

Direktion in C

Unsere Blasmusik

Polka

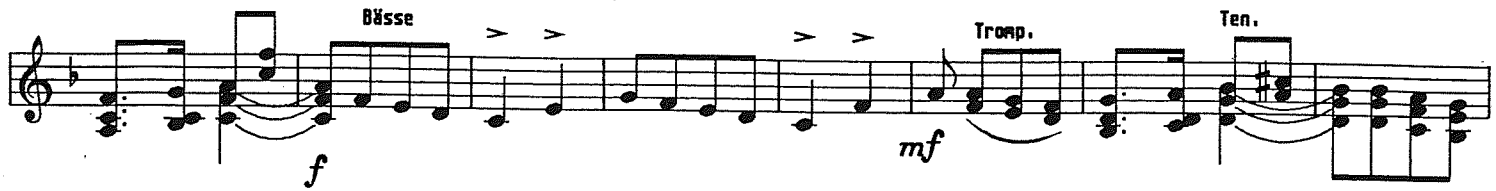
Bruno Sel

The musical score is written for a brass band and includes the following parts and markings:

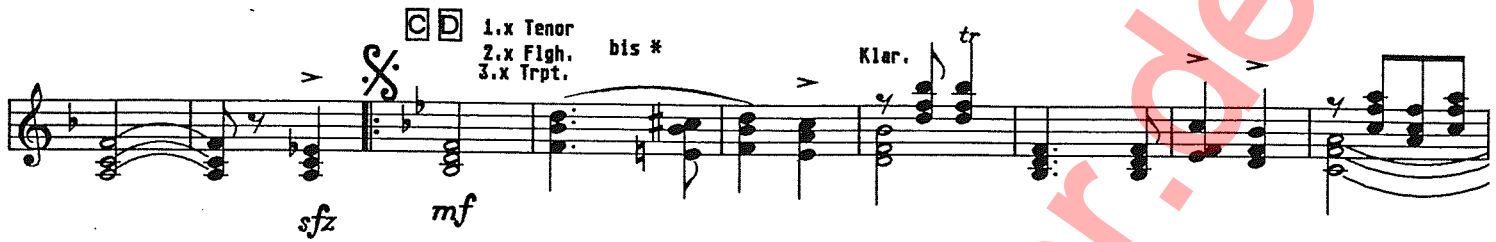
- Tenor:** Part 1 (top staff) starts with a dynamic of *f* and includes a section marked *mf* with a first ending bracket labeled 'A'. Part 2 (second staff from bottom) includes trills (*tr*) and a dynamic of *mf*.
- Gr. Tr. (Great Trumpet):** Part 1 (second staff) and Part 2 (third staff from bottom) both include a dynamic of *mf*.
- Klar. (Clarinet):** Part 1 (third staff), Part 2 (fourth staff), and Part 3 (fifth staff) all include a dynamic of *mf*.
- Bässe (Bass):** Part 1 (bottom staff) includes a dynamic of *ff* and a first ending bracket labeled 'B'. Part 2 (second staff from bottom) includes a dynamic of *mf*.
- Tromp. (Trumpet):** Part 3 (third staff from bottom) includes a dynamic of *mf*.
- Tenor:** Part 3 (fourth staff from bottom) includes a dynamic of *mf*.

The score features various musical notations including slurs, accents, and trills. A large red watermark 'www.scherbacher.de' is overlaid diagonally across the page.

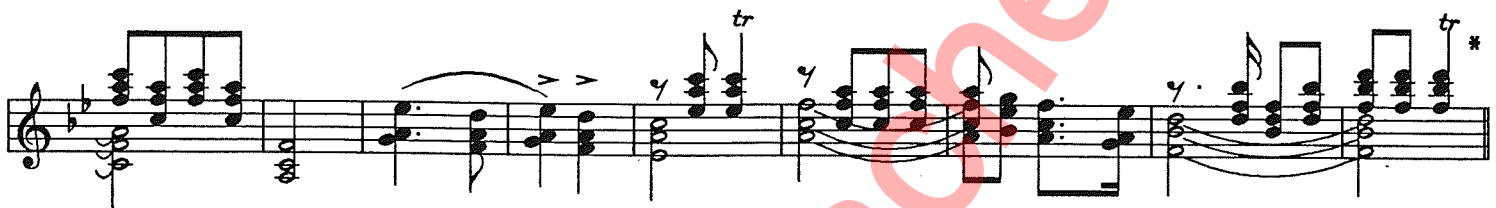
Bässe *f* *mf* Tromp. Ten.



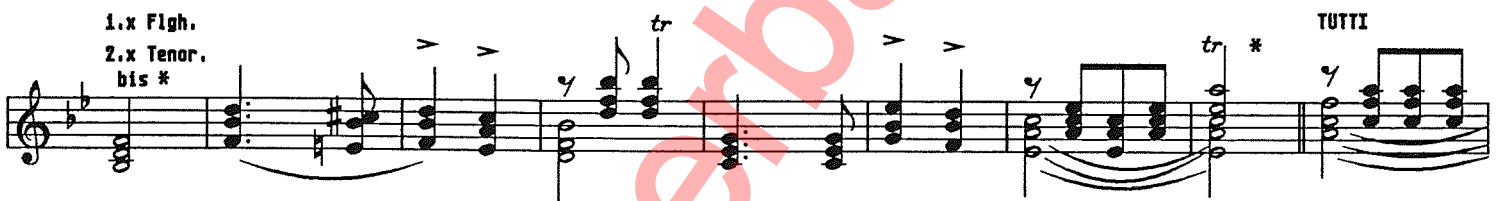
1. x Tenor 2. x Flgh. 3. x Trpt. bis * Klar. tr *sfz* *mf*



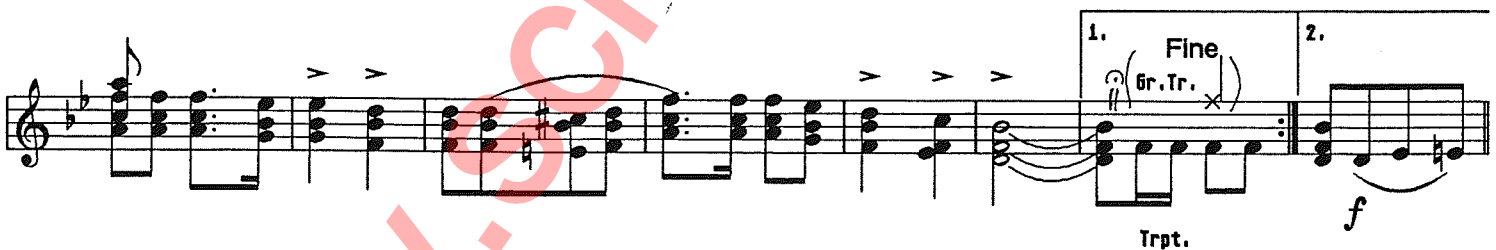
tr *



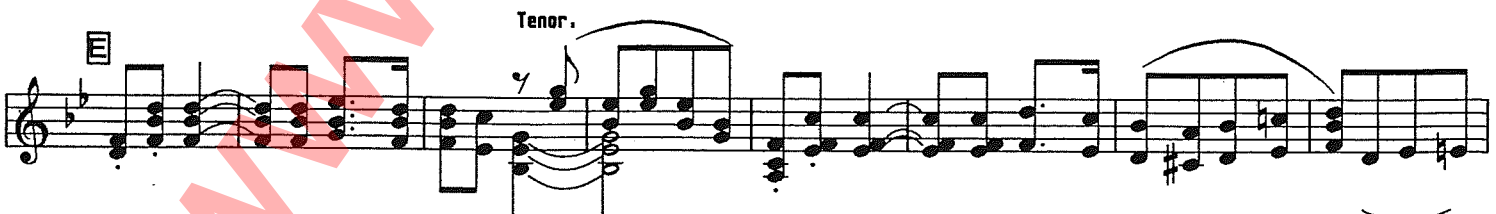
1. x Flgh. 2. x Tenor. bis * tr * TUTTI



1. Fine (Gr. Tr.) 2. Trpt. *f*



Tenor. E



Klar. Triller Tromp.



D.S.  al Fine