

# For Four or More

## Fanfare

Fanfare and Rock for beginners

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Maestoso ♩ = 90

Part 1 C

Part 2 C

Part 3 C

Part 4 C

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Piano

7

8

9

10

11

12

1 C

2 C

3 C

4 C

P 1

P 2

P 3

P 4

Pno

Mallets: Glockenspiel or Vibraphone

Timpani in Bb+F

C.C. á2

B.D.

C.C.

B.D.

B.

Low Tom

S.D.

D.

C

Bb sus

Bb

Bb

13 14 15 16 17

1 C

2 C

3 C

4 C

P 1

P 2

P 3

P 4

Pno

18 19 20 21 22 23 24

1 C

2 C

3 C

4 C

P 1

P 2

P 3

P 4

Pno

# Rock

3

25 Allegro ♩ = 120 26 27 28 29 30

1 C *mf*

2 C *mf*

3 C *mf*

4 C *mf*

P 1 Handclap

P 2 *mf*

P 3 Handclap

P 4 H.H. *mf*

Pno *mf*

31 32 33 34 35 36

1 C

2 C

3 C

4 C

P 1 *mf* Glsp. or Vib.

P 2

P 3 Triangle *mf*

P 4 Cowbell *mf*

Pno B $\flat$  Cm $^7$  F B $\flat$

37 38 39 40 41 42

1 C

2 C

3 C

4 C

P 1

P 2

P 3

P 4

Pno

B $\flat$  F $^{\text{sus}}7$  B $\flat$  E $\flat$  F B $\flat$  E $\flat$  B $\flat$

*f*

43 44 45 46 47 48

1 C

2 C

3 C

4 C

P 1

P 2

P 3

P 4

Pno

F $^7$  B $\flat$  E $\flat$  B $\flat$  F $^7$  B $\flat$

49 50 51 52 53

1 C

2 C

3 C

4 C

P 1

P 2

P 3

P 4

Pno

E $\flat$  B $\flat$  B $\flat$  Fm<sup>7</sup> B $\flat$

54 55 56 57 58 59

1 C

2 C

3 C

4 C

P 1

P 2

P 3

P 4

Pno

B $\flat$  Cm<sup>7</sup> F B $\flat$  F<sup>sus</sup> 7 B $\flat$

This image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel, specifically measures 60 through 65. The score is arranged for a 12-piece band, including four vocal parts (1C, 2C, 3C, 4C), four percussion parts (P1, P2, P3, P4), and a piano (Pno). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into six measures, numbered 60 to 65. Measures 61 and 62 are marked with a forte (f) dynamic. The piano part includes chord markings: E-flat, F, B-flat, B-flat, C minor 7, F, and B-flat. The percussion parts include a snare drum (P1), a bass drum (P2), a hi-hat (P3), and a cymbal (P4). The vocal parts (1C, 2C, 3C, 4C) feature a mix of eighth and sixteenth notes, with some measures containing rests. The piano part features a complex arrangement of chords and arpeggios. The percussion parts provide a steady rhythmic accompaniment. The score is presented in a clear, professional layout with a large red watermark "©" and "TM" overlaid on the right side.

66 67 68 69 70 71

1 C 2 C 3 C 4 C P 1 P 2 P 3 P 4 Pno

*ff* *ff* *ff* *ff* *ff* *ff*

$F^{sus 7}$   $B_b$   $E_b$   $F^7$   $B_b$   $D_b$   $B_b$