

# ABIDE WITH ME

William Henry Monk  
Arr.: Mike Sutherland

Andante  $\text{♩} = 80$  A

The score is arranged for a full orchestra and includes the following instruments and parts:

- Flute
- Oboe
- Bb Clarinet 1
- Bb Clarinet 2
- Bb Bass Clarinet
- Eb Alto Sax 1
- Eb Alto Sax 2
- Bb Tenor Sax
- Eb Baritone Sax
- Bassoon
- Bb Trumpet 1 (Soli)
- Bb Trumpet 2 (Soli)
- F Horn (Soli)
- Bb Tenorhorn
- C Trombone
- C Tuba 1
- C Tuba 2
- Bells
- Timpani (Eb + Bb)
- Shaker (Cabasa) / Tambourine
- Drum Set (Soli)

Dynamics and performance markings include *f* (forte), *p* (piano), and *Soli* (solo).

Flute

Oboe

Clar 1

Clar 2

Bs Clar

A Sax 1

A Sax 2

Ten Sax

Bar Sax

Bassoon

Trump 1

Trump 2

Horn

Tenorh

Tromb

Tuba 1

Tuba 2

Bells

Timp

Sh/Tb

Drums

*p*

*mp*

Straight Beat (l'istesso tempo)

**B**

Flute *mf*

Oboe *mf*

Clar 1 *mf*

Clar 2 *mf*

Bs Clar *mf*

A Sax 1 *mf*

A Sax 2 *mf*

Ten Sax *mf*

Bar Sax *mf*

Bassoon *mf*

Trump 1 *mf*

Trump 2 *mf*

Horn *mf* Tenorh. *mf*

Tenorh *mf*

Tromb *mf*

Tuba 1 *mf*

Tuba 2 *mf*

Bells *mf*

Timp *mf*

Sh/Tb *mf* Tambourine

Drums *mf* Hi-Hat + Woodblock Shaker / Cabasa

Flute

Oboe

Clar 1

Clar 2

Bs Clar

A Sax 1

A Sax 2

Ten Sax

Bar Sax

Bassoon

Trump 1

Trump 2

Horn

Tenorh

Tromb

Tuba 1

Tuba 2

Bells

Timp

Sh/Tb

Drums

C

This page contains the musical score for a large ensemble, page 5, section C. The score is written for the following instruments:

- Flute
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Bassoon
- Trumpet 1
- Trumpet 2
- Horn
- Tenorhorn
- Trombone
- Tuba 1
- Tuba 2
- Bells
- Timpani
- Drums (Sh/Tb, Snare Dr., Tom)

The score is in 4/4 time and features a key signature change from two flats to one flat and a sharp (B-flat to B-natural) at the beginning of section C. The dynamics are marked with *f* (forte) throughout the section. The drum part includes patterns for Snare Drums and Tom-toms.

Flute

Oboe

Clar 1

Clar 2

Bs Clar

A Sax 1

A Sax 2

Ten Sax

Bar Sax

Bassoon

Trump 1

Trump 2

Horn

Tenorh

Tromb

Tuba 1

Tuba 2

Bells

Timp

Sh/Tb

Drums

ad lib.

F + C

f

Flute

Oboe

Clar 1

Clar 2

Bs Clar

A Sax 1

A Sax 2

Ten Sax

Bar Sax

Bassoon

Trump 1

Trump 2

Horn

Tenorh

Tromb

Tuba 1

Tuba 2

Bells

Timp

Sh/Tb

Drums

This page of a musical score, numbered 8, contains 20 staves for various instruments. The instruments listed on the left are: Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Bassoon, Trumpet 1, Trumpet 2, Horn, Tenorhorn, Trombone, Tuba 1, Tuba 2, Bells, Timpani, Snare/Tom, and Drums. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. A large, diagonal watermark reading 'www.schmiedel.com' is overlaid across the center of the page. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *rit.* (ritardando) and *ff* (fortissimo) are used throughout the score to indicate changes in tempo and volume. The percussion parts include patterns for Snare/Tom and Drums, with some measures marked with a slash (/) indicating a specific drum sound or effect.