

Blaue Adria

Diese Ausgabe enthält:

1 x Partitur
1 x Solo Trompete 1 in Bb
1 x Solo Trompete 2 in Bb
2 x Flöte 1 in C
2 x Flöte 2 in C
1 x Oboe
1 x Fagott
1 x Klarinette in Eb
4 x Klarinette 1 in Bb
4 x Klarinette 2 in Bb
4 x Klarinette 3 in Bb
1 x Bassklarinette
1 x Alt-Saxophon 1 in Eb
1 x Alt-Saxophon 2 in Eb
1 x Tenor-Saxophon 1 in Bb
1 x Tenor-Saxophon 2 in Bb
1 x Bariton-Saxophon
2 x Flügelhorn 1 in Bb
2 x Flügelhorn 2 in Bb
2 x Trompete 1 in Bb
2 x Trompete 2 in Bb
2 x Trompete 3 in Bb
1 x Horn 1 in F
1 x Horn 1 in Eb
1 x Horn 2 in F
1 x Horn 2 in Eb
1 x Horn 3 in F
1 x Horn 3 in Eb
1 x Horn 4 in F
1 x Horn 4 in Eb
2 x Tenorhorn 1 in Bb
1 x Tenorhorn 2 in Bb
1 x Tenorhorn 3 in Bb
2 x Bariton in C
2 x Bariton in Bb
2 x Posaune 1 in C
1 x Posaune 1 in Bb
1 x Posaune 2 in C
1 x Posaune 2 in Bb
1 x Posaune 3 in C
1 x Posaune 3 in Bb
2 x Bass 1 in C
1 x Bass in Eb
2 x Bass 2 in C
1 x Bass in Bb
1 x Glockenspiel
2 x Schüttelrohr / Claves
2 x Drum Set

Blaue Adria

Adolf Angst

Solo für 2 Trompeten

ca. $\text{♩} = 128$

(A) Tango

Solo Bb-Trompete 1+2

Flöte 1+2

Oboe

Eb-Klarinette

Bb-Klarinette 1

Bb-Klarinette 2+3

Alt-Sax. 1+2

Tenor-Sax. 1+2

Bar.-Sax. (Fag./Basskl.)

Flügelhorn 1+2

Bb-Trompete 1

Bb-Trompete 2+3

Horn in F 1+2

Horn in F 3+4

Posaune 1+2

Posaune 3

Tenorhorn 1

Tenorhorn 2+3

Bariton

Tuba 1+2

Glockenspiel

Schlagzeug

Blaue Adria - 2 -

Solo

(B)

Musical score for 'Blaue Adria - 2 - Solo (B)'. The score is for a full orchestra and includes parts for Solo B. Trp. 1+2, Fl. 1+2, Ob., E. Kl., B. Kl. 1, B. Kl. 2+3, A. Sax. 1+2, T. Sax. 1+2, B. Sax. (Fg./BaKl.), Flg. 1+2, B. Trp. 1, B. Trp. 2+3, Hrn. 1+2, Hrn. 3+4, Pos. 1+2, Pos. 3, T. Hrn. 1, T. Hrn. 2+3, Bar., Tb. 1+2, Glk., and Schlg. The score is in 2/4 time and features a variety of rhythmic patterns and dynamics.

24

Solo B. Trp. 1+2

Fl. 1+2

Ob.

E. Kl.

B. Kl. 1

B. Kl. 2+3

A. Sax. 1+2

T. Sax. 1+2

B. Sax.(Fg./BaKl.)

Flg. 1+2

B. Trp. 1

B. Trp. 2+3

Hrn. 1+2

Hrn. 3+4

Pos. 1+2

Pos. 3

T. Hrn. 1

T. Hrn. 2+3

Bar.

Tb. 1+2

Glk.

Schlg.

Sch.Rohr
Cl.

p

mf

Solo

trm

Blaue Adria - 5 -

32

Solo B. Trp. 1+2

Fl. 1+2

Ob.

E. Kl.

B. Kl. 1

B. Kl. 2+3

A. Sax. 1+2

T. Sax. 1+2

B. Sax. (Fg./BaKl.)

Flg. 1+2

B. Trp. 1

B. Trp. 2+3

Hrn. 1+2

Hrn. 3+4

Pos. 1+2

Pos. 3

T. Hrn. 1

T. Hrn. 2+3

Bar.

Tb. 1+2

Glk.

Schlg.

Sch.Rohr
Cl.

Blaue Adria - 6 -
a tempo

Kadenz

40

Solo B. Trp. 1+2 *mf* *f* *mf* *p*

Fl. 1+2 *p*

Ob. *p*

E. Kl. *p*

B. Kl. 1 *p*

B. Kl. 2+3 *p*

A. Sax. 1+2 *p*

T. Sax. 1+2 *mf* *p* *mf* *p*

B. Sax.(Fg./BaKl.) *p*

Flg. 1+2

B. Trp. 1

B. Trp. 2+3

Hrn. 1+2 *p*

Hrn. 3+4 *p*

Pos. 1+2

Pos. 3

T. Hrn. 1 *mf* *p* *mf* *p*

T. Hrn. 2+3 *p*

Bar. *p*

Tb. 1+2 *p*

Glk. *p*

Schlg.

Sch.Rohr
Cl.

Solo

Musical score for 'Blaue Adria - 7 -' featuring various instruments including Solo B. Trp., Fl., Ob., E. Kl., B. Kl., A. Sax., T. Sax., B. Sax., Flg., B. Trp., B. Trp. 2+3, Hrn., Pos., T. Hrn., Bar., T. Hrn. 2+3, Glk., Schlg., and Sch. Rohr Cl. The score includes dynamic markings such as *f*, *mf*, and *p*, and performance instructions like *rit.* and *tr.* (trills). The score is divided into two systems, with the first system starting at measure 47. A large red watermark 'Musiker.de' is visible across the score.