

F.P.M.Basics
First Solo Performance

Full Score in C

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Solo-Part $\text{♩} = 88$

Part 1 mf

Part 2 mf

Part 3 mf B \flat Dm E \flat ⁶ F \sharp ⁷ G \flat

Part 4 mf

Drum-Set

Sus.Cym. mf

Percussion 2 mf

Percussion 3 Bells mf

Percussion 4

Solo

1 o

2 o

3 p

4 Fsus 4

5 F

6 B \flat Cm

7 Dm E \flat

8 B \flat Cm

Pc 1 x x x x x x x x

Pc 2 -

Pc 3 Timpani

Pc 4 f

mf rim click

mf

Solo

10

11

12

Pc 1

Pc 2

Pc 3

Pc 4

B♭/F F B♭ Cm Dm E♭ B♭ Cm

Top Notes for Tenor-Instruments

13

14

15

16

Solo

Pc 1

Pc 2

Pc 3

Pc 4

B♭/F F Gm Dm E♭ B♭ Gm Cm

Top Notes for Tenor-Instruments

Solo

17 18 19 20

1 2 3 4

F⁷ B^b Cm Dm E^b B^b F⁷

Pc 1 Pc 2 Pc 3 Pc 4

Solo

21 22 23 24

1 2 3 4

B^b f F B^b Cm Dm E^b B^b Cm

Pc 1 Pc 2 Pc 3 Pc 4

f snare Tambourin

Solo

25 26 27 28

1 2 3 4

B♭/F F B♭ Cm

Dm E♭ B♭ Cm

Pc 1

Pc 2

Pc 3

Pc 4

f

Solo

29 30 31 32

Top Notes for Tenor-Instruments

1 2 3 4

B♭/F F Gm Dm

E♭ B♭ Gm Cm

Pc 1

Pc 2

Pc 3

Pc 4

mf

mf rim click

f

Top Notes for Tenor-Instruments

Solo

33 34 35 36

F⁷ B^b Cm Dm E^b B^b F⁷

Pc 1

Pc 2

Pc 3

Pc 4

A large red diagonal watermark "WAN Scherbacher.de" is overlaid across the page.

Solo

37 38 39 40

B^b f E^b B^b E^b

Pc 1

f snare

Pc 2

Pc 3

Pc 4

A large red diagonal watermark "WAN Scherbacher.de" is overlaid across the page.

41 Solo

42

43

44

1
2
3
4 B^b Gm Dm Cm

Pc 1

Pc 2

Pc 3

Pc 4

45 Solo

46

47 *mf*

48

49

1
2
3
4 B^b/F F B^b Cm Dm E^b B^b Cm

Pc 1

Pc 2

Pc 3

Pc 4

mf rim click

Solo

50 51 52 53

1 2 3 4

B♭/F F B♭ Cm Dm E♭ B♭ F⁷

Pc 1 2 3 4

Pc 2

Pc 3

Pc 4

This section shows four staves for tenor instruments. Staff 1 (top) has eighth-note patterns. Staff 2 has sixteenth-note patterns with dynamics *mf*. Staff 3 has eighth-note patterns. Staff 4 has quarter-note patterns. Measure 50 starts with a dynamic *f*. Measures 51-53 show sustained notes with slurs.

Solo

54 55 56 57

1 2 3 4

Gm f E♭ B♭ F⁷ B♭ E♭ E♭m⁶ B♭

Pc 1 2 3 4

Sus.Cym. f

Pc 2

Pc 3 4

rit. *rit.* *rit.*

This section shows tenor instrument parts. Staff 1 has eighth-note patterns. Staff 2 has sixteenth-note patterns with dynamics *f*. Staff 3 has eighth-note patterns. Staff 4 has quarter-note patterns. Measures 54-56 show sustained notes with slurs. Measures 57 shows eighth-note patterns with dynamics *f* and *rit.*