

Full Score

# AULD LANG SYNE

Folk Song and Rock Hymn / ad lib. with Mixed Choir

Trad. Arr.: Mike Sutherland

Solemnly  $\bullet = 80$

A

Flute / Oboe  
Eb Clarinet (pitch) *mf* *mp*

Bb Clarinet 1 *mf* *mp*

Bb Clarinet 2+3 *mf* *mp*

Bassoon *mf* *mp*

Eb Alto Sax 1+2 *mf* *mp*

Bb Tenor Sax *mf* div. *mp*

Eb Baritone Sax  
Bass Clarinet (pitch) *mf* *mp*

Bb Flügelhorn 1+2  
Bb Cornet 1+2 *mf* *mp*

Bb Trumpet 1 *mf* *mp*

Bb Trumpet 2+3 *mf* *mp*

F Horn 1+2 *mf* *mp*

F Horn 3+4 *mf* *mp*

Bb Tenorhorn *mf* *mp*

C Baritone *mf* *mp*

C Trombone 1 *mf* *mp*

C Trombone 2+3 *mf* *mp*

C Tuba 1+2 *mf* *mp*

Tubular Bells *mf*

Tom low / Tenor Drum

Cabasa (Shaker)

Drum Set *mf*

Choir S + A *mp* Lyrics see separate Choir Part

Choir T + B *mp*

B

Fl/Obo

Clar 1

Cl 2+3

Bssn

A Sax

T Sax

B Sax

Flh 1+2

Trump 1

Trp 2+3

Hn 1+2

Hn 3+4

Tenorh

Barit

Trb 1

Trb 2+3

Tba 1+2

Bells

Tom/TD

Cabasa

Drums

S + A

T + B

div.

WWW.Scherebach.de

Straight Beat (l'istesso tempo)

♩ = 80 Tub. Bells

Fl/Oboe

Clarinet 1

Clarinets 2+3

Bassoon

Alto Saxophone

Tenor Saxophone

Bass Saxophone

Flute 1+2

Trumpet 1

Trumpets 2+3

Horn 1+2

Horn 3+4

Tenorhorn

Baritone

Trumpet 1

Trumpets 2+3

Tuba 1+2

Bells

Tom/TD

Cabasa

Drums

S + A

T + B

*rit.*

*f*

*mf*

*sim.*

*Soli*

*à 2*

*Hi-Hat*

*mf*

Fl/Obo  
Clar 1  
Cl 2+3  
Bssn  
A Sax  
T Sax  
B Sax  
Flh 1+2  
Trump 1  
Trp 2+3  
Hn 1+2  
Hn 3+4  
Tenorh  
Barit  
Trb 1  
Trb 2+3  
Tba 1+2  
Bells  
Tom/TD  
Cabasa  
Drums  
S + A  
T + B

stacc.  
*mf-f*  
stacc.  
*mf-f*  
1. x tacet  
*f*  
à 2  
*f*  
1. x tacet  
*f*  
1. x tacet  
*f*  
stacc.  
*mf-f*  
1. x tacet  
*f*  
1. x tacet  
*f*  
stacc.  
*mf-f*  
1. x tacet  
*f*  
simile (marc.)  
*mf-f*  
*mf-f*  
*mf-f*  
2. x tacet

Fl/Oboe  
Clar 1  
Cl 2+3  
Bssn  
A Sax  
T Sax  
B Sax  
Flh 1+2  
Trump 1  
Trp 2+3  
Hn 1+2  
Hn 3+4  
Tenorh  
Barit  
Trb 1  
Trb 2+3  
Tba 1+2  
Bells  
Tom/TD  
Cabasa  
Drums  
S + A  
T + B

1.  
2.  
2. x.f  
mf  
2. x.f  
mf  
2. x.f  
mf  
f  
mf  
2. x.f  
mf  
f  
mf  
2. x.f  
mf  
f  
mf  
f  
mf  
Toms

D

This page of a musical score, labeled 'D' and numbered '6', features a large red watermark reading 'www.scholarship.com'. The score is arranged for a jazz ensemble and includes the following parts:

- Fl/Ob**: Flute/Oboe
- Clar 1**: Clarinet 1
- Cl 2+3**: Clarinets 2 and 3
- Bssn**: Bassoon
- A Sax**: Alto Saxophone
- T Sax**: Tenor Saxophone
- B Sax**: Baritone Saxophone
- Flh 1+2**: Flute 1 and 2
- Trump 1**: Trumpet 1 (includes instruction: *f*, 1. x tacet)
- Trp 2+3**: Trumpets 2 and 3 (includes instruction: *f*, 1. x tacet)
- Hn 1+2**: Horns 1 and 2 (includes instruction: *f*, 1. x tacet)
- Hn 3+4**: Horns 3 and 4 (includes instruction: *f*, 1. x tacet)
- Tenorh**: Tenorhorn
- Barit**: Baritone
- Trb 1**: Trombone 1 (includes instruction: *f*, 1. x tacet)
- Trb 2+3**: Trombones 2 and 3 (includes instruction: *f*)
- Tba 1+2**: Trombone 1 and 2
- Bells**: Bells (includes instruction: *f*, 1. x tacet)
- Tom/TD**: Tom-toms/Drum Set (includes instruction: *mf-f*)
- Cabasa**: Cabasa (includes instruction: *mf-f*)
- Drums**: Drums (includes instruction: *mf-f*)
- S + A**: Piano/Double Bass (includes instruction: *mf-f*, 2. x tacet)
- T + B**: Piano/Double Bass (includes instruction: *mf-f*, 2. x tacet)

Fl/Obo

Clar 1

Cl 2+3

Bssn

A Sax

T Sax

B Sax

Flh 1+2

Trump 1

Trp 2+3

Hn 1+2

Hn 3+4

Tenorh

Barit

Trb 1

Trb 2+3

Tba 1+2

Bells

Tom/TD

Cabasa

Drums

S + A

T + B

1.

2.

2. x f

f

Crash

f

www.scherbächer.de

This page of a musical score, numbered 8, contains 20 staves for various instruments. The instruments listed on the left are: Fl/Ob, Clar 1, Cl 2+3, Bssn, A Sax, T Sax, B Sax, Flh 1+2, Trump 1, Trp 2+3, Hn 1+2, Hn 3+4, Tenorh, Barit, Trb 1, Trb 2+3, Tba 1+2, Bells, Tom/TD, Cabasa, Drums, and S + A (with T + B below it). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into four measures. The first measure shows the initial entry of the instruments. The second measure continues the melodic and harmonic development. The third measure features a dynamic shift to *ff* (fortissimo) and a tempo change to *rit.* (ritardando). The fourth measure concludes the section with a final chord and a repeat sign. A large, semi-transparent red watermark reading "www.schneiders.de" is overlaid diagonally across the entire page.