

Full Score

Pulsing Band

Music + Arrangement:
Klaus Butterstein

Steady Beat $\text{♩} = 112 = 124$

A MODERN CONCERT PIECE

Flute 1 + 2
Piccolo

Oboe

Bassoon

Bb Clarinet 1 + 2

Bb Clarinet 3

Eb Alto Sax 1 + 2

Bb Tenor Sax 1 + 2

Eb Baritone Sax
Bb Bass Clarinet

Bb Flügelhorn 1

Bb Flügelhorn 2 + 3

Bb Trumpet 1

Bb Trumpet 2 + 3

F Horn 1 + 2

F Horn 3 + 4

Bb Tenorhorn 1
Bb Baritone

Bb Tenorhorn 2

C Trombone 1 + 2

C Trombone 3

C Basses 1 + 2

String Bass

Guitar

Keyboard (opt.)
8vb (kl.+1.Okt.) Synth-Sound mit Staccato-Anschlag

Mallets
Marimba or Bells

Timpani
Muta Ab + F (+ C)

Percussion 1
Ad lib Tambourin / Shaker / Cabasa / Maracas *simile*

Percussion 2
Ad lib Synth / Rock Drum or Tom Floor + Cymbals à 2

Drum Set
Hi-Hat
Toms *sempre marc.*

f

This page of a musical score, numbered 3, contains the following parts and markings:

- Fl + Pc:** Flute and Piccolo part with a *mf* dynamic marking.
- Oboe:** Oboe part with a *mf* dynamic marking.
- Bson:** Bassoon part with a *mf* dynamic marking.
- Cl 1 + 2:** Clarinet 1 and 2 parts with a *mf* dynamic marking.
- Clar 3:** Clarinet 3 part with a *mf* dynamic marking.
- A Sax:** Alto Saxophone part with a *mf* dynamic marking.
- T Sax:** Tenor Saxophone part with a *mf* dynamic marking.
- B Sax:** Bass Saxophone part with a *mf* dynamic marking.
- Fgh 1:** Flute 1 part with a *mf* dynamic marking.
- Fh 2 + 3:** Flute 2 and 3 parts with a *mf* dynamic marking.
- Trp 1:** Trumpet 1 part with a *mf* dynamic marking.
- Trp 2 + 3:** Trumpet 2 and 3 parts with a *mf* dynamic marking.
- Hn 1 + 2:** Horn 1 and 2 parts.
- Hn 3 + 4:** Horn 3 and 4 parts.
- Th1/Ba:** Trombone 1 and Baritone part.
- TenH 2:** Tenor Horn 2 part.
- Tb 1 + 2:** Trombone 1 and 2 parts.
- Trb 3:** Trombone 3 part.
- Bs 1 + 2:** Bass 1 and 2 parts.
- StBass:** String Bass part.
- Guit:** Guitar part with chord markings **Bb** and **Fm**.
- Keyb:** Keyboard part.
- Mall:** Mallet part.
- Timp:** Timpani part with a *1. x tacet* instruction.
- Perc:** Percussion part with a *simile* marking.
- Perc 2:** Percussion 2 part with a *sempre marc.* marking.
- Drums:** Drums part with a *simile* marking.

B

à 2

Musical score for a full orchestra and ensemble, page 4. The score is divided into four measures, with a first ending (1.) and second ending (2.) marked. A section labeled 'B' (à 2) begins in the third measure. The instruments and their parts are:

- Fl + Pic:** First ending (1.) in the first two measures, then a melodic line in the second ending (2.).
- Oboe:** Sustained notes in the first two measures, then a melodic line in the second ending (2.).
- Bson:** Sustained notes in the first two measures, then a melodic line in the second ending (2.).
- Cl 1 + 2:** Sustained notes in the first two measures, then a melodic line in the second ending (2.).
- Clar 3:** Sustained notes in the first two measures, then a melodic line in the second ending (2.).
- A Sax:** Sustained notes in the first two measures, then a melodic line in the second ending (2.).
- T Sax:** Sustained notes in the first two measures, then a melodic line in the second ending (2.).
- B Sax:** Sustained notes in the first two measures, then a melodic line in the second ending (2.).
- Flgh 1:** Sustained notes in the first two measures, then a melodic line in the second ending (2.).
- Fh 2 + 3:** Sustained notes in the first two measures, then a melodic line in the second ending (2.).
- Trp 1:** Melodic line with accents.
- Trp 2 + 3:** Melodic line with accents.
- Hn 1 + 2:** Melodic line with accents.
- Hn 3 + 4:** Melodic line with accents.
- Th1/Ba:** Sustained notes in the first two measures, then a melodic line in the second ending (2.).
- Tenh 2:** Sustained notes in the first two measures, then a melodic line in the second ending (2.).
- Tb 1 + 2:** Melodic line with accents.
- Trb 3:** Melodic line with accents.
- Bs 1 + 2:** Melodic line with accents.
- StBass:** Melodic line with accents.
- Guit:** Chords *B^b* and *Fm* in the first two measures, then *B^b* and *Fm* in the second ending (2.).
- Keyb:** Accompaniment with a tremolo effect in the first two measures, then a melodic line in the second ending (2.).
- Mall:** Melodic line with accents.
- Timp:** Melodic line with accents.
- Perc:** Rhythmic accompaniment with accents.
- Perc 2:** Rhythmic accompaniment with accents.
- Drums:** Rhythmic accompaniment with accents.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *play*. A large red watermark is visible across the score.

This page of a musical score, numbered 5, contains the following instruments and parts:

- Fl + Pc**: Flute and Piccolo
- Oboe**
- Bson**: Bassoon
- Cl 1 + 2**: Clarinets 1 and 2
- Clar 3**: Clarinet 3
- A Sax**: Alto Saxophone
- T Sax**: Tenor Saxophone
- B Sax**: Baritone Saxophone
- Fgh 1**: Flute 1
- Fh 2 + 3**: Flute 2 and 3
- Trp 1**: Trumpet 1
- Tp 2 + 3**: Trumpets 2 and 3
- Hn 1 + 2**: Horns 1 and 2
- Hn 3 + 4**: Horns 3 and 4
- Th1/Ba**: Trombone 1/Baritone
- Tenh 2**: Tenor Horn 2
- Tb 1 + 2**: Trombones 1 and 2
- Trb 3**: Trombone 3
- Bs 1 + 2**: Basses 1 and 2
- StBass**: String Bass
- Guit**: Guitar (with fret numbers G \flat , D \flat , A \flat indicated)
- Keyb**: Keyboard
- Mall**: Mallets
- Timp**: Timpani (with dynamic marking *f*)
- Perc**: Percussion
- Perc 2**: Percussion 2
- Drums**

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and brass, and a steady drum and percussion accompaniment. A large red watermark is visible across the page.

Fl + Pc
mf

Oboe
mf

Bson

Cl 1 + 2
mf

Clar 3
mf

A Sax
mf

T Sax
mf

B Sax

Fh 1
mf

Fh 2 + 3
mf

Trp 1

Trp 2 + 3

Hn 1 + 2

Hn 3 + 4

Th1/Ba

Tenh 2

Tb 1 + 2

Trb 3

Bs 1 + 2

StBass

Guit
B \flat Fm B \flat

Keyb

Mall
mf

Timp
mf

Perc

Perc 2

Drums

Fl + Picc. *f* + Picc. *f*

Oboe *f*

Bson

Cl 1 + 2 *f* *mf*

Clar 3 *f*

A Sax *f*

T Sax

B Sax

Fgh 1

Fh 2 + 3

Trp 1

Tp 2 + 3

Hn 1 + 2 *mf* *sim.*

Hn 3 + 4 *mf* *sim.*

Th1/Ba

Tenh 2

Tb 1 + 2

Trb 3

Bs 1 + 2

StBass

Guit *Bb* *Fm* *Bb* *Fm*

Keyb

Mall

Timp *mf*

Perc

Perc 2

Drums

Fl + Pc

Oboe

Bson

Cl 1 + 2

Clar 3

A Sax

T Sax

B Sax

Fgh 1

Fh 2 + 3

Trp 1

Trp 2 + 3

Hn 1 + 2

Hn 3 + 4

Th1/Ba

TenH 2

Tb 1 + 2

Trb 3

Bs 1 + 2

StBass

Guit

Keyb

Mall

Timp

Perc

Perc 2

Drums

gliss.

sim.

play always

f

f

Ab Gb Db Ab Gb Db Ab Gb Db

F

This page of a musical score, page 12, features rehearsal mark 'F'. It contains staves for various instruments including Flute and Piccolo, Oboe, Bassoon, Clarinets 1+2 and 3, Saxophones (Alto, Tenor, Baritone), Flutes 1, 2+3, Trumpets 1, 2+3, Horns 1+2 and 3+4, Trombones 1+2 and 3, Basses 1+2, String Bass, Guitar, Keyboard, Mallets, Timpani, Percussion, Percussion 2, and Drums. The score includes dynamic markings such as *mf* and *f*, and articulation like *sim.* (sustained). A large red watermark is visible across the page.

FL + Pc
Oboe
Bson
Cl 1 + 2
Clar 3
A Sax
T Sax
B Sax
Fgh 1
Fh 2 + 3
Trp 1
Tp 2 + 3
Hn 1 + 2
Hn 3 + 4
Th1/Ba
Tenh 2
Tb 1 + 2
Trb 3
Bs 1 + 2
StBass
Guit
Keyb
Mall
Timp
Perc
Perc 2
Drums

G

Fl + Pc
 Oboe
 Bson
 Cl 1 + 2
 Clar 3
 A Sax
 T Sax
 B Sax
 Flgh 1
 Fh 2 + 3
 Trp 1
 Tp 2 + 3
 Hn 1 + 2
 Hn 3 + 4
 Th1/Ba
 Tenh 2
 Tb 1 + 2
 Trb 3
 Bs 1 + 2
 StBass
 Guit
 Keyb
 Mall
 Timp
 Perc
 Perc 2
 Drums

Musical score for page 14, featuring a key signature change to G major. The score includes parts for woodwinds, brass, strings, guitar, keyboard, and percussion. Dynamic markings such as *f* (forte) are present throughout. A "Crash" is indicated for the Drums part. Chord changes for the guitar are noted as *Fm*, *Bb*, and *Fm*. The percussion part includes the instruction *sempre marc.*

Fl + Pc

Oboe

Bson

Cl 1 + 2

Clar 3

A Sax

T Sax

B Sax

Fgh 1

Fh 2 + 3

Trp 1

Tp 2 + 3

Hn 1 + 2

Hn 3 + 4

Th1/Ba

Tenh 2

Tb 1 + 2

Trb 3

Bs 1 + 2

StBass

Guit

Keyb

Mall

Timp

Perc

Perc 2

Drums

B \flat Fm B \flat

Cymbals à 2

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered '15' at the top center. The score is arranged in a vertical stack of staves, each labeled with an instrument or group of instruments. From top to bottom, the staves are: Fl + Pc (Flute and Piccolo), Oboe, Bson (Bassoon), Cl 1 + 2 (Clarinets 1 and 2), Clar 3 (Clarinet 3), A Sax (Alto Saxophone), T Sax (Tenor Saxophone), B Sax (Baritone Saxophone), Fgh 1 (Flugelhorn 1), Fh 2 + 3 (Flugelhorn 2 and 3), Trp 1 (Trumpet 1), Tp 2 + 3 (Trumpets 2 and 3), Hn 1 + 2 (Horns 1 and 2), Hn 3 + 4 (Horns 3 and 4), Th1/Ba (Tuba and Euphonium 1), Tenh 2 (Tuba and Euphonium 2), Tb 1 + 2 (Tubas 1 and 2), Trb 3 (Trombone 3), Bs 1 + 2 (Baritone Saxophones 1 and 2), StBass (Soprano Bass), Guit (Guitar), Keyb (Keyboard), Mall (Mallets), Timp (Timpani), Perc (Percussion), Perc 2 (Percussion 2), and Drums. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, semi-transparent red watermark is visible across the center of the page. At the bottom of the guitar staff, there are three chord changes: B \flat , Fm, and B \flat . At the bottom of the Percussion 2 staff, there is a marking 'Cymbals à 2'. The page is divided into four measures by vertical bar lines.

