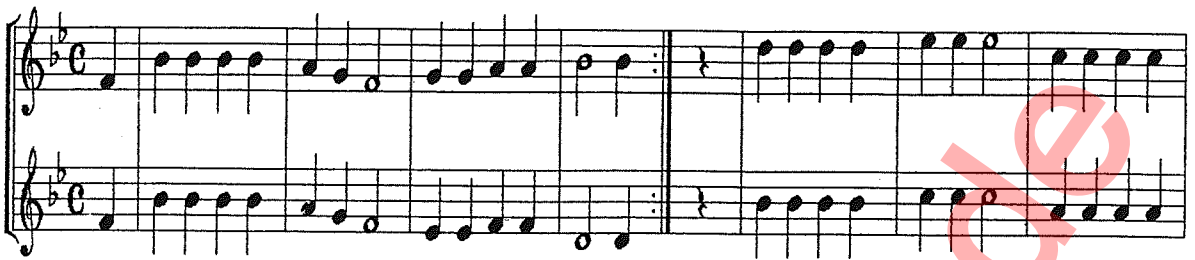


1. Auf unsrer Wiese gehet was

a



Auf unsrer Wiese gehet was,
wätet durch die Sümpfe.
Es hat ein schwarz-weiß Röcklein an,
trägt auch rote Strümpfe.
Fängt die Frösche schnapp, wapp, wapp,
klappert lustig klapperdiklapp,
wer kann es erraten?

b



c



2. Der Mond ist aufgegangen

a

Der Mond ist aufgegangen, die goldnen Sternlein prangen
am Himmel hell und klar, der Wald steht schwarz und schweiget,
und aus den Wiesen steigt der weiße Nebel wunderbar.

b

c

3. Die schönsten Schäfchen

a




Wer hat die schönsten Schäfchen, die hat der goldne Mond,
der hinter unsren Bäumen am Himmel droben wohnt.

b



c



4. Im Märzen der Bauer

a



Part a consists of two staves of music in 3/4 time. The key signature has two flats (B-flat and E-flat). The melody is written in the upper staff, and the accompaniment is in the lower staff. The music features a simple, rhythmic pattern with eighth and quarter notes.

Im Märzen der Bauer die Rößlein einspannt.
Er setzt seine Felder und Wiesen in Stand,
er pflüget den Boden, er egget und sät
und rührt seine Hände frühmorgens und spät.

b



Part b consists of two staves of music in 3/4 time. The key signature has two flats. The melody is written in the upper staff, and the accompaniment is in the lower staff. The music continues the simple, rhythmic pattern from part a.

c



Part c consists of two staves of music in 3/4 time. The key signature has three flats (B-flat, E-flat, and A-flat). The melody is written in the upper staff, and the accompaniment is in the lower staff. The music continues the simple, rhythmic pattern from the previous parts.

5. Auf der Mauer

a

fine D.C.al fine
fine D.C.al fine
fine

Auf der Mauer, auf der Lauer sitzt ne kleine Wanze.
Sieh dir mal die Wanze an, wie die Wanze tanzen kann,
auf der Mauer, auf der Lauer sitzt ne kleine Wanze.

b

fine D.C.al fine
fine D.C.al fine
fine

c

fine D.C.al fine
fine D.C.al fine
fine

6. Spannenlanger Hansel

a

D.C.al fine

D.C.al fine

Spannenlanger Hansel, nudeldicke Dirn,
gehen wir in den Garten, schütteln wir die Birn.
Schüttel ich die großen, schüttelst du die klein,
wenn das Säckel voll ist, gehen wir wieder heim.

b

D.C.al fine

D.C.al fine

c

D.C.al fine

D.C.al fine

7. Weißt du wieviel Sternlein

a

D.C.al fine
fine
D.C.al fine
fine

Weißt du, wieviel Sternlein stehen an dem blauen Himmelszelt?
Weißt du, wieviel Wolken gehen weithin Über alle Welt?
Gott der Herr hat sie gezählet, daß ihm auch nicht eines fehlet
an der ganzen großen Zahl, an der ganzen großen Zahl.

b

D.C.al fine
fine
D.C.al fine
fine

c

D.C.al fine
fine
D.C.al fine
fine

8. Ade zur guten Nacht

a




Musical score for part a, first system. It consists of two staves in G major and 3/4 time. The melody is in the upper staff, and the accompaniment is in the lower staff. The music features a mix of quarter and eighth notes.



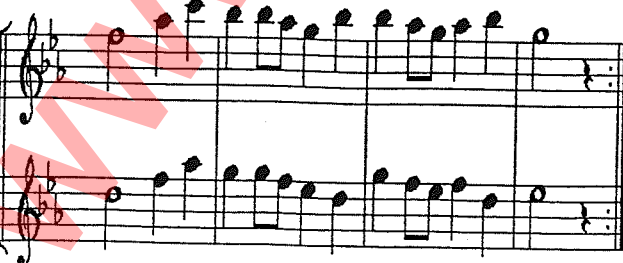
Musical score for part a, second system. It consists of two staves in G major and 3/4 time, continuing the melody and accompaniment from the first system.

Ade zur guten Nacht, jetzt wird der Schluß gemacht,
daß ich muß scheiden.
1: Im Sommer wächst der Klee, im Winter schneits den Schnee,
da komm ich wieder.:1

b



Musical score for part b, first system. It consists of two staves in G major and 3/4 time. The melody is in the upper staff, and the accompaniment is in the lower staff. The music features a mix of quarter and eighth notes.



Musical score for part b, second system. It consists of two staves in G major and 3/4 time, continuing the melody and accompaniment from the first system.

9. Beim Kronenwirt

a

The musical score is written for two voices (Soprano and Alto) and piano accompaniment. It consists of three systems of music. The first system is marked 'a' and features a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is primarily in the soprano part, with the alto part providing harmonic support. The piano accompaniment is in the right hand, with the left hand providing a steady bass line. The second system continues the melody and accompaniment. The third system concludes the piece with a final cadence. A large red watermark 'WAL-SCHERER' is visible across the score.

Beim Kronenwirt, da ist heut Jubel und Tanz, hei dideldei, dideldum,
die Kathrin trägt heut ihren heiligen Kranz, hei dideldei, dideldum,
die Musik, die spielt, und all's jubelt und lacht,
die Knödel, die dampfen, der Kronenwirt lacht.
Hei didel ha ha ha ha, hei didel ha ha ha ha,
hei didel ha ha ha ha, hei didel dum.

b

Two staves of music in 3/4 time, key of B-flat major. The first staff contains a melodic line with eighth and sixteenth notes, and the second staff contains a bass line with similar rhythmic patterns.

Two staves of music in 3/4 time, key of B-flat major. The first staff continues the melodic line with eighth notes and some slurs, while the second staff provides a harmonic accompaniment.

Two staves of music in 3/4 time, key of B-flat major. The first staff features a melodic line with slurs and a final cadence, and the second staff continues the bass line.

c

Two staves of music in 3/4 time, key of B-flat major. The first staff has a melodic line with slurs and a final cadence, and the second staff has a bass line.

Two staves of music in 3/4 time, key of B-flat major. The first staff continues the melodic line with slurs and a final cadence, and the second staff continues the bass line.

Two staves of music in 3/4 time, key of B-flat major. The first staff features a melodic line with slurs and a final cadence, and the second staff continues the bass line.

10. Als wir jüngst in Regensburg

a



Two staves of music in 3/4 time, key of G major. The first staff contains a vocal melody with a repeat sign after the first two measures. The second staff contains a piano accompaniment.

Als wir Jüngst in Regensburg waren,
sind wir Über den Strudel gefahren,
da war'n viele Holden,
die mitfahren wollten.

b



Two staves of music in 3/4 time, key of G major. The first staff continues the vocal melody with a repeat sign after the first two measures. The second staff continues the piano accompaniment.

c



Two staves of music in 3/4 time, key of G major. The first staff continues the vocal melody with a repeat sign after the first two measures. The second staff continues the piano accompaniment.

11. Alle Vögel sind schon da

a

fine D.C.al fine
fine D.C.al fine

Alle Vögel sind schon da, alle Vögel, alle!
Welch ein Singen, Musizieren, Pfeifen, Zwitschern, Tirilieren!
Frühling will nun einmarschieren,
kommt mit Sang und Schalle.

b

fine D.C.al fine
fine D.C.al fine

c

fine D.C.al fin
fine D.C.al fin

12. Ännchen von Tharau

a



Musical score for part a, first system. It consists of two staves in 4/4 time with a key signature of one flat (B-flat). The melody is in the upper staff, and the bass line is in the lower staff. The music features a series of eighth and sixteenth notes, with a repeat sign at the end of the first phrase.



Musical score for part a, second system. It consists of two staves in 4/4 time with a key signature of one flat. The melody is in the upper staff, and the bass line is in the lower staff. The music continues with eighth and sixteenth notes.

Ännchen von Tharau ist's, die mir gefällt,
sie ist mein Leben, mein Gut und mein Geld.
Ännchen von Tharau hat wieder ihr Herz
auf mich gerichtet in Lieb und in Schmerz.
Ännchen von Tharau, mein Reichtum, mein Gut!
Du meine Seele, mein Fleisch und mein Blut!

b



Musical score for part b, first system. It consists of two staves in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody is in the upper staff, and the bass line is in the lower staff. The music features a series of eighth and sixteenth notes, with a repeat sign at the end of the first phrase.



Musical score for part b, second system. It consists of two staves in 4/4 time with a key signature of two flats. The melody is in the upper staff, and the bass line is in the lower staff. The music continues with eighth and sixteenth notes.

c

Musical score for 'c' in 3/4 time, consisting of two systems of two staves each. The first system contains two measures, and the second system contains two measures. The melody is in the upper staff, and the accompaniment is in the lower staff.

13. Muß i denn

a

Musical score for 'a' in 3/4 time, consisting of two systems of two staves each. The first system contains two measures, and the second system contains two measures. The melody is in the upper staff, and the accompaniment is in the lower staff.

Muß i denn, muß i denn zum Städtele naus, Städtele naus,
 und du, mein Schatz, bleibst hier!
 Wenn i komm, wenn i komm, wenn i wiederum komm, wiederum komm,
 kehr i ei, mei Schatz, bei dir!
 kann i glei net allwei bei dir sei, han i doch mei Freud an dir!
 Wenn i komm, wenn i komm, wenn i wiederum komm, wiederum komm,
 kehr i ei, mei Schatz, bei dir!

b

Two staves of music in C major, common time. The first staff contains a melodic line with eighth and sixteenth notes, and the second staff contains a rhythmic accompaniment of eighth notes. The system concludes with a repeat sign.

Two staves of music in C major, common time. The first staff continues the melodic line with eighth and sixteenth notes, and the second staff continues the rhythmic accompaniment. The system concludes with a repeat sign.

c

Two staves of music in C major, common time. The first staff contains a melodic line with eighth and sixteenth notes, and the second staff contains a rhythmic accompaniment of eighth notes. The system concludes with a repeat sign.

Two staves of music in C major, common time. The first staff continues the melodic line with eighth and sixteenth notes, and the second staff continues the rhythmic accompaniment. The system concludes with a repeat sign.

14. Wohl ist die Welt

a

The musical score is written for voice and piano. It consists of three systems of staves. The first system has a vocal line and a piano accompaniment. The second system continues the vocal and piano parts. The third system features a vocal line with two first and second endings, and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C). The music is in a major mode with a B-flat. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal line is melodic and expressive, with some grace notes and slurs. The first ending leads to a repeat, and the second ending provides an alternative conclusion.

Wohl ist die Welt so schön und weit und voller Sonnenschein:
das allerschönste Stück davon ist doch die Heimat mein.
Dort, wo aus schmaler Felsenkluft der Eisack springt heraus,
von Sigmundskron der Etsch entlang bis zur Salurnerklaus.
I: Heidi, heidi, heido, heida, jubivalleralera :I

b

The first system of musical notation for exercise 'b' consists of two staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The melody in the upper staff begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line in the lower staff starts with a quarter note G3, followed by eighth notes A3, B3, and C4. The piece concludes with a whole note G4 in the upper staff and a whole note G3 in the lower staff.

The second system of musical notation continues the exercise. The upper staff features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The lower staff provides a harmonic accompaniment with eighth notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The system ends with a whole note G4 in the upper staff and a whole note G2 in the lower staff.

The third system of musical notation is a repeat section. It begins with a double bar line and repeat dots. The upper staff contains a melodic line with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The lower staff contains a bass line with eighth notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The section is divided into two measures by a vertical line. The first measure ends with a fermata over a whole note G4 in the upper staff and a whole note G2 in the lower staff. The second measure contains a whole note G4 in the upper staff and a whole note G2 in the lower staff. The section concludes with a double bar line and repeat dots.

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