

# SIGNATURE

Jan Van der Roost

1 Moderato ma festoso 2 3 4

The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flutes 1&2, Oboe 1&2, Bassoon 1&2, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Sax 1&2, Bb Tenor Sax, Eb Baritone Sax, Bb Trumpet 1,2&3, F Horn 1&2, F Horn 3&4, Trombone 1, Trombone 2, Trombone 3, Baritone C, Basses, Timpani, and Percussion 1&2. The score begins with a rest for the first three measures. In measure 4, the Bb Trumpet 1,2&3 and F Horn 1&2 parts enter with a *marc.* (marcato) marking and a forte (*f*) dynamic. The Basses part also enters in measure 4 with a *stringbass arco* marking and a forte (*f*) dynamic. The Timpani part enters in measure 4 with a *p* dynamic and a *hard sticks* marking. The Percussion 1&2 part enters in measure 4 with a *p* dynamic and a *cymb.* marking. The score continues with various dynamics and markings throughout the four measures.

Fl.  
Ob.  
Bssn.

Eb Clar.  
Bb Clar.1  
Bb Clar.2  
Bb Clar.3  
Eb Alto Clar.  
Bass Clar.

Eb Al Sax 1&2  
Bb T.Sax  
Eb B.Sax

Trum.1,2&3

F Hrn.1&2

F Hrn.3&4

Trom.1

Trom.2

Trom.3

Bar.C  
Basses

Timp.

Perc.1&2





Fl.

Ob.

Bssn.

Eb Clar.

Bb Clar.1

Bb Clar.2

Bb Clar.3

Eb Alto Clar.

Bass Clar.

Eb Al Sax 1&2

Bb T.Sax

Eb B.Sax

Trum.1,2&3

F Hrn.1&2

F Hrn.3&4

Trom.1

Trom.2

Trom.3

Bar.C

Basses

Timp.

Perc.1&2

*mf*

*p*

stringbass pizz.

bass quasi legato

glockenspiel

Fl.

Ob.

Bssn.

Eb Clar.

Bb Clar.1

Bb Clar.2

Bb Clar.3

Eb Alto Clar.

Bass Clar.

Eb Al Sax 1&2

Bb T.Sax

Eb B.Sax

Trum.1,2&3

F Hrn.1&2

F Hrn.3&4

Trom.1

Trom.2

Trom.3

Bar.C

Basses

Timp.

Perc.1&2

1st

*mf*

1st

*mf*

1st

*mp*

quasi legato

*mp*

*mp*

*mp*

*mp*

1st

*p*

2nd

*mp*

stringbass only (pizz)

bass play ad lib. quasi legato

+ 2nd

*mp*

triangle

24 25 26

Fl.

Ob.

Bssn.

*mp*

Eb Clar.

Bb Clar.1

Bb Clar.2

Bb Clar.3

Eb Alto Clar.

Bass Clar.

Eb Al Sax 1&2

*mp*

Bb T.Sax

Eb B.Sax

*mp*

Trum.1,2&3

F Hrn.1&2

F Hrn.3&4

Trom.1

Trom.2

Trom.3

Bar.C

*mp*

Basses

Timp.

Perc.1&2

27 *all* 28 *8va* 29 *poco rit.* 30 *A Tempo*

Fl. *p*

Ob. *mp*

Bssn. *mp*

E♭ Clar. *mp*

B♭ Clar.1 *mp*

B♭ Clar.2 *mp*

B♭ Clar.3 *mp*

E♭ Alto Clar. *mp*

Bass Clar. *mp*

E♭ Al Sax 1&2 *mp*

B♭ T.Sax *mp*

E♭ B.Sax

Trum.1,2&3 *muted p*

F Hrn.1&2 *p*

F Hrn.3&4 *p*

Trom.1 *muted p*

Trom.2 *muted p*

Trom.3 *muted p*

Bar.C *p* 1st *mp*

Basses *p +8va bassa*

Timp. *p*

Perc.1&2 *mf* *glockenspiel*





Fl. *34* *36* *37* *38* + *picc.*

Ob.

Bssn.

Eb Clar.

Bb Clar.1

Bb Clar.2

Bb Clar.3

Eb Alto Clar.

Bass Clar.

Eb Al Sax 1&2

Bb T.Sax *mp*

Eb B.Sax

Trum.1,2&3

F Hrn.1&2 *1st* *mp*

F Hrn.3&4

Trom.1

Trom.2

Trom.3

Bar.C *p*

Basses *p*

Timp.

Perc.1&2







51 52 53 54

F1. *mf* *f*

Ob. *p* *f*

Bssn. *mf*

Eb Clar. *mf* *p* *f*

Bb Clar.1 *mf* *p* *f*

Bb Clar.2 *mf* *p* *f*

Bb Clar.3 *mf* *p* *f*

Eb Alto Clar. *mf*

Bass Clar. *mf*

Eb Al Sax 1&2 *mf* *p* *f*

Bb T.Sax *mf*

Eb B.Sax *mf*

Trum.1,2&3 *mf* open *p* *f*

F Hrn.1&2 *mf* open

F Hrn.3&4 *mf* open

Trom.1 *mf* *p* *f*

Trom.2 *mf* *p* *f*

Trom.3 *mf* *p* *f*

Bar.C *mf* *p* *f*

Basses *mf* *p* *f*

Timp. *mf* *p* *f*

Perc.1&2 *mf* *p* *f*

55 56 57 58

Fl. *p* *ff* *p*

Ob. *p* *ff* *p*

Bssn. *p* *ff* *p*

Eb Clar. *p* *ff* *p*

Bb Clar.1 *p* *ff* *p*

Bb Clar.2 *p* *ff* *p*

Bb Clar.3 *p* *ff* *p*

Eb Alto Clar. *p* *ff* *p*

Bass Clar. *p* *ff* *p*

Eb Al Sax 1&2 *p* *ff* *p*

Bb T.Sax *p* *ff* *p*

Eb B.Sax *p* *ff* *p*

Trum.1,2&3 *p* *ff* 1st (*al*)  
2nd *p*

F Hrn.1&2 *ff* 1st *p*

F Hrn.3&4 *ff*

Trom.1 *p* *ff*

Trom.2 *p* *ff*

Trom.3 *p* *ff*

Bar.C *p* *ff* 1st *p*

Basses *p* *ff*

Timp. *p* *ff*

Perc.1&2 *p* *ff*







68 69 70 molto rit..... 71

Fl.

Ob.

Bssn.

Eb Clar.

Bb Clar.1

Bb Clar.2

Bb Clar.3

Eb Alto Clar.

Bass Clar.

Eb Al Sax 1&2

Bb T.Sax

Eb B.Sax

Trum.1,2&3

F Hrn.1&2

F Hrn.3&4

Trom.1

Trom.2

Trom.3

Bar.C

Basses

Timp.

Perc.1&2

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*f* tambourine

*ff* solo molto rit.