

DIREKTION in C

Schwäbische = Heimat (WALZER)

MUSIK UND TEXT:

BRUNO SEITZ

1. x TEN. SOLI, 2. FLGH. *HOLZ*

f *mf*

f *mf*

HOLZ *SOLO TUBA* *mf*

HOLZ *1. x FLG. 8/16*
2. x TRP. + TEN. *HOLZ*

HOLZ *SOLO*

2. x FLG. 8/16
2. x TRP. + TEN.

f *mf* *TUTTI*

SOLO *RI. TR.* *f*

TUTTI *FLGH.* *HOLZ*

mf *TEN. BAR.* *mf* *f* *mf*

G E M A - Meldung nicht vergessen. Danke!
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TUTTI HOLZ 2^{ve}

First system of musical notation for woodwinds. The upper staff contains melodic lines with various articulations and dynamics. The lower staff contains a rhythmic accompaniment with repeated notes. Dynamics include *f* and *mf*.

Second system of musical notation. The upper staff is marked *FLGH. + TEN.* and *mf*. The lower staff is marked *mf*. Dynamics include *f* and *mf*.

Third system of musical notation. The upper staff has a *3x* marking. The lower staff has a *TEN + FLGH* marking. The system concludes with a *D.S. al* instruction and a double bar line with repeat dots.

Fourth system of musical notation. The upper staff is marked *TUTTI* and *FLGH. + TEN.*. The lower staff is marked *mf*. Dynamics include *f* and *mf*. A *SOLO* marking is present in the lower staff.

Fifth system of musical notation. The upper staff is marked *HOLZ*. Dynamics include *f*.

Sixth system of musical notation. The upper staff is marked *HOLZ*. The system concludes with the word *Fine* underlined.