

# Direktion in C SLAWISCHER TANZ No. 7

Fassung für Großes Blasorchester

Arr.: Klaus Butterstein

Opus 46/7

Anton Dvorák (1841-1904)

Allegro  $\text{♩} = 140$

Solo 1. Oboe (1. Klar.)

*mf*

Solo 1. Fagott  
(Alt-/Tenor-Sax)

*mf*

Hö/Ten/Bar

*p*

*p* *poco ritard.* *dimin.* *pp*

*p* *dimin.* *pp*

*loco* *+ ASax*

*dimin.* *pp* *+ 1. Baß*

**A** Picc/1.Ob/1.Kl + Flö/Eb-Kl (alle Klar)

*p* à tempo

2.+3.Kl/ASax

Fag/1.+2.Th/BSax

+ Triang.

*p* Hö/Bar/TSax

Flö/Eb-/1.Kl

*mf* *cresc.*

1. Oboe

*mf* *cresc.*

2.+3.Kl/Sax/Flh/Ten/Bar

*mf* *cresc.*

Hö/2.+3.Th

+ Pauken Bässe/Fag/BSax

*mf* *cresc.*

+ Picc/2.Ob/2.Kl

*f* Trp/Pos/1.+2.Ho *cresc.*

*f* *cresc.*

*f* *cresc.*

*f* + Schlgz *cresc.*

**B** Holz *ff*

Oboen *ff*

Fh/Trp *ff*

Sax/Ten/Bar/1.Pos *ff*

3.+4.Ho/2.+3.Th + 2.+3.Pos *ff*

Bässe/Fag/BSax *ff*

*dimin.*

*dimin.*

*dimin.*



**C**

Klar

*p* *ritard.* *pp* *p* *à tempo*

Flh/ASax/1.TSax

1. Oboe

+ 2.TSax

ohne Schlag

**D**

Fl/Picc/Eb-Kl/Flh/1.Trp

*fp* *ff* *ff* *ff*

2.Ob/1.+2.Kl/A+TSax

2.+3.Trp

1.Tenh

+ Pos/Bar

+ Schlag Pauk. Nachschl. C

Fl/1.Ob/3.Kl(8vb)

Flöte  
Picc/Eb-/1.Kl/Fih  
2.+3.Kl  
Ob/ASax  
+ 1.Trp  
Fl/2.Ob/2.Kl  
ASax/Fih/1.Trp  
2.+3.Trp  
+ Ten/Bar

*p* *ff* *ff*

Hoh.Holz/Fih/2.ASax  
+ 3.Kl  
2.Kl/  
1.Trp/  
1.ASax  
3.Kl/2.+3.Trp  
Ten/Pos  
+ Bar  
+ BSax

*p* *ritard. + dimin.* *p* *p* *p*

Fl/1.Ob/ Flh od. Trp od. zusammen  
2.Ob/ASax/1.Ho  
Bar/3.Pos/Bässe (ohne Schlz)

**E** *pp* *à tempo* *espressivo* *pp* *pp*

First system of the musical score, consisting of three staves. The top staff is a piano part with complex chordal textures and some melodic movement. The middle staff is a melodic line. The bottom staff is a bass part with rhythmic accompaniment.

**F**

Solo 1. Oboe (1. Klar.)

Second system of the musical score, consisting of four staves. The top staff is for Solo 1. Oboe (1. Klar.) with a *mf* dynamic. The second staff is for Solo 1. Fagott (Alt-/Tenor-Sax) with a *mf* dynamic. The third staff is for Tenor/Baritone with a *mf* dynamic. The bottom staff is for Bass with a *mf* dynamic.

Third system of the musical score, consisting of three staves. The top staff continues the melodic line from the previous system. The middle and bottom staves continue the bass accompaniment.

Fourth system of the musical score, consisting of three staves. The top staff is for + 1. ASax/1. Ho with a *dimin.* dynamic. The middle staff is for + 2.-4. Ho with a *pp* dynamic. The bottom staff is for Bar/1. Baß with a *dimin.* dynamic.

**G** Fl/Eb-1.+2.Kl

*mf* Picc/1.Ob + Triang. im Rhythm.

*mf* 2.Ob

Flh

*mf* Hö/Ten

*mf* Bar/BSax/Fag/ Bässe/Schlg

*dimin.*

*dimin.*

*dimin.*

*dimin.*

Fl/1.Ob/1.Kl

*ritard.*

*pp*

Flh/1.Ho/2.Ob

*pp*

1.Tenh

*pp*

Tenh

*pp*

Hörn.

*pp*

+ Triang.

**H**  $\Delta$  *p* *à tempo* 2.+3.KI/A-/TSax + 2.+3.KI

*p* 1.Th/Bar/Fag + BSax

*p* 1.+2.Ho + 3.+4.Ho/2.+3.Th

*p* Beck. Solo

Flö/Eb-/1.KI + 2.+3.KI

*p* Beck. Solo

*mf* 1. Oboe *cresc.*

*mf* 2.+3.KI/Sax/Flh/Ten/Bar *cresc.*

*mf* 3.Pos/BSax Fag/Bässe + Pauk. + Triang. *cresc.*



**I**

*f* Holz ohne 3.Kl *cresc.* + ASax

*f* Trp/Pos/ 1.+2.Ho *cresc.*

*f* + Schlg *cresc.*

Flö/Eb-/1.Kl *mf* + Picc

*mf* Soli Trp/Pos

*p* nur Triang. *p*

*mf*

Fl/Picc/Ob *mf* + Bb-Klar

*p*

*cresc.*



J

*ff* Holz/ASax/Fih

Trp/1.Pos

*ff*

*ff* Takte halbiert in 1.Th/2.TSax---Bar/1.TSax

+2.+3.Pos

*ff*

+ Schlwg

**K**

*ff* Holz

A-/TSax/Fih/Trp

*ff* Ten/Bar

Hö/Pos

*ff* Bässe/Fag/BSax ohne Schlwg

Hoh.Holz/Flh  
2.+3.Kl

A-/TSax/Pos  
Trp (+8va)/Hö/Pos/2.+3.Th

Fag./Sax/Th./Bar./1.Baß aufgeteilt

Holz (o.Picc)/Flh

Sax/Fag/  
Ten/Bar

+ Pos  
+ 2.Baß  
+ Schlg

**L** *Piu mosso*

**ff** Holz/A-/TSax/Flh  
**ff** Trp  
**ff** Hö/2.+3.Th  
**ff** + Ten/Bar/Pos/Fag/BSax

GrTro/Beck jew. auf 2

Meno mosso

dimin. ASax/Flh/Trp

dimin. Hö/TSax

Pos

dimin.

dimin. ohne Schlz

Fl/1.Ob/Bb-Kl

*p*

ohne Trp.

*p* dimin.

(ohne Pos)

*pp*

dimin. + Triang.

*p* *pp* *pp*

*p* *pp* *pp*

Presto

Tutti

Holz

*ff*

A-/TSax/Flh/Trp

Ten/Bar

*ff*

*ff*

*ff*

*ff*

Pos/Bässe/Fag/BSax