

SIGNATURE

Jan Van der Roost

1 Moderato ma festoso 2 3 4

Flutes 1&2

Oboe 1&2

Bassoon 1&2

Eb Clarinet

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Eb Alto Clarinet

Bb Bass Clarinet

Eb Alto Sax 1&2

Bb Tenor Sax

Eb Baritone Sax

Bb Trumpet 1,2&3

F Horn 1&2

F Horn 3&4

Trombone 1

Trombone 2

Trombone 3

Baritone C

Basses

Timpani

Percussion 1&2

5 6 7 8

Fl.
 Ob.
 Bsns.

 Eb Clar.
 Bb Clar.1
 Bb Clar.2
 Bb Clar.3
 Eb Alto Clar.
 Bass Clar.

 Eb Al Sax 1&2
 Bb T.Sax
 Eb B.Sax

 Trum.1,2&3
 F Hrn.1&2
 F Hrn.3&4

 Trom.1
 Trom.2
 Trom.3

 Bar.C
 Basses
 Timp.
 Perc.1&2

Dynamics and performance instructions for Measure 8:

- Trum.1,2&3: *fp*, *ff*
- F Hrn.1&2: *fp*, *ff*
- F Hrn.3&4: *fp*, *ff*, *f*
- Trom.1: *ff*
- Trom.2: *ff*
- Trom.3: *ff*
- Bar.C: *ff*
- Basses: 1st others, + 8va bassa, *mf*, *ff*
- Timp.: *mp*, clashed cymb.
- Perc.1&2: *f*, *mf f fp*

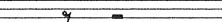
T2 + picc. 13 14 15 poco meno mosso
 Fl. Ob. Bsns. Eb Clar. Bb Clar.1 Bb Clar.2 Bb Clar.3 Eb Alto Clar. Bass Clar. Eb Al Sax 1&2 Bb T.Sax Eb B.Sax Trum.1,2&3 F Hrn.1&2 F Hrn.3&4 Trom.1 Trom.2 Trom.3 Bar.C Basses Timp. Perc.1&2

16 17 18 19

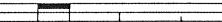
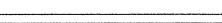
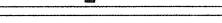
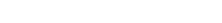
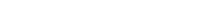
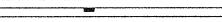
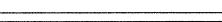
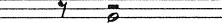
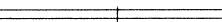
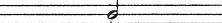
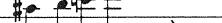
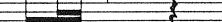
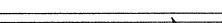
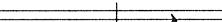
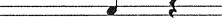
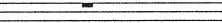
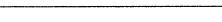
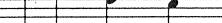
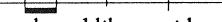
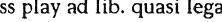
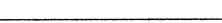
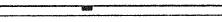
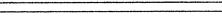
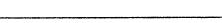
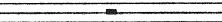
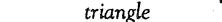
F1.
 Ob.
 Bsns.
 Eb Clar.
 Bb Clar.1
 Bb Clar.2
 Bb Clar.3
 Eb Alto Clar.
 Bass Clar.
 Eb Al Sax 1&2
 Bb T.Sax
 Eb B.Sax
 Trum.1,2&3
 F Hrn.1&2
 F Hrn.3&4
 Trom.1
 Trom.2
 Trom.3
 Bar.C
 Basses
 Timp.
 Perc.1&2

20 21 22 23

F1. -
 Ob. -
 Bsns. -
 Eb Clar. -
 Bb Clar.1 -
 Bb Clar.2 -
 Bb Clar.3 -
 Eb Alto Clar. -
 Bass Clar. -
 Eb Al Sax 1&2 -
 Bb T.Sax -
 Eb B.Sax -
 Trum.1,2&3 -
 F Hrn.1&2 -
 F Hrn.3&4 -
 Trom.1 -
 Trom.2 -
 Trom.3 -
 Bar.C -
 Basses -
 Timp. -
 Perc.1&2 -

1st 
 1st 
 1st 
 quasi legato

mp

1st 
 1st 
 1st 
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 1st 
 1st 

stringbass only (pizz)

bass play ad lib. quasi legato

+ 2nd

mp

triangle

7

F1.
 Ob.
 Bsn.
 Eb Clar.
 Bb Clar.1
 Bb Clar.2
 Bb Clar.3
 Eb Alto Clar.
 Bass Clar.
 Eb Al Sax 1&2
 Bb T.Sax
 Eb B.Sax
 Trum.1,2&3
 F Hrn.1&2
 F Hrn.3&4
 Trom.1
 Trom.2
 Trom.3
 Bar.C
 Basses
 Timp.
 Perc.1&2

27 all

28 $\text{f}^{8\text{va}}$ ---

29 poco rit.

30 A Tempo

F1.

Ob.

Bsns.

Eb Clar.

Bb Clar.1

Bb Clar.2

Bb Clar.3

Eb Alto Clar.

Bass Clar.

Eb Al Sax 1&2

Bb T.Sax

Eb B.Sax

Trum.1,2&3 muted

p

F Hrn.1&2

p

F Hrn.3&4

p

Trom.1 muted

p

Trom.2 muted

p

Trom.3 muted

p

Bar.C

b^{b}

1st

mp

Basses

+ bass

p + 8va bassa

Timp.

Perc.1&2

glockenspiel

mf

31 32 33 34

Fl. Ob. Bsns. *mf*
 Eb Clar. Bb Clar.1 Bb Clar.2 *mp*
 Bb Clar.3 Eb Alto Clar. Bass Clar. *mp*
 Eb Al Sax 1&2 Bb T.Sax à déf. bassclar.
 Eb B.Sax Trum.1,2&3 open
 F Hrn.1&2 F Hrn.3&4
 Trom.1 Trom.2 Trom.3 open
 Bar.C Basses Timp.
 Perc.1&2

+ picc.

35 36 37 38

F1.
Ob.
Bsn.
Eb Clar.
Bb Clar.1
Bb Clar.2
Bb Clar.3
Eb Alto Clar.
Bass Clar.
Eb Al Sax 1&2
Bb T.Sax
Eb B.Sax
Trum.1,2&3
F Hrn.1&2
F Hrn.3&4
Trom.1
Trom.2
Trom.3
Bar.C
Basses
Timp.
Perc.1&2

accellerando è crescendo

39 40 41 42

F1.

Ob.

Bsns.

Eb Clar.

Bb Clar.1

Bb Clar.2

Bb Clar.3

Eb Alto Clar.

Bass Clar.

Eb Al Sax 1&2

Bb T.Sax

Eb B.Sax

Trum.1,2&3

F Hrn.1&2

F Hrn.3&4

Trom.1

Trom.2

Trom.3

Bar.C

Basses

Timp.

Perc.1&2

Allegro ritmico

47 48 49 50

Fl. -
 Ob. -
 Bsns. -
 Eb Clar.
 Bb Clar.1
 Bb Clar.2
 Bb Clar.3
 Eb Alto Clar.
 Bass Clar.
 Eb Al Sax 1&2
 Bb T.Sax
 Eb B.Sax
 Trum.1,2&3
 F Hrn.1&2
 F Hrn.3&4
 Trom.1
 Trom.2
 Trom.3
 Bar.C
 Basses
 Timp.
 Perc.1&2

V V V V V V V V V V V V V V V V

51 > > ^
 F1. *mf*
 52 > > ^ f
 Ob.
 Bssn. *mf*
 53 -
 Eb Clar. *mf*
 Bb Clar.1 *mf*
 Bb Clar.2 *mf*
 Bb Clar.3 *mf*
 Eb Alto Clar. *mf*
 Bass Clar. *mf*
 Eb Al Sax 1&2 *mf*
 Bb T.Sax *mf*
 Eb B.Sax *mf*
 Trum.1,2&3 *mf*
 open
 F Hrn.1&2 > > ^ > > ^ open
 F Hrn.3&4 > > ^ > > ^ open
 Trom.1 *mf*
 Trom.2 *mf*
 Trom.3 *mf*
 Bar.C
 Basses
 Timp.
 Perc.1&2 *mf*

15

55 56 57 58

Fl. Ob. Bsn. Perc. 1&2
p *p* *p* *p*
 Eb Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3
p *p* *p* *p*
 Eb Alto Clar. Bass Clar. Eb Al Sax 1&2 Bb T.Sax
p *p* *p* > *p* > >
 Eb B.Sax Trum. 1,2&3 F Hrn. 1&2 F Hrn. 3&4
p > > V V *p* *ff* > > > > ^ *ff* > > > > ^
 Trom. 1 Trom. 2 Trom. 3 Bar.C
p *p* *p* > > *p* > > >
 Basses Timp. Perc. 1&2
p *p* *p*

Fl. 59
 Ob. 60
 Bssn. 61
 Eb Clar. 62
 Bb Clar. 1 63
 Bb Clar. 2
 Bb Clar. 3
 Eb Alto Clar.
 Bass Clar.
 Eb Al Sax 1 & 2
 Bb T.Sax
 Eb B.Sax
 Trum. 1, 2 & 3
 F Hrn. 1 & 2
 F Hrn. 3 & 4
 Trom. 1
 Trom. 2
 Trom. 3
 Bar.C
 Basses
 Timp.
 Perc. 1 & 2

F1. 64
 Ob. 65
 Bsn. 66
 Eb Clar. 67
 8va ad lib.
 Bb Clar.1
 Bb Clar.2
 Bb Clar.3
 Eb Alto Clar.
 ff
 Bass Clar.
 ff
 Eb Al Sax 1&2
 ff tr.
 Bb T.Sax
 ff
 Eb B.Sax
 ff
 Trum.1,2&3
 ff
 F Hrn.1&2
 ff mf
 F Hrn.3&4
 ff mf
 Trom.1
 ff b.
 Trom.2
 ff b.
 Trom.3
 ff mf
 Bar.C
 ff
 Basses
 ff 1st > all >
 Timp.
 Perc.1&2
 ff mf

68 
 69 
 70 molto rit.....
 71

Fl.
 Ob.
 Bsns.
 Eb Clar.
 Bb Clar.1
 Bb Clar.2
 Bb Clar.3
 Eb Alto Clar.
 Bass Clar.
 Eb Al Sax 1&2
 Bb T.Sax
 Eb B.Sax
 Trum.1,2&3
 F Hrn.1&2
 F Hrn.3&4
 Trom.1
 Trom.2
 Trom.3
 Bar.C
 Basses
 Timp.
 Perc.1&2

f tambourine

