells

Timp

Cymb

BD+SD

mf

mf

This page of a musical score, numbered 17, features a large ensemble of instruments. The instruments listed on the left are: Flute, Oboe, Bsn (Bassoon), Clar 1, Clar 2, Clar 3, Bs Cl (Bass Clarinet), ASax 1, ASax 2, TSax 1, TSax 2, B Sax (Baritone Saxophone), Flgh 1, Flgh 2, Trp 1, Trp 2+3, Hrn 1+2, Hrn 3+4, Tenorh, Barit, Trb 1+2, Trb 3, Basses, Bells, Timp, Cymb, and BD+SD. The score is written in a common time signature with a key signature of two flats. Dynamic markings include *f* (forte) and *tr* (trill). A first ending bracket is visible above the Flute part. A large red watermark 'www.musical-notation.com' is overlaid across the center of the page.

$\text{♩} = 112$ 2. L'ist. tpo. K

Flute *mf* *f*

Oboe *mf* *f*

Bssn *mf* *f*

Clar 1 *mf* *f*

Clar 2 *mf* *f*

Clar 3 *mf* *f*

Bs Cl *mf* *f*

ASax 1 *mf* *f*

ASax 2 *mf* *f*

TSax 1 *mf* *f*

TSax 2 *mf* *f*

B Sax *mf* *f*

Flgh 1 *mf* *f*

Flgh 2 *mf* *f*

Trp 1 *mf* *f*

Trp 2+3 *mf* *f*

Hrn 1+2 *mf* *f*

Hrn 3+4 *mf* *f*

Tenorh *mf* *f*

Barit *mf* *f*

Trb 1+2 *mf* *f*

Trb 3 *mf* *f*

Basses *mf* *f*

Bells *mf* *f*

Timp *f*

Cymb *f*

BD+SD *mf* *f*

1. 2. L

Flute *mf* *f* *tr*

Oboe *mf* *f*

Bssn *f* *tr*

Clar 1 *mf* *f*

Clar 2 *mf* *f*

Clar 3 *mf* *f*

Bs Cl *f*

ASax 1 *mf* *f*

ASax 2 *mf* *f*

TSax 1 *f*

TSax 2 *f*

B Sax *f*

Flgh 1 *mf* *f* 3 3 3 3

Flgh 2 *mf* *f* 3 3 3 3

Trp 1 *mf* *f* *a* 2 3 3

Trp 2+3 *mf* *f* *a* 2 3 3

Hrn 1+2 *f* *a* 2 3 3

Hrn 3+4 *f* 3 3

Tenorh *mf* *f*

Barit *mf* *f* *a* 2

Trb 1+2 *mf* *f* 1. = divisi 2

Trb 3 *mf* *f*

Basses *f* 1.

Bells *f*

Timp *f* Eb + C + Bb + F

Cymb *f*

BD+SD *f*

Flute Eb Cl

Oboe

Bssn

Clar 1

Clar 2

Clar 3

Bs Cl

ASax 1

ASax 2

TSax 1

TSax 2

B Sax

Flgh 1

Flgh 2

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Bells

Timp

Cymb

BD+SD

mf *f* *Soli*

Flute *mf* *ff*

Oboe *mf* *ff*

Bssn *mf* *ff*

Clar 1 *mf* *ff*

Clar 2 *mf* *ff*

Clar 3 *mf* *ff*

Bs Cl *ff*

ASax 1 *mf* *ff*

ASax 2 *mf* *ff*

TSax 1 *mf* *ff*

TSax 2 *mf* *ff*

B Sax *mf* *ff*

Flgh 1 *mf* *ff*

Flgh 2 *mf* *ff*

Trp 1 *ff*

Trp 2+3 *ff*

Hrn 1+2 *mf* *ff*

Hrn 3+4 *mf* *ff*

Tenorh *ff*

Barit *ff*

Trb 1+2 *ff*

Trb 3 *ff*

Basses *mf* *ff*

Bells *ff*

Timp *ff*

Cymb *mf* *ff*

BD+SD *mf* *ff*

The image shows a page of a musical score for orchestra and voices. The score is arranged in multiple staves, each labeled with an instrument or voice part. The instruments listed are Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Flute 1, Flute 2, Trumpet 1, Trumpet 2+3, Horn 1+2, Horn 3+4, Tenorhorn, Baritone, Trombone 1+2, Trombone 3, Basses, Bells, Timpani, Cymbals, and Bass Drum + Snare Drum. The score begins with a tempo marking of 'Lento' and a metronome marking of $\text{♩} = 58$, along with the performance instruction 'Dolce e cantabile'. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score includes various dynamic markings, such as 'ritard.' (ritardando) and 'p' (piano), and a 'Soli' section for the brass instruments. The score is marked with a large red watermark.

Flute *p cresc..... mf pp poco rit. mf*

Oboe *p cresc..... mf pp poco rit. mf*

Bssn *p cresc..... mf pp poco rit. mf*

Clar 1 *p cresc..... mf pp poco rit. mf*

Clar 2 *p cresc..... mf pp poco rit. mf*

Clar 3 *p cresc..... mf pp poco rit. mf*

Bs Cl *p cresc..... mf pp poco rit. mf*

ASax 1 *p cresc..... mf pp poco rit. mf*

ASax 2 *p cresc..... mf pp poco rit. mf*

TSax 1 *p cresc..... mf pp poco rit. mf*

TSax 2 *p cresc..... mf pp poco rit. mf*

B Sax *p cresc..... mf pp poco rit. mf*

Flgh 1 *p cresc..... mf pp poco rit. mf*

Flgh 2 *p cresc..... mf pp poco rit. mf*

Trp 1 *p cresc..... mf pp Solo f poco rit. mf*

Trp 2+3 *p cresc..... mf pp poco rit. mf à 2*

Hrn 1+2 *p cresc..... mf pp poco rit. mf*

Hrn 3+4 *p cresc..... mf pp poco rit. mf*

Tenorh *p cresc..... mf pp poco rit. mf*

Barit *p cresc..... mf pp poco rit. mf*

Trb 1+2 *p cresc..... mf pp poco rit. mf*

Trb 3 *p cresc..... mf pp poco rit. mf*

Basses *p cresc..... mf pp poco rit. mf*

Bells *poco rit.*

Timp *poco rit.*

Cymb *poco rit.*

BD+SD *p cresc..... mf poco rit. mf*

Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

Bs Cl

ASax 1

ASax 2

TSax 1

TSax 2

B Sax

Flgh 1

Flgh 2

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Bells

Timp

Cymb

BD+SD

P

Flute
Eb Cl

Flute

Oboe

Bsn

Clar 1

Clar 2

Clar 3

Bs Cl

ASax 1

ASax 2

TSax 1

TSax 2

B Sax

Flgh 1

Flgh 2

Trp 1

Trp 2+3 *à 2*

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses *ad lib.*

Bells

Timp

Cymb

BD+SD

p, *f*, *mp*, *f*, *ad lib.*

This page of a musical score, numbered 26, contains parts for a wide variety of instruments. The instruments listed on the left are: Flute, Oboe, Bsn (Bassoon), Clar 1, Clar 2, Clar 3, Bs Cl (Bass Clarinet), ASax 1, ASax 2, TSax 1, TSax 2, B Sax (Baritone Saxophone), Flgh 1, Flgh 2, Trp 1, Trp 2+3, Hrn 1+2, Hrn 3+4, Tenorh, Barit, Trb 1+2, Trb 3, Basses, Bells, Timp (Timpani), Cymb, and BD+SD (Bass Drum and Snare Drum). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features dynamic markings such as *p* (piano) and *f* (forte) throughout. A large, semi-transparent red watermark with the text 'MUSICSCRIPTS.COM' is overlaid diagonally across the center of the page.

1. 2. **Q**

Flute *p* *f* *ff*

Oboe *p* *f* *ff*

Bssn *p* *f* *ff*

Clar 1 *p* *f* *ff* *tr*

Clar 2 *p* *f* *ff* *tr*

Clar 3 *p* *f* *ff*

Bs Cl *p* *f* *ff*

ASax 1 *p* *f* *ff*

ASax 2 *p* *f* *ff*

TSax 1 *p* *f* *ff*

TSax 2 *p* *f* *ff*

B Sax *p* *f* *ff*

Flgh 1 *p* *f* *ff*

Flgh 2 *p* *f* *ff*

Trp 1 *p* *f* *ff*

Trp 2+3 *p* *f* *ff*

Hrn 1+2 *p* *f* *ff*

Hrn 3+4 *p* *f* *ff*

Tenorh *p* *f* *ff*

Barit *p* *f* *ff*

Trb 1+2 *p* *f* *ff* *à 2*

Trb 3 *p* *f* *ff*

Basses *p* *f* *ff*

Bells *p* *f* *ff*

Timp *p* *f* *ff*

Cymb *p* *f* *ff*

BD+SD *p* *f* *ff*

Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

Bs Cl

ASax 1

ASax 2

TSax 1

TSax 2

B Sax

Flgh 1

Flgh 2

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Bells

Timp

Cymb

BD+SD

tr

p

R

This page contains a musical score for a full orchestra, page 29, marked with rehearsal mark 'R'. The score is written for various instruments and includes dynamic markings such as *ff* (fortissimo) and *à 2* (allegretto). The instruments listed are:

- Flute
- Oboe
- Bsn (Bassoon)
- Clar 1 (Clarinet 1)
- Clar 2 (Clarinet 2)
- Clar 3 (Clarinet 3)
- Bs Cl (Bass Clarinet)
- ASax 1 (Alto Saxophone 1)
- ASax 2 (Alto Saxophone 2)
- TSax 1 (Tenor Saxophone 1)
- TSax 2 (Tenor Saxophone 2)
- B Sax (Baritone Saxophone)
- Flgh 1 (Flugelhorn 1)
- Flgh 2 (Flugelhorn 2)
- Trp 1 (Trumpet 1)
- Trp 2+3 (Trumpets 2 and 3)
- Hrn 1+2 (Horn 1 and 2)
- Hrn 3+4 (Horn 3 and 4)
- Tenorh (Tenor Horn)
- Barit (Baritone)
- Trb 1+2 (Trombone 1 and 2)
- Trb 3 (Trombone 3)
- Basses (Bass Trombone)
- Bells
- Timp (Timpani)
- Cymb (Cymbal)
- BD+SD (Bass Drum and Snare Drum)

The score features a large red watermark reading 'www.chebab.com' diagonally across the page. The music includes various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* and *à 2*.

Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

Bs Cl

ASax 1

ASax 2

TSax 1

TSax 2

B Sax

Flgh 1

Flgh 2

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Bells

Timp

Cymb

BD+SD

This page of a musical score, numbered 31, contains 23 staves for various instruments. The instruments listed on the left are: Flute, Oboe, Bsn (Bassoon), Clar 1, Clar 2, Clar 3, Bs Cl (Bass Clarinet), ASax 1, ASax 2, TSax 1, TSax 2, B Sax (Baritone Saxophone), Flgh 1, Flgh 2, Trp 1, Trp 2+3, Hrn 1+2, Hrn 3+4, Tenorh, Barit, Trb 1+2, Trb 3, Basses, Bells, Timp (Timpani), Cymb, and BD+SD (Bass Drum and Snare Drum). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features dynamic markings such as *p* (piano), *crescendo*, *ff* (fortissimo), *rit.* (ritardando), and *fff* (fortississimo). Performance instructions like *à 2* and *1.* are also present. The music includes complex rhythmic patterns, including sixteenth-note runs and sustained notes, with some parts marked with accents and slurs. A large, semi-transparent red watermark is overlaid diagonally across the page.