

Holiday Rock

Von Peter Alber

Diese Ausgabe enthält:

5x	Part 1 C	treble clef	Flute, Oboe, Violin
5x	Part 1 Bb	treble clef	Clarinet, Soprano Saxophon, Trumpet, Flügelhorn
2x	Part 1 Eb	treble clef	Clarinet, Alto Saxophon
3x	Part 2 C	treble clef	Flute, Oboe, Violin
5x	Part 2 Bb	treble clef	Clarinet, Trumpet, Cornet, Flügelhorn
2x	Part 2 Eb	treble clef	Alto Saxophon, Alto Horn
2x	Part 2 F	treble clef	English Horn, French Horn
2x	Part 3 C	alto clef	Viola
3x	Part 3 C	bass clef	Bassoon, Trombone, Euphonium, Cello
3x	Part 3 Bb 8vb	treble clef	Clarinet, Trumpet
2x	Part 3 Bb	treble clef	Tenor Saxophon, Trombone, Tenorhorn, Euphonium
2x	Part 3 Eb	treble clef	Alto Saxophone, Alto Horn
1x	Part 3 F	treble clef	French Horn
5x	Part 4 C	bass clef	Bassoon, Trombone, Euphonium, Bariton, Cello, Double Bass, Bass Guitar
2x	Part 4 C 8vb	bass clef	Tuba
3x	Part 4 Bb	treble clef	Bass Clarinet, Tenor Saxophon, Trombone, Euphonium, Bariton, Tuba
2x	Part 4 Eb	treble clef	Bariton, Alto Saxophon, Tuba
1x	Percussion 1		
1x	Percussion 2		
1x	Percussion 3		
1x	Percussion 4		

F.P.M.Basics
Holiday Rock

Full Score in C

Bright Rock $\text{♩} = 132$

Peter Alber

Part 1 2 3 4 5

Part 2

Part 3

Part 4

Drum-Set

Percussion 1

Percussion 2

Percussion 3

Percussion 4

6 7 8 9 10

Part 1

Part 2

Part 3

Part 4

Pc 1

Pc 2

Pc 3

Pc 4

Musical score for measures 11 to 15. The score consists of six staves. Measures 11-14 are in common time, and measure 15 is in 2/4 time. Measure 15 contains a repeat sign and a double bar line.

- Staff 1: Treble clef, key signature of one flat. Dynamics: **f** at the beginning of measure 11, **f** at the beginning of measure 12, **f** at the beginning of measure 14, and **f** at the beginning of measure 15.
- Staff 2: Treble clef, key signature of one flat. Dynamics: **f** at the beginning of measure 11.
- Staff 3: Treble clef, key signature of one flat. Dynamics: **f** at the beginning of measure 13.
- Staff 4: Bass clef, key signature of one flat. Dynamics: **f** at the beginning of measure 11.
- Pc 1: Bass clef. Measures 11-14: eighth-note patterns of x-x-x-x-x-x-x-x. Measure 15: eighth-note patterns of x-x-x-x-x-x-x-x.
- Pc 2: Bass clef. Measures 11-14: sixteenth-note patterns of { } { } { } { } { } { }. Measure 15: sixteenth-note patterns of { } { } { } { } { } { }.
- Pc 3: Treble clef. Measures 11-14: rests. Measure 15: rests.
- Pc 4: Bass clef. Measures 11-14: rests. Measure 15: eighth-note patterns of { } { } { } { } { } { }.

Musical score for measures 16 to 20. The score consists of six staves. Measures 16-19 are in common time, and measure 20 is in 2/4 time. Measure 20 contains a repeat sign and a double bar line.

- Staff 1: Treble clef, key signature of one flat.
- Staff 2: Treble clef, key signature of one flat.
- Staff 3: Treble clef, key signature of one flat. Dynamics: **f** at the beginning of measure 16.
- Staff 4: Bass clef.
- Pc 1: Bass clef. Measures 16-19: eighth-note patterns of x-x-x-x-x-x-x-x. Measure 20: eighth-note patterns of x-x-x-x-x-x-x-x.
- Pc 2: Bass clef. Measures 16-19: sixteenth-note patterns of { } { } { } { } { } { }. Measure 20: sixteenth-note patterns of { } { } { } { } { } { }.
- Pc 3: Treble clef. Measures 16-19: rests. Measure 20: rests.
- Pc 4: Bass clef. Measures 16-19: rests. Measure 20: eighth-note patterns of { } { } { } { } { } { }.

Musical score for measures 21 to 25. The score consists of eight staves. Staves 1 through 4 are standard musical staves. Staves Pc 1 through Pc 4 are percussion staves, each featuring a different pattern of vertical bars with 'x' marks. Measure 21: Staves 1-4 play eighth notes. Pcs 1-4 play eighth-note patterns. Measure 22: Staves 1-4 play eighth-note pairs. Pcs 1-4 play eighth-note patterns. Measure 23: Staves 1-4 play eighth-note pairs. Pcs 1-4 play eighth-note patterns. Measure 24: Staves 1-4 play eighth-note pairs. Pcs 1-4 play eighth-note patterns. Measure 25: Staves 1-4 play eighth-note pairs. Pcs 1-4 play eighth-note patterns. Dynamics: dynamic markings are present in measure 23 (p), measure 24 (f), and measure 25 (f).

Musical score for measures 26 to 30. The score consists of eight staves. Staves 1 through 4 are standard musical staves. Staves Pc 1 through Pc 4 are percussion staves, each featuring a different pattern of vertical bars with 'x' marks. Measure 26: Staves 1-4 play eighth notes. Pcs 1-4 play eighth-note patterns. Measure 27: Staves 1-4 play eighth-note pairs. Pcs 1-4 play eighth-note patterns. Measure 28: Staves 1-4 play eighth-note pairs. Pcs 1-4 play eighth-note patterns. Measure 29: Staves 1-4 play eighth notes. Pcs 1-4 play eighth-note patterns. Measure 30: Staves 1-4 play eighth notes. Pcs 1-4 play eighth-note patterns. Dynamics: dynamic markings are present in measure 27 (p), measure 28 (f), and measure 29 (f).

Musical score page 4, measures 31-36. The score consists of eight staves. Staves 1-4 are standard musical staves. Staves Pc 1-4 represent percussion instruments. The score shows various rhythmic patterns, including eighth-note groups and sixteenth-note figures. Measure 31: Staves 1-4 play eighth-note groups. Pcs 1-4 play sixteenth-note patterns. Measure 32: Staves 1-4 play eighth-note groups. Pcs 1-4 play sixteenth-note patterns. Measure 33: Staves 1-4 play eighth-note groups. Pcs 1-4 play sixteenth-note patterns. Measure 34: Staves 1-4 play eighth-note groups. Pcs 1-4 play sixteenth-note patterns. Measure 35: Staves 1-4 play eighth-note groups. Pcs 1-4 play sixteenth-note patterns. Measure 36: Staves 1-4 play eighth-note groups. Pcs 1-4 play sixteenth-note patterns.

Musical score page 4, measures 37-42. The score consists of eight staves. Staves 1-4 are standard musical staves. Staves Pc 1-4 represent percussion instruments. The score shows various rhythmic patterns, including eighth-note groups and sixteenth-note figures. Measure 37: Staves 1-4 play eighth-note groups. Pcs 1-4 play sixteenth-note patterns. Measure 38: Staves 1-4 play eighth-note groups. Pcs 1-4 play sixteenth-note patterns. Measure 39: Staves 1-4 play eighth-note groups. Pcs 1-4 play sixteenth-note patterns. Measure 40: Staves 1-4 play eighth-note groups. Pcs 1-4 play sixteenth-note patterns. Measure 41: Staves 1-4 play eighth-note groups. Pcs 1-4 play sixteenth-note patterns. Measure 42: Staves 1-4 play eighth-note groups. Pcs 1-4 play sixteenth-note patterns.

Musical score for measures 43 to 47. The score consists of nine staves:

- Staves 1-4: Treble clef, B-flat key signature. Measure 43: Dynamics p. Measure 44: Dynamics f. Measure 45: Measures 46-47: Dynamics f.
- Staves 5-8: Treble clef, B-flat key signature. Measure 43: Dynamics p. Measure 44: Dynamics f. Measure 45: Measures 46-47: Dynamics f.
- Staves 9-12: Bass clef, B-flat key signature. Measure 43: Dynamics p. Measure 44: Dynamics f. Measure 45: Measures 46-47: Dynamics f.
- Staves 13-16: Percussion 1 (Pc 1). Measure 43: Dynamics p. Measure 44: Dynamics f. Measure 45: Measures 46-47: Dynamics f.
- Staves 17-20: Percussion 2 (Pc 2). Measure 43: Dynamics p. Measure 44: Dynamics f. Measure 45: Measures 46-47: Dynamics f.
- Staves 21-24: Percussion 3 (Pc 3). Measure 43: Dynamics p. Measures 44-47: Dynamics f.
- Staves 25-28: Percussion 4 (Pc 4). Measure 43: Dynamics p. Measures 44-47: Dynamics f.

A large red diagonal watermark "www.Schertbacker.de" is overlaid across the score.

Musical score for measures 48 to 52. The score consists of nine staves:

- Staves 1-4: Treble clef, B-flat key signature. Measure 48: Dynamics p. Measure 49: Measures 50-52: Dynamics f.
- Staves 5-8: Treble clef, B-flat key signature. Measure 48: Dynamics p. Measures 49-52: Dynamics f.
- Staves 9-12: Bass clef, B-flat key signature. Measure 48: Dynamics p. Measures 49-52: Dynamics f.
- Staves 13-16: Percussion 1 (Pc 1). Measure 48: Dynamics p. Measures 49-52: Dynamics f.
- Staves 17-20: Percussion 2 (Pc 2). Measure 48: Dynamics p. Measures 49-52: Dynamics f.
- Staves 21-24: Percussion 3 (Pc 3). Measure 48: Dynamics p. Measures 49-52: Dynamics f.
- Staves 25-28: Percussion 4 (Pc 4). Measure 48: Dynamics p. Measures 49-52: Dynamics f.

A large red diagonal watermark "www.Schertbacker.de" is overlaid across the score.

53 54 55 56 57

Pc 1 Pc 2 Pc 3 Pc 4

f

58 59 60 61 62

Pc 1 Pc 2 Pc 3 Pc 4

63 64 65 66 67

Pc 1

Pc 2

Pc 3

Pc 4

68 69 70 71 72

Pc 1

Pc 2

Pc 3

Pc 4