

SAXO - FOLK

Medley

arr. by: Eric Osterman

Shuffle, ca $\text{♩} = 112$

HOLZ **A** **+Fl.**

ES. SAX. *p* **Bar.Sax.** **s.Hrn.** *ff* **Soli** *mf*

TEN. SAX. *p* *ff* **+B.Sax.** **Soli**

FLGH. *p* *ff* *mf*

TRPTS. *mf* *ff*

HRN. ES *mf* *ff*

TRN. BAR. *p* *ff*

TROMB. C *p* *ff*

TUBA *p* *ff*

DRUMS **H.H.** *p* *ff*

HE'S GOT THE WHOLE WORLD

B

Musical score for the section "HE'S GOT THE WHOLE WORLD" (B). The score includes parts for various instruments and dynamics.

INSTRUMENTS: HOLZ (Woodwinds), KL. (Clarinet), ES. SAX. (E♭ Saxophone), TEN. SAX. Bar. Sax. (Tenor Saxophone/Baritone Saxophone), FLGH. (Flute), TRPTS. (Trumpets), HRM. ES (Horn E♭), THN. BAR. (Tenor Baritone), TROMB. Bar. (Trombone Baritone), TUBA, DRUMS.

DYNAMICS: *p* (piano), *mf* (mezzo-forte).

Performance Notes: The score features dynamic markings such as *p* and *mf* across various staves. The woodwinds and brass sections have specific articulation and phrasing. The drums play a steady pattern of eighth notes.



Musical score for a jazz band, page 5. The score is arranged in a system of ten staves, each representing a different instrument. The instruments are: HÖLZ (Woodwinds), ES. SAX. (E♭ Saxophone), TEN. SAX. (Tenor Saxophone), FLGH. (Flugelhorn), TRPTS. (Trumpets), HRM. ES (Horn in E♭), THM. BAR. (Tenor Baritone), TROMB. (Trombone), TUBA, and DRUMS. The music is written in 4/4 time and features complex rhythmic patterns, including triplets and trills. A large red watermark 'www.nerbacher.de' is overlaid diagonally across the page.

BANKS OF THE OHIO

HOLZ *f* **FL. 1.KI.** *p*

ES. SAX. *mf*

TEN. SAX. *mf*

FLGH. *ad lib.*

TRPTS. *f* **Trp.1** *p*

HRN. ES *f* *mf*

THN. BAR. *f* *mf*

TROMB. C *f* *p*

TUBA *f* *p*

DRUMS *f* *mf*

D

Musical score for a symphony orchestra, page 8. The score includes parts for:

- HOLZ (Woodwinds)
- Fl. 8va (Flute 8va)
- Fl. Kl. 1 (Flute 1)
- ES. SAX. (E♭ Saxophone)
- TEN. SAX. (Tenor Saxophone)
- FLGH. (Flute)
- TRPTS. (Trumpets)
- HRN. ES (Horn E♭)
- THN. BAR. (Trumpet B♭)
- TROMB. C (Trombone C)
- TUBA
- DRUMS

The score is divided into four measures. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). A large red watermark "www.schubach.net" is overlaid on the score.

FL. *tr* *tr* *tr*
 HOLZ *tr* *tr* *tr*
 ES. SAX. *f* *mf*
 TEN. SAX. *f* *mf*
 FLGH. *f* *mf*
 TRPTS. *f* *mf*
 HRN. ES *f* *mf*
 THN. BAR. *f* *mf*
 TROMB. C *mf* *f* *mf* +Bar. Sax.
 TUBA *mf* *f* *mf*
 DRUMS *f* *mf*

The musical score is arranged in ten staves. The top staff is for Flute (FL.), with a trill (tr) indicated. The second staff is for Woodwinds (HOLZ). The third and fourth staves are for Saxophones (ES. SAX. and TEN. SAX.). The fifth staff is for Flute (FL. 8va). The sixth and seventh staves are for Brass (FLGH. and TRPTS.). The eighth staff is for Horns (HRN. ES). The ninth staff is for Trombones (TROMB. C) and Baritone Saxophone (+Bar. Sax.). The tenth staff is for Tuba. The eleventh staff is for Drums (DRUMS). The score includes various dynamics such as *f* (forte) and *mf* (mezzo-forte), and articulations like accents (>) and slurs. There are also trills (tr) and triplets (3) marked throughout the score.

HOLZ *f* **FL.** *f* **E**

ES. SAX. *p* *f* **Kl.** *f* **3**

TEN. SAX. *p* *f* **3**

FLGH. *p* *f* **3**

TRPTS. *p* *f*

HRN. ES *p* *f*

THN. BAR. *p* *f* **3**

TROMB. C *p* *f*

TUBA *p* *f*

DRUMS **Bek. Masch.** *p*

HOLZ

ES. SAX.

TEN. SAX.

FLGH.

TRPTS.

HRN. ES

THN. BAR.

TROMB. C

TUBA

DRUMS

The image shows a page of a musical score for a band. It contains ten staves, each labeled with an instrument: HOLZ, ES. SAX., TEN. SAX., FLGH., TRPTS., HRN. ES, THN. BAR., TROMB. C, TUBA, and DRUMS. The music is written in treble clef for most instruments and bass clef for Tromb. C, Tuba, and Drums. The key signature has two sharps (F# and C#). The score is divided into four measures. The Holz part starts with a triplet of eighth notes. The ES. SAX. and TEN. SAX. parts have similar melodic lines with triplets. The FLGH. part has a triplet of eighth notes. The TRPTS. part has a triplet of eighth notes. The HRN. ES part has a rhythmic pattern of eighth notes. The THN. BAR. part has a triplet of eighth notes. The TROMB. C part has a triplet of eighth notes. The TUBA part has a simple rhythmic pattern. The DRUMS part has a simple rhythmic pattern. A large red watermark 'www.scherbächer.de' is overlaid diagonally across the page.

G TOM DOOLEY Fl.8va

HOLZ
mf *f*

ES. SAX.

TEN. SAX.

FLGH.

TRPTS.
mf *f*

HRN. ES
mf *f*

TRN. BAR.
f *mf*

TROMB. C
f *mf*

TUBA
f *mf*

DRUMS
f *mf*

3 3 3

HOLZ

Musical staff for Woodwinds (HOLZ) showing rhythmic patterns and melodic lines.

ES. SAX.

Musical staff for Alto Saxophone (ES. SAX.) with notes and articulation marks.

TEN. SAX.

Musical staff for Tenor Saxophone (TEN. SAX.) with notes and articulation marks.

FLGH.

Musical staff for Flute (FLGH.) showing rests.

TRPTS.

Musical staff for Trumpets (TRPTS.) showing rests.

HRN. ES

Musical staff for Horns in E-flat (HRN. ES) with notes and rests.

THN. BAR.

Musical staff for Horns in B-flat (THN. BAR.) with notes and rests.

TROMB. C

Musical staff for Trombone in C (TROMB. C) with notes and rests.

TUBA

Musical staff for Tuba with notes and rests.

DRUMS

Musical staff for Drums with rhythmic notation and a triplet.

H
HOLZ **Kl.**

ES. SAX. *p*

TEM. SAX.

FLGH. *mf* *f* *mf*

TRPTS 1./2/3 *mf* *f* *mf*

HRN. ES *mf* *f* *mf*

THN. BAR. *p* *f* *p*

TROMB. C *p* *f* *p*

TUBA *p* *f* *p*

DRUMS *p* *f* *p*

p

Musical score for a jazz ensemble, featuring the following instruments and parts:

- HOLZ** (Woodwinds): Treble clef, starting with a melodic line.
- ES. SAX.** (E♭ Saxophone): Treble clef, featuring a triplet in the second measure.
- TEN. SAX.** (Tenor Saxophone): Treble clef, featuring a triplet in the second measure.
- FLGH.** (Flute): Treble clef, playing a melodic line.
- TRPTS.** (Trumpets): Treble clef, playing a rhythmic pattern.
- HRM. ES** (Horn E♭): Treble clef, playing a rhythmic pattern.
- THN. BAR.** (Trumpet Baritone): Treble clef, playing a melodic line.
- TROMB. C** (Trombone C): Bass clef, playing a melodic line.
- TUBA**: Bass clef, playing a melodic line.
- DRIMS** (Drums): Bass clef, playing a rhythmic pattern.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). A large red watermark "www.scherbacht.de" is overlaid on the score.

f

mf

HOLZ

ES. SAX.

TEN. SAX.

FLGH.

TRPTS.

HRM. ES

TNN. BAR.

TROMB. C

TUBA

DRUMS

The musical score is arranged in a standard orchestral layout with ten staves. The top three staves are for woodwinds: HOLZ (Woodwinds), ES. SAX. (E♭ Saxophone), and TEN. SAX. (Tenor Saxophone). The next three staves are for brass: FLGH. (Flugelhorn), TRPTS. (Trumpets), and HRM. ES (Horn in E♭). The bottom three staves are for percussion: TNN. BAR. (Tenor Baritone), TROMB. C (Trombone in C), TUBA, and DRUMS. The score is in 2/3 time and begins with a dynamic marking of *f* (forte). The woodwinds and brass parts feature complex rhythmic patterns and articulation marks. The drum part includes a prominent snare drum pattern with 'x' marks indicating specific hits. A large red watermark is present across the page.

HOLZ

ES. SAX.

TEN. SAX.

FLGH.

TRPTS.

HRN. ES

THN. BAR.

TROMB. C

TUBA

DRUMS

The image shows a page of a musical score for a band section, page 20. The score is arranged in a vertical stack of staves, each labeled with an instrument. From top to bottom, the staves are: **HOLZ** (Woodwinds), **ES. SAX.** (E-flat Saxophone), **TEN. SAX.** (Tenor Saxophone), **FLGH.** (Flugelhorn), **TRPTS.** (Trumpets), **HRN. ES** (Horn E-flat), **THN. BAR.** (Thorn Baritone), **TROMB. C** (Trombone C), **TUBA**, and **DRUMS**. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is divided into four measures. The **HOLZ** part has rests in the first and third measures, with notes in the second and fourth. **ES. SAX.** and **TEN. SAX.** have rests throughout. **FLGH.** and **TRPTS.** play a rhythmic pattern of eighth notes in the second and fourth measures. **HRN. ES** plays a complex rhythmic pattern of eighth and sixteenth notes. **THN. BAR.** has rests in the first and third measures, with notes in the second and fourth. **TROMB. C** plays a rhythmic pattern of eighth notes with accents. **TUBA** plays a rhythmic pattern of eighth notes. **DRUMS** has a pattern of quarter notes with a slash through them, indicating a specific drum pattern.

HOLZ Fl.8va

ES. SAX.

TEN. SAX.

FLGH.

TRPTS.

HRN. ES

THN. BAR.

TROMB. C

TUBA

DRUMS

This page contains a musical score for a woodwind and percussion section. It consists of ten staves, each representing a different instrument. The instruments are: Flute 8va (Fl.8va), Alto Saxophone (ES. SAX.), Tenor Saxophone (TEN. SAX.), Flute (FLGH.), Trumpets (TRPTS.), Horns in E-flat (HRN. ES), Baritone (THN. BAR.), Trombone in C (TROMB. C), Tuba, and Drums. The score is written in a common time signature and features various musical notations including notes, rests, slurs, and dynamic markings. A large, semi-transparent red watermark reading 'www.scherbächer.de' is overlaid diagonally across the entire page.

