

"Marcia"

aus dem 1. Akt der Oper

MACBETH

Giuseppe Verdi
(1813-1901)

Bearbeitung im Stil der
italienischen Banda um 1900
Frank Greiner

Tempo di Marcia

The musical score is arranged for a concert band. The key signature is B-flat major (two flats) and the time signature is 6/8. The score includes parts for Piccolo (C), Klarinette 1/2 (Eb), Klarinette 1 (Bb), Klarinette 2/3 (Bb), Fagott 1/2 (C), Flügelhorn (Bb), Trompete 1 (Bb), Trompete 2 (Bb), Trompete 3/4 (Bb), Trompete 5/6 (Bb), Horn 1/2 (F), Horn 3/4 (F), Posaune 1/2 (C), Bass-Posaune (C), Tuba 1/2 (C) (labeled 'Tuba 1'), Tamburo, and gr. Cassa e Piatti. The Piccolo, Flügelhorn, Trompete 1, 2, 3/4, 5/6, Bass-Posaune, and Tamburo parts are mostly silent, indicated by a dash in the staff. The Klarinette 1, 2/3, Fagott 1/2, Horn 1/2, Horn 3/4, and Tuba 1 parts have musical notation starting with a *mf* dynamic marking. A large red watermark 'MSH Scherbacher' is overlaid diagonally across the score.

9

Piccolo (C)

Klarinette 1/2 (Eb)

Klarinette 1 (Bb)

Klarinette 2/3 (Bb)

Fagott 1/2 (C)

Flügelhorn (Bb)

Trompete 1 (Bb)

Trompete 2 (Bb)

Trompete 3/4 (Bb)

Trompete 5/6 (Bb)

Horn 1/2 (F)

Horn 3/4 (F)

Posaune 1/2 (C)

Bass-Posaune (C)

Tuba 1/2 (C)
+Tuba 2

Tamburo

gr. Cassa e Piatti

A

17

Piccolo (C) *ff*

Klarinette 1/2 (Eb) *ff*

Klarinette 1 (Bb) *ff*

Klarinette 2/3 (Bb) *ff*

Fagott 1/2 (C) *ff*

Flügelhorn (Bb) *ff*

Trompete 1 (Bb) *ff*

Trompete 2 (Bb) *ff*

Trompete 3/4 (Bb) *ff*

Trompete 5/6 (Bb) *ff*

Horn 1/2 (F) *ff*

Horn 3/4 (F) *ff*

Posaune 1/2 (C) *ff*

Bass-Posaune (C) *ff*

Tuba 1/2 (C) *ff*

Tamburo *ff*

gr. Cassa e Piatti *ff*

B

25

Piccolo (C) *mf*

Klarinette 1/2 (Eb) *mf*

Klarinette 1 (Bb) *mf*

Klarinette 2/3 (Bb) *mf*

Fagott 1/2 (C) *mf*

Flügelhorn (Bb) *mf*

Trompete 1 (Bb) *mf*

Trompete 2 (Bb) *mf*

Trompete 3/4 (Bb) *mf*

Trompete 5/6 (Bb) *mf*

Horn 1/2 (F) *mf*

Horn 3/4 (F) *mf*

Posaune 1/2 (C) *mf*

Bass-Posaune (C) *mf*

Tuba 1/2 (C) *mf*

Tamburo *mf*

gr. Cassa e Piatti *mf*

C

41

The musical score is arranged in a system with the following instruments and parts:

- Piccolo (C)**: Treble clef, melodic line with dynamics *mf* and *f*.
- Klarinette 1/2 (Eb)**: Treble clef, melodic line with dynamics *mf* and *f*.
- Klarinette 1 (Bb)**: Treble clef, melodic line with dynamics *mf* and *f*.
- Klarinette 2/3 (Bb)**: Treble clef, chordal accompaniment with dynamics *mf* and *f*.
- Fagott 1/2 (C)**: Bass clef, chordal accompaniment with dynamics *mf* and *f*.
- Flügelhorn (Bb)**: Treble clef, melodic line with dynamics *mf* and *f*.
- Trompete 1 (Bb)**: Treble clef, chordal accompaniment with dynamics *mf* and *f*.
- Trompete 2 (Bb)**: Treble clef, chordal accompaniment with dynamics *mf* and *f*.
- Trompete 3/4 (Bb)**: Treble clef, chordal accompaniment with dynamics *mf* and *f*.
- Trompete 5/6 (Bb)**: Treble clef, chordal accompaniment with dynamics *mf* and *f*.
- Horn 1/2 (F)**: Treble clef, chordal accompaniment with dynamics *mf* and *f*.
- Horn 3/4 (F)**: Treble clef, chordal accompaniment with dynamics *mf* and *f*.
- Posaune 1/2 (C)**: Bass clef, chordal accompaniment with dynamics *mf* and *f*. Labeled "2. Posaune".
- Bass-Posaune (C)**: Bass clef, chordal accompaniment with dynamics *mf* and *f*.
- Tuba 1/2 (C)**: Bass clef, chordal accompaniment with dynamics *mf* and *f*.
- Tamburo**: Percussion line with dynamics *mf* and *f*.
- gr. Cassa e Piatti**: Percussion line with dynamics *f*.

49

Piccolo (C) *mf* *f*

Klarinette 1/2 (Eb) *mf* *f*

Klarinette 1 (Bb) *mf* *f*

Klarinette 2/3 (Bb) *mf* *f*

Fagott 1/2 (C) *mf* *f*

Flügelhorn (Bb) *mf* *f*

Trompete 1 (Bb) *mf* *f*

Trompete 2 (Bb) *mf* *f*

Trompete 3/4 (Bb) *mf* *f*

Trompete 5/6 (Bb) *mf* *f*

Horn 1/2 (F) *mf* *f*

Horn 3/4 (F) *mf* *f*

Posaune 1/2 (C) *mf* *f*

Bass-Posaune (C) *mf* *f*

Tuba 1/2 (C) *mf* *f*

Tamburo *mf* *f*

gr. Cassa e Piatti *f*

D

57

Piccolo (C) *mf*

Klarinette 1/2 (Eb) *mf*

Klarinette 1 (Bb) *mf*

Klarinette 2/3 (Bb) *mf*

Fagott 1/2 (C) *mf*

Flügelhorn (Bb) *mf*

Trompete 1 (Bb) *mf*

Trompete 2 (Bb) *mf*

Trompete 3/4 (Bb) *mf*

Trompete 5/6 (Bb) *mf*

Horn 1/2 (F) *mf*

Horn 3/4 (F) *mf*

Posaune 1/2 (C) *mf*

Bass-Posaune (C) *mf*

Tuba 1/2 (C) *mf*

Tamburo *mf*

gr. Cassa e Piatti *mf*

65

Piccolo (C)

Klarinette 1/2 (Eb)

Klarinette 1 (Bb)

Klarinette 2/3 (Bb)

Fagott 1/2 (C)

Flügelhorn (Bb)

Trompete 1 (Bb)

Trompete 2 (Bb)

Trompete 3/4 (Bb)

Trompete 5/6 (Bb)

Horn 1/2 (F)

Horn 3/4 (F)

Posaune 1/2 (C)

Bass-Posaune (C)

Tuba 1/2 (C)

Tamburo

gr. Cassa e Piatti

mp

E

73

crescendo.....

Musical score for a marching band, measures 73-78. The score includes parts for Piccolo (C), Klarinette 1/2 (Eb), Klarinette 1 (Bb), Klarinette 2/3 (Bb), Fagott 1/2 (C), Flügelhorn (Bb), Trompete 1 (Bb), Trompete 2 (Bb), Trompete 3/4 (Bb), Trompete 5/6 (Bb), Horn 1/2 (F), Horn 3/4 (F), Posaune 1/2 (C), Bass-Posaune (C), Tuba 1/2 (C), Tamburo, and gr. Cassa e Piatti. Dynamics range from mp to ff. A large red watermark 'www.schreibarchiv.de' is overlaid on the score.

81

Piccolo (C)

Klarinette 1/2 (Eb)

Klarinette 1 (Bb)

Klarinette 2/3 (Bb)

Fagott 1/2 (C)

Flügelhorn (Bb)

Trompete 1 (Bb)

Trompete 2 (Bb)

Trompete 3/4 (Bb)

Trompete 5/6 (Bb)

Horn 1/2 (F)

Horn 3/4 (F)

Posaune 1/2 (C)

Bass-Posaune (C)

Tuba 1/2 (C)

Tamburo

gr. Cassa e Piatti

F

89

Piccolo (C) *mf*

Klarinette 1/2 (Eb) *mf*

Klarinette 1 (Bb) *mf*

Klarinette 2/3 (Bb) *mf*

Fagott 1/2 (C) *mf*

Flügelhorn (Bb) *mf*

Trompete 1 (Bb) *mf*

Trompete 2 (Bb) *mf*

Trompete 3/4 (Bb) *mf*

Trompete 5/6 (Bb) *mf*

Horn 1/2 (F) *mf*

Horn 3/4 (F) *mf*

Posaune 1/2 (C) *mf*

Bass-Posaune (C) *mf*

Tuba 1/2 (C) *mf*

Tamburo *mf*

gr. Cassa e Piatti *mf*

97

Piccolo (C)

Klarinette 1/2 (Eb)

Klarinette 1 (Bb)

Klarinette 2/3 (Bb)

Fagott 1/2 (C)

Flügelhorn (Bb)

Trompete 1 (Bb)

Trompete 2 (Bb)

Trompete 3/4 (Bb)

Trompete 5/6 (Bb)

Horn 1/2 (F)

Horn 3/4 (F)

Posaune 1/2 (C)

Bass-Posaune (C)

Tuba 1/2 (C)

Tamburo

gr. Cassa e Piatti

G

105

Piccolo (C)

Klarinette 1/2 (Eb)

Klarinette 1 (Bb)

Klarinette 2/3 (Bb)

Fagott 1/2 (C)

Flügelhorn (Bb)

Trompete 1 (Bb)

Trompete 2 (Bb)

Trompete 3/4 (Bb)

Trompete 5/6 (Bb)

Horn 1/2 (F)

Horn 3/4 (F)

Posaune 1/2 (C)

Bass-Posaune (C)

Tuba 1/2 (C)

Tamburo

gr. Cassa e Piatti

113

sempre piu piano

Piccolo (C)

Klarinette 1/2 (Eb)

Klarinette 1 (Bb) *pp*

Klarinette 2/3 (Bb) *Klar. 3 tacet pp*

Fagott 1/2 (C) *pp*

Flügelhorn (Bb)

Trompete 1 (Bb) *pp*

Trompete 2 (Bb) *pp*

Trompete 3/4 (Bb) *pp*

Trompete 5/6 (Bb)

Horn 1/2 (F) *pp*

Horn 3/4 (F) *pp*

Posaune 1/2 (C) *1. Posaune pp*

Bass-Posaune (C)

Tuba 1/2 (C) *pp*

Tamburo

gr. Cassa e Piatti

123

allargando e morendo

Piccolo (C)

Klarinette 1/2 (Eb)

Klarinette 1 (Bb)

Klarinette 2/3 (Bb)

Fagott 1/2 (C)

Flügelhorn (Bb)

Trompete 1 (Bb)

Trompete 2 (Bb)

Trompete 3/4 (Bb)

Trompete 5/6 (Bb)

Horn 1/2 (F)

Horn 3/4 (F)

Posaune 1/2 (C)

Bass-Posaune (C)

Tuba 1/2 (C) *(Fagott 2)*

Tamburo

gr. Cassa e Piatti