

**Full Score****ABIDE WITH ME**William Henry Monk  
Arr.: Mike Sutherland

**Andante**  $\text{♩} = 80$

**A**

The musical score consists of 20 staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: Flute, Oboe, Bb Clarinet 1, Bb Clarinet 2, Bb Bass Clarinet, Eb Alto Sax 1, Eb Alto Sax 2, Bb Tenor Sax, Eb Baritone Sax, Bassoon, Bb Trumpet 1, Bb Trumpet 2, F Horn, Bb Tenorhorn, C Trombone, C Tuba 1, C Tuba 2, Bells, Timpani, Shaker (Cabasa) Tambourine, and Drum Set. The score is divided into measures by vertical bar lines. Dynamics such as *p* (piano), *f* (fortissimo), and *Soli* (solo) are indicated above certain notes. Measure A starts with a rest for all instruments, followed by a dynamic *p*. The Bb Bass Clarinet and Bb Tenor Sax enter with eighth-note patterns. The Eb Alto Sax 1 and Eb Alto Sax 2 follow with sixteenth-note patterns. The Bb Baritone Sax and Bassoon enter with eighth-note patterns. The Bb Trumpet 1 and Bb Trumpet 2 play eighth-note patterns. The F Horn and Bb Tenorhorn play eighth-note patterns. The C Trombone and C Tuba 1 play eighth-note patterns. The C Tuba 2 and Bells remain silent. The Timpani plays eighth-note patterns. The Shaker (Cabasa) Tambourine and Drum Set enter with eighth-note patterns. The score concludes with a final dynamic *f*.

Flute

Oboe

Clar 1

Clar 2

Bs Clar

A Sax 1

A Sax 2

Ten Sax

Bar Sax

Bassoon

Trump 1

Trump 2

Horn

Tenorh

Tromb

Tuba 1

Tuba 2

Bells

Timp

Sh/Tb

Drums

p

mp

The musical score consists of 21 staves, each representing a different instrument or section. The instruments are: Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Bassoon, Trumpet 1, Trumpet 2, Horn, Tenor Horn, Trombone, Tuba 1, Tuba 2, Bells, Timpani, Snare/Tom, and Drums. The score is in 2/4 time and includes dynamic markings such as 'p' (piano) and 'mp' (mezzo-piano). A large red watermark with the word 'SCHOTT' is diagonally across the page.

## Straight Beat (l'istesso tempo)

**B**

Flute

Oboe

Clar 1

Clar 2

Bs Clar

A Sax 1

A Sax 2

Ten Sax

Bar Sax

Bassoon

Trump 1

Trump 2

Horn

Tenorh.

Tromb

Tuba 1

Tuba 2

Bells

Timp

Sh/Tb

Drums

Hi-Hat + Woodblock

Tambourine

Shaker / Cabasa

Musical score for a 20-piece orchestra, page 4. The score includes parts for Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Bassoon, Trumpet 1, Trumpet 2, Horn, Tenor Trombone, Trombone, Tuba 1, Tuba 2, Bells, Timpani, Snare/Tom (Sh/Tb), and Drums. The music consists of two systems of measures. The instrumentation is as follows:

- Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Bassoon:** These woodwind instruments provide harmonic support and melodic lines.
- Trumpet 1, Trumpet 2, Horn, Tenor Trombone, Trombone:** These brass instruments contribute to the rhythmic and harmonic complexity.
- Tuba 1, Tuba 2:** These brass instruments provide deep bass support.
- Bells:** This instrument adds a metallic, percussive sound.
- Timpani:** This instrument provides rhythmic punctuation and harmonic foundation.
- Sh/Tb (Snare/Tom):** This instrument adds rhythmic drive and texture.
- Drums:** This instrument provides the primary rhythmic pulse and driving force of the piece.

The score is written in common time, with a key signature of one flat (B-flat). The notation includes various note values (eighth notes, sixteenth notes, etc.) and rests, indicating a dynamic range of sounds and rhythms. The vocal parts (Alto, Tenor, Baritone) are also present in the score, though no specific vocal lines are visible in the provided image.

Flute

Oboe

Clar 1

Clar 2

Bs Clar

A Sax 1

A Sax 2

Ten Sax

Bar Sax

Bassoon

Trump 1

Trump 2

Horn

Tenorh

Tromb

Tuba 1

Tuba 2

Bells

Timp

Sh/Tb

Drums

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Flute

Oboe

Clar 1

Clar 2

Bs Clar

A Sax 1

A Sax 2

Ten Sax

Bar Sax

Bassoon

Trump 1

Trump 2

Horn

Tenorh

Tromb

Tuba 1

Tuba 2

Bells

Timp

Sh/Tb

Drums

ad lib.

F + C

f

Flute

Oboe

Clar 1

Clar 2

Bs Clar

A Sax 1

A Sax 2

Ten Sax

Bar Sax

Bassoon

Trump 1

Trump 2

Horn

Tenorh

Tromb

Tuba 1

Tuba 2

Bells

Timp

Sh/Tb

Drums

Flute

Oboe

Clar 1

Clar 2

Bs Clar

A Sax 1

A Sax 2

Ten Sax

Bar Sax

Bassoon

Trump 1

Trump 2

Horn

Tenorh

Tromb

Tuba 1

Tuba 2

Bells

Timp

Sh/Tb

Drums

The music consists of two measures. In the first measure, most woodwind and brass instruments play eighth-note patterns, while the drums provide a steady bass line. In the second measure, the instrumentation changes significantly, featuring mostly brass and percussion instruments. The dynamics are primarily 'ff' (fortissimo) with several 'rit.' (ritardando) markings.