

Gesamtdauer: ca. 2:25 min.

"Marcia"

aus dem 1.Akt der Oper

MACBETH

Giuseppe Verdi
(1813-1901)

Bearbeitung im Stil der
italienischen Banda um 1900
Frank Greiner

Tempo di Marcia

Instrumentation:

- Piccolo (C)
- Klarinette 1/2 (Eb)
- Klarinette 1 (Bb)
- Klarinette 2/3 (Bb)
- Fagott 1/2 (C)
- Flügelhorn (Bb)
- Trompete 1 (Bb)
- Trompete 2 (Bb)
- Trompete 3/4 (Bb)
- Trompete 5/6 (Bb)
- Horn 1/2 (F)
- Horn 3/4 (F)
- Posaune 1/2 (C)
- Bass-Posaune (C)
- Tuba 1/2 (C)
- Tamburo
- gr. Cassa e Piatti

Time Signature: 6/8

Key Signature: One flat

Tempo: Tempo di Marcia

9

Piccolo (C)

Klarinette 1/2 (Eb)

Klarinette 1 (Bb)

Klarinette 2/3 (Bb)

Fagott 1/2 (C)

Flügelhorn (Bb)

Trompete 1 (Bb)

Trompete 2 (Bb)

Trompete 3/4 (Bb)

Trompete 5/6 (Bb)

Horn 1/2 (F)

Horn 3/4 (F)

Posaune 1/2 (C)

Bass-Posaune (C)

+Tuba 2

Tuba 1/2 (C)

Tamburo

gr. Cassa e Piatti

The musical score consists of 15 staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: Piccolo (C), Klarinette 1/2 (Eb), Klarinette 1 (Bb), Klarinette 2/3 (Bb), Fagott 1/2 (C), Flügelhorn (Bb), Trompete 1 (Bb), Trompete 2 (Bb), Trompete 3/4 (Bb), Trompete 5/6 (Bb), Horn 1/2 (F), Horn 3/4 (F), Posaune 1/2 (C), Bass-Posaune (C), +Tuba 2, Tuba 1/2 (C), Tamburo, and gr. Cassa e Piatti. The score is set in a 2/4 time signature and includes dynamic markings such as *f* (fortissimo) and *p* (pianissimo). The vocal line 'WANDELN' is present in the vocal part.

A

17

Piccolo (C) *ff*

Klarinette 1/2 (Eb) *ff*

Klarinette 1 (Bb) *ff*

Klarinette 2/3 (Bb) *ff*

Fagott 1/2 (C) *ff*

Flügelhorn (Bb) *ff*

Trompete 1 (Bb) *ff*

Trompete 2 (Bb) *ff*

Trompete 3/4 (Bb) *ff*

Trompete 5/6 (Bb) *ff*

Horn 1/2 (F) *ff*

Horn 3/4 (F) *ff*

Posaune 1/2 (C) *ff*

Bass-Posaune (C) *ff*

Tuba 1/2 (C) *ff*

Tamburo *ff*

gr. Cassa e Piatti *ff*

The musical score consists of 17 staves, each representing a different instrument or group of instruments. The instruments listed are: Piccolo (C), Klarinette 1/2 (Eb), Klarinette 1 (Bb), Klarinette 2/3 (Bb), Fagott 1/2 (C), Flügelhorn (Bb), Trompete 1 (Bb), Trompete 2 (Bb), Trompete 3/4 (Bb), Trompete 5/6 (Bb), Horn 1/2 (F), Horn 3/4 (F), Posaune 1/2 (C), Bass-Posaune (C), Tuba 1/2 (C), Tamburo, and gr. Cassa e Piatti. The score is set in common time, with a key signature of one flat. Rehearsal mark 17 is indicated at the top left. The music begins with a forte dynamic (ff) and consists of a series of eighth-note patterns. The first four staves (Piccolo, two Klarinetten, Fagott, Flügelhorn) play a continuous eighth-note pattern. The subsequent staves (Trompete 1, Trompete 2, Trompete 3/4, Trompete 5/6, Horn 1/2, Horn 3/4, Posaune, Bass-Posaune, Tuba) play eighth-note patterns with varying rhythms and dynamics. The Tamburo and gr. Cassa e Piatti staves provide rhythmic support with sustained notes. The entire section is labeled 'A' at the top center.

B

25

This musical score page shows a section of a march from Act 1 of Macbeth. The instrumentation includes Piccolo (C), Klarinette 1/2 (Eb), Klarinette 1 (Bb), Klarinette 2/3 (Bb), Fagott 1/2 (C), Flügelhorn (Bb), Trompete 1 (Bb), Trompete 2 (Bb), Trompete 3/4 (Bb), Trompete 5/6 (Bb), Horn 1/2 (F), Horn 3/4 (F), Posaune 1/2 (C), Bass-Posaune (C), Tuba 1/2 (C), Tamburo, and gr. Cassa e Piatti. The music consists of two systems of staves. The first system starts with a forte dynamic and continues with eighth-note patterns. The second system begins with a dynamic of *mf*. The score is annotated with a large red diagonal watermark reading "WANNO Schreiner".

Piccolo (C)

Klarinette 1/2 (Eb)

Klarinette 1 (Bb)

Klarinette 2/3 (Bb)

Fagott 1/2 (C)

Flügelhorn (Bb)

Trompete 1 (Bb)

Trompete 2 (Bb)

Trompete 3/4 (Bb)

Trompete 5/6 (Bb)

Horn 1/2 (F)

Horn 3/4 (F)

Posaune 1/2 (C)

Bass-Posaune (C)

Tuba 1/2 (C)

Tamburo

gr. Cassa e Piatti

33

Piccolo (C)

Klarinette 1/2 (Eb)

Klarinette 1 (Bb)

Klarinette 2/3 (Bb)

Fagott 1/2 (C)

Flügelhorn (Bb)

Trompete 1 (Bb)

Trompete 2 (Bb)

Trompete 3/4 (Bb)

Trompete 5/6 (Bb)

Horn 1/2 (F)

Horn 3/4 (F)

Posaune 1/2 (C)

Bass-Posaune (C)

Tuba 1/2 (C)

Tamburo

gr. Cassa e Piatti

The musical score consists of 15 staves, each representing a different instrument or group of instruments. The instruments listed on the left are: Piccolo (C), Klarinette 1/2 (Eb), Klarinette 1 (Bb), Klarinette 2/3 (Bb), Fagott 1/2 (C), Flügelhorn (Bb), Trompete 1 (Bb), Trompete 2 (Bb), Trompete 3/4 (Bb), Trompete 5/6 (Bb), Horn 1/2 (F), Horn 3/4 (F), Posaune 1/2 (C), Bass-Posaune (C), Tuba 1/2 (C), Tamburo, and gr. Cassa e Piatti. The score is set in 33 measures. The instrumentation is primarily woodwind and brass, with the bassoon and tuba providing harmonic support. The percussion section (Tamburo and gr. Cassa e Piatti) provides rhythmic drive. The score is marked with a large red diagonal watermark reading "WANDELN Schreiber".

C

41

Piccolo (C)

Klarinette 1/2 (Eb)

Klarinette 1 (Bb)

Klarinette 2/3 (Bb)

Fagott 1/2 (C)

Flügelhorn (Bb)

Trompete 1 (Bb)

Trompete 2 (Bb)

Trompete 3/4 (Bb)

Trompete 5/6 (Bb)

Horn 1/2 (F)

Horn 3/4 (F)

Posaune 1/2 (C)

Bass-Posaune (C)

Tuba 1/2 (C)

Tamburo

gr. Cassa e Piatti

49

Piccolo (C) *mf* *f*

Klarinette 1/2 (Eb) *mf* *f*

Klarinette 1 (Bb) *mf* *f*

Klarinette 2/3 (Bb) *mf* *f*

Fagott 1/2 (C) *mf* *f*

Flügelhorn (Bb) *mf* *f*

Trompete 1 (Bb) *mf* *f*

Trompete 2 (Bb) *mf* *f*

Trompete 3/4 (Bb) *mf* *f*

Trompete 5/6 (Bb) *mf* *f*

Horn 1/2 (F) *mf* *f*

Horn 3/4 (F) *mf* *f*

Posaune 1/2 (C) *mf* *f*

Bass-Posaune (C) *mf* *f*

Tuba 1/2 (C) *mf* *f*

Tamburo *mf* *f*

gr. Cassa e Piatti - - - - *f*

The musical score consists of two staves of music. The top staff includes Piccolo (C), Klarinetten 1/2 (Eb), Klarinetten 1 (Bb), Klarinetten 2/3 (Bb), Fagott 1/2 (C), Flügelhorn (Bb), Trompete 1 (Bb), Trompete 2 (Bb), Trompete 3/4 (Bb), Trompete 5/6 (Bb), Horn 1/2 (F), Horn 3/4 (F), Posaune 1/2 (C), Bass-Posaune (C), Tuba 1/2 (C), Tamburo, and gr. Cassa e Piatti. The bottom staff shows rests for the first four instruments. Measure 49 starts with Piccolo (C) at *mf*, followed by Klarinetten 1/2 (Eb) and Klarinetten 1 (Bb) at *mf*, Klarinetten 2/3 (Bb) at *mf*, Fagott 1/2 (C) at *mf*, Flügelhorn (Bb) at *mf*, Trompete 1 (Bb) at *mf*, Trompete 2 (Bb) at *mf*, Trompete 3/4 (Bb) at *mf*, Trompete 5/6 (Bb) at *mf*, Horn 1/2 (F) at *mf*, Horn 3/4 (F) at *mf*, Posaune 1/2 (C) at *mf*, Bass-Posaune (C) at *mf*, Tuba 1/2 (C) at *mf*, Tamburo at *mf*, and gr. Cassa e Piatti with three rests. Measures 50 starts with Klarinetten 1/2 (Eb) at *f*, followed by Klarinetten 1 (Bb) at *f*, Klarinetten 2/3 (Bb) at *f*, Fagott 1/2 (C) at *f*, Flügelhorn (Bb) at *f*, Trompete 1 (Bb) at *f*, Trompete 2 (Bb) at *f*, Trompete 3/4 (Bb) at *f*, Trompete 5/6 (Bb) at *f*, Horn 1/2 (F) at *f*, Horn 3/4 (F) at *f*, Posaune 1/2 (C) at *f*, Bass-Posaune (C) at *f*, Tuba 1/2 (C) at *f*, Tamburo at *f*, and gr. Cassa e Piatti at *f*.

D

57

Piccolo (C) *mf*

Klarinette 1/2 (Eb) *mf*

Klarinette 1 (Bb) *mf*

Klarinette 2/3 (Bb)

Fagott 1/2 (C) *mf*

Flügelhorn (Bb) *mf*

Trompete 1 (Bb) *mf*

Trompete 2 (Bb)

Trompete 3/4 (Bb)

Trompete 5/6 (Bb)

Horn 1/2 (F)

Horn 3/4 (F)

Posaune 1/2 (C) *mf*

Bass-Posaune (C) *mf*

Tuba 1/2 (C) *mf*

Tamburo *mf*

gr. Cassa e Piatti *mf*

The music consists of 15 staves. The first 14 staves represent different brass and woodwind instruments, each with a dynamic marking of *mf*. The 15th staff represents the Tamburo (Tuba) and gr. Cassa e Piatti (Large Bass Drum and Cymbals), also with a dynamic marking of *mf*. The score is set in common time, and the key signature is one flat. Measure 57 begins with a series of eighth-note patterns followed by sixteenth-note patterns. The instrumentation is primarily brass and woodwind, creating a powerful and rhythmic sound.

65

Piccolo (C)

Klarinette 1/2 (Eb)

Klarinette 1 (Bb)

Klarinette 2/3 (Bb)

Fagott 1/2 (C)

Flügelhorn (Bb)

Trompete 1 (Bb)

Trompete 2 (Bb)

Trompete 3/4 (Bb)

Trompete 5/6 (Bb)

Horn 1/2 (F)

Horn 3/4 (F)

Posaune 1/2 (C)

Bass-Posaune (C)

Tuba 1/2 (C)

Tamburo

gr. Cassa e Piatti

The musical score consists of two staves of musical notation. The top staff begins with a measure for the Piccolo (C) playing eighth-note patterns. This is followed by measures for Klarinette 1/2 (Eb), Klarinette 1 (Bb), Klarinette 2/3 (Bb), Fagott 1/2 (C), Flügelhorn (Bb), Trompete 1 (Bb), Trompete 2 (Bb), Trompete 3/4 (Bb), Trompete 5/6 (Bb), Horn 1/2 (F), Horn 3/4 (F), Posaune 1/2 (C), Bass-Posaune (C), Tuba 1/2 (C), Tamburo, and gr. Cassa e Piatti. The bottom staff continues with measures for the same instruments. Dynamic markings such as *mp* (mezzo-forte) are present in several measures. The score is set against a red diagonal watermark reading "WILHELM SCHMITT".

E

73

crescendo.....

Piccolo (C)

Klarinette 1/2 (Eb)

Klarinette 1 (Bb)

Klarinette 2/3 (Bb)

Fagott 1/2 (C)

Flügelhorn (Bb)

Trompete 1 (Bb)

Trompete 2 (Bb)

Trompete 3/4 (Bb)

Trompete 5/6 (Bb)

Horn 1/2 (F)

Horn 3/4 (F)

Posaune 1/2 (C)

Bass-Posaune (C)

Tuba 1/2 (C)

Tamburo

gr. Cassa e Piatti

The musical score consists of 15 staves of music for an orchestra and percussion. The instruments listed are Piccolo (C), Klarinette 1/2 (Eb), Klarinette 1 (Bb), Klarinette 2/3 (Bb), Fagott 1/2 (C), Flügelhorn (Bb), Trompete 1 (Bb), Trompete 2 (Bb), Trompete 3/4 (Bb), Trompete 5/6 (Bb), Horn 1/2 (F), Horn 3/4 (F), Posaune 1/2 (C), Bass-Posaune (C), Tuba 1/2 (C), Tamburo, and gr. Cassa e Piatti. The score begins at measure 73 with a dynamic of *mp*. The instrumentation is primarily woodwind and brass, with the strings and bassoon providing harmonic support. The music features a variety of rhythmic patterns, including eighth-note chords and sixteenth-note figures. The dynamics transition from *mp* to *ff* over the course of the section. The score is annotated with numerous red markings, including a large diagonal slash across the page and many small red dots placed above specific notes and rests.

81

Piccolo (C)

Klarinette 1/2 (Eb)

Klarinette 1 (Bb)

Klarinette 2/3 (Bb)

Fagott 1/2 (C)

Flügelhorn (Bb)

Trompete 1 (Bb)

Trompete 2 (Bb)

Trompete 3/4 (Bb)

Trompete 5/6 (Bb)

Horn 1/2 (F)

Horn 3/4 (F)

Posaune 1/2 (C)

Bass-Posaune (C)

Tuba 1/2 (C)

Tamburo

gr. Cassa e Piatti

The musical score for the 'Marcia, 1.Akt, Macbeth' on page 11 consists of 12 staves of music. The instruments listed are: Piccolo (C), Klarinette 1/2 (Eb), Klarinette 1 (Bb), Klarinette 2/3 (Bb), Fagott 1/2 (C), Flügelhorn (Bb), Trompete 1 (Bb), Trompete 2 (Bb), Trompete 3/4 (Bb), Trompete 5/6 (Bb), Horn 1/2 (F), Horn 3/4 (F), Posaune 1/2 (C), Bass-Posaune (C), Tuba 1/2 (C), Tamburo, and gr. Cassa e Piatti. The score is in common time, with a key signature of one flat. The music features a variety of note values, including eighth and sixteenth notes, and rests. The instrumentation is primarily brass and woodwind, with the bassoon and tuba providing harmonic support. The tamburo and cymbals provide rhythmic and percussive elements. The score is annotated with measure numbers and instrument names.

F

89

Piccolo (C) *mf*

Klarinette 1/2 (Eb) *mf*

Klarinette 1 (Bb) *mf*

Klarinette 2/3 (Bb)

Fagott 1/2 (C) *mf*

Flügelhorn (Bb) *mf*

Trompete 1 (Bb) *mf*

Trompete 2 (Bb)

Trompete 3/4 (Bb)

Trompete 5/6 (Bb)

Horn 1/2 (F) *mf*

Horn 3/4 (F) *mf*

Posaune 1/2 (C) *mf*

Bass-Posaune (C) *mf*

Tuba 1/2 (C) *mf*

Tamburo *mf*

gr. Cassa e Piatti *mf*

The score consists of 15 staves of music. The instruments listed are Piccolo (C), Klarinette 1/2 (Eb), Klarinette 1 (Bb), Klarinette 2/3 (Bb), Fagott 1/2 (C), Flügelhorn (Bb), Trompete 1 (Bb), Trompete 2 (Bb), Trompete 3/4 (Bb), Trompete 5/6 (Bb), Horn 1/2 (F), Horn 3/4 (F), Posaune 1/2 (C), Bass-Posaune (C), Tuba 1/2 (C), Tamburo, and gr. Cassa e Piatti. The dynamic marking 'mf' appears in several places. The title 'Marcia, 1.Akt, Macbeth' is at the top right. The page number 89 is at the top left.

97

Piccolo (C)

Klarinette 1/2 (Eb)

Klarinette 1 (Bb)

Klarinette 2/3 (Bb)

Fagott 1/2 (C)

Flügelhorn (Bb)

Trompete 1 (Bb)

Trompete 2 (Bb)

Trompete 3/4 (Bb)

Trompete 5/6 (Bb)

Horn 1/2 (F)

Horn 3/4 (F)

Posaune 1/2 (C)

Bass-Posaune (C)

Tuba 1/2 (C)

Tamburo

gr. Cassa e Piatti

The score consists of 15 staves, each representing a different instrument or group of instruments. The instruments listed on the left are: Piccolo (C), Klarinette 1/2 (Eb), Klarinette 1 (Bb), Klarinette 2/3 (Bb), Fagott 1/2 (C), Flügelhorn (Bb), Trompete 1 (Bb), Trompete 2 (Bb), Trompete 3/4 (Bb), Trompete 5/6 (Bb), Horn 1/2 (F), Horn 3/4 (F), Posaune 1/2 (C), Bass-Posaune (C), Tuba 1/2 (C), Tamburo, and gr. Cassa e Piatti. The score is in 2/4 time, key signature of B-flat major. Measure 97 shows a rhythmic pattern of eighth and sixteenth notes.

G

105

A musical score page for orchestra and percussion. The score is in G major, common time, page 14. The instrumentation includes Piccolo (C), Klarinette 1/2 (Eb), Klarinette 1 (Bb), Klarinette 2/3 (Bb), Fagott 1/2 (C), Flügelhorn (Bb), Trompete 1 (Bb), Trompete 2 (Bb), Trompete 3/4 (Bb), Trompete 5/6 (Bb), Horn 1/2 (F), Horn 3/4 (F), Posaune 1/2 (C), Bass-Posaune (C), Tuba 1/2 (C), Tamburo, and gr. Cassa e Piatti. The score shows various musical parts with dynamics like *p* (piano) and *f* (forte). A large red diagonal watermark "Schriftart" is across the page.

Piccolo (C)

Klarinette 1/2 (Eb)

Klarinette 1 (Bb)

Klarinette 2/3 (Bb)

Fagott 1/2 (C)

Flügelhorn (Bb)

Trompete 1 (Bb)

Trompete 2 (Bb)

Trompete 3/4 (Bb)

Trompete 5/6 (Bb)

Horn 1/2 (F)

Horn 3/4 (F)

Posaune 1/2 (C)

Bass-Posaune (C)

Tuba 1/2 (C)

Tamburo

gr. Cassa e Piatti

113

sempre piu piano

Piccolo (C)

Klarinette 1/2 (Eb)

Klarinette 1 (Bb) *pp*

Klarinette 2/3 (Bb) *Klar. 3 tacet* *pp*

Fagott 1/2 (C) *pp*

Flügelhorn (Bb)

Trompete 1 (Bb) *pp*

Trompete 2 (Bb) *pp*

Trompete 3/4 (Bb) *pp*

Trompete 5/6 (Bb)

Horn 1/2 (F) *pp*

Horn 3/4 (F) *pp*

Posaune 1/2 (C) *1.Posaune* *pp*

Bass-Posaune (C)

Tuba 1/2 (C) *pp*

Tamburo

gr. Cassa e Piatti

The musical score consists of 15 staves of music for various instruments. The instrumentation includes Piccolo, Klarinette 1/2, Klarinette 1, Klarinette 2/3, Fagott, Flügelhorn, Trompete 1, Trompete 2, Trompete 3/4, Trompete 5/6, Horn 1/2, Horn 3/4, Posaune 1/2, Bass-Posaune, Tuba 1/2, Tamburo, and gr. Cassa e Piatti. The score is marked with dynamic instructions like *pp* and *sempre piu piano*. A large red diagonal watermark 'WANDELN Scherzer' is overlaid across the page.

123

allargando e morendo

Piccolo (C)

Klarinette 1/2 (Eb)

Klarinette 1 (Bb)

Klarinette 2/3 (Bb)

Fagott 1/2 (C)

Flügelhorn (Bb)

Trompete 1 (Bb)

Trompete 2 (Bb)

Trompete 3/4 (Bb)

Trompete 5/6 (Bb)

Horn 1/2 (F)

Horn 3/4 (F)

Posaune 1/2 (C)

Bass-Posaune (C)

Tuba 1/2 (C) *(Fagott 2)*

Tamburo

gr. Cassa e Piatti

This musical score page shows a staff for each instrument or group of instruments. The instruments listed are Piccolo (C), Klarinette 1/2 (Eb), Klarinette 1 (Bb), Klarinette 2/3 (Bb), Fagott 1/2 (C), Flügelhorn (Bb), Trompete 1 (Bb), Trompete 2 (Bb), Trompete 3/4 (Bb), Trompete 5/6 (Bb), Horn 1/2 (F), Horn 3/4 (F), Posaune 1/2 (C), Bass-Posaune (C), Tuba 1/2 (C) (with a note '(Fagott 2)'), Tamburo, and gr. Cassa e Piatti. The score is in common time, key signature of two flats, and measures 123. The instruction 'allargando e morendo' is written above the staff. The page is marked with a large red diagonal watermark reading 'WILHELM SCHERBAUCH'.