

# Hispano-Suiza

## Pasodoble para Banda

### Partitur

The musical score is arranged in a standard concert band format. It includes the following instruments and parts:

- Piccolo
- Flute
- Oboe
- Bassoon
- E♭ Clarinet
- Clarinet 1 B
- Clarinet 2/3 B
- Bassclarinet
- Alto Saxophone
- Tenorsaxophone
- Baritonsaxophon
- B♭ Trumpet 1
- B♭ Trumpet 2/3
- Flügelhorn
- F Horn 1/2
- F Horn 3/4
- Euphonium
- C Trombone 1/2
- Bass-Trombone
- Tuba
- Double Basses
- Mallets
- Timpani
- Percussion I (Snare Drum)
- Percussion II (Bass Drum)

The score features dynamic markings such as *f* (forte) and *mp* (mezzo-piano). A 'one' cue is present above the Oboe staff. A large red watermark 'PROBESTIMMEN WWW.SCHERBACHER.de' is overlaid diagonally across the page.

7

Picc. *mp* *f*  
 Fl. *mp* *f*  
 Ob. *mp* *f*  
 Bssn. *mp* *f*  
 Eb Cl. *mp* *f*  
 Clar. 1 *mp* *f*  
 Clar. 2/3 *f*  
 Bs. Cl. *f*  
 Alto Sx. *f*  
 Ten. Sx. *f*  
 Bari. Sx. *f*  
 Bb Trp. 1 *f*  
 Bb Trp. 2/3 *f*  
 Flghn. *f*  
 F Hn. 1/2 *mp* *f*  
 F Hn. 3/4 *f*  
 Euph. *f*  
 CTrb. 1/2 *f*  
 Bass-Trb. *f*  
 Tb. *f*  
 Dbs. *f*  
 Glockenspiel  
 Mllts. *f*  
 Timp. *f*  
 Perc. I Castagnettes *f*  
 Triangle *f*  
 Perc. II *f*  
 B.D. & Cymb. à 2 *f*



Picc. *mf*

Fl. *mf*

Ob. *mf*

Bssn. *f* *mf*

Eb Cl. *mf*

Clar. 1 *f* *mf*

Clar. 2/3 *f* *mf*

Bs. Cl. *f* *mf*

Alto Sx. *f* *mf*

Ten. Sx. *f* *mf*

Bari. Sx. *f* *mf*

Bb Trp. 1 *f*

Bb Trp. 2/3 *f*

Flghn. *f*

F Hn. 1/2 *f*

F Hn. 3/4 *f*

Euph. *f*

C Trb. 1/2 *f*

Bass-Trb. *f*

Tb. *f*

Dbs. *f*

Mllts. *mf*

Timp.

Perc. I Castagnettes *mf*  
Triangle

Perc. II *mf*





Picc. *legato*  
 Fl. *p*  
 Ob. *p all legato*  
 Bsns. *p*  
 Eb Cl.  
 Clar. 1  
 Clar. 2/3  
 Bs. Cl.  
 Alto Sx.  
 Ten. Sx.  
 Bari. Sx.  
 Bb Trp. 1  
 Bb Trp. 2/3 *mp*  
 Flghn. *mp*  
 F Hn. 1/2  
 F Hn. 3/4  
 Euph.  
 CTrb. 1/2  
 Bass-Trb.  
 Tb.  
 Dbs.  
 Mllts. *2nd Time only*  
 Timp.  
 Perc. I  
 Perc. II

37

Picc.

Fl.

Ob.

Bssn.

Eb Cl.

Clar. 1

Clar. 2/3

Bs. Cl.

Alto Sx.

Ten. Sx.

Bari. Sx.

Bb Trp. 1

Bb Trp. 2/3

Flghn.

F Hn. 1/2

F Hn. 3/4

Euph.

C Trb. 1/2

Bass-Trb.

Tb.

Db.

Mllts.

Timp.

Perc. I

Perc. II

42

Picc.

Fl.

Ob.

Bssn.

Eb Cl.

Clar. 1

Clar. 2/3

Bs. Cl.

Alto Sx.

Ten. Sx.

Bari. Sx.

Bb Trp. 1

Bb Trp. 2/3

Flghn.

F Hn. 1/2

F Hn. 3/4

Euph.

C Trb. 1/2

Bass-Trb.

Tb.

Db.

Mllts.

Timp.

Perc. I

Perc. II

*legato*

1.

2.

3

3

3

3

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E

Picc. *marcato*  
 Fl. *ff marcato*  
 Ob. *ff marcato*  
 Bsn. *ff marcato*  
 Eb Cl. *ff marcato*  
 Clar. 1 *ff marcato*  
 Clar. 2/3 *ff marcato*  
 Bs. Cl. *ff marcato*  
 Alto Sx. *ff marcato*  
 Ten. Sx. *ff marcato*  
 Bari. Sx. *ff marcato*  
 Bb Trp. 1 *ff marcato*  
 Bb Trp. 2/3 *ff marcato*  
 Flghn. *ff marcato*  
 F Hn. 1/2 *ff marcato*  
 F Hn. 3/4 *ff marcato*  
 Euph. *ff marcato*  
 C Trb. 1/2 *ff marcato*  
 Bass-Trb. *ff marcato*  
 Tb. *ff marcato*  
 Dbs. *ff marcato*  
 Xylo  
 Mllts. *ff*  
 Timp. *ff marcato*  
 Perc. I *ff Sticks*  
 Perc. II *ff*



G *marcato*

Picc. *ff marcato*  
 Fl. *cresc.* *ff marcato*  
 Ob. *ff marcato*  
 Bsn. *cresc.* *ff marcato*  
 Eb Cl. *cresc.* *ff marcato*  
 Clar. 1 *cresc.* *ff marcato*  
 Clar. 2/3 *cresc.* *ff marcato*  
 Bs. Cl. *cresc.* *ff marcato*  
 Alto Sx. *cresc.* *ff marcato*  
 Ten. Sx. *cresc.* *ff marcato*  
 Bari. Sx. *cresc.* *ff marcato*  
 Bb Trp. 1 *ff marcato*  
 Bb Trp. 2/3 *ff marcato*  
 Flghn. *cresc.* *ff marcato*  
 F Hn. 1/2 *cresc.* *ff marcato*  
 F Hn. 3/4 *cresc.* *ff marcato*  
 Euph. *cresc.* *ff marcato*  
 CTrb. 1/2 *ff marcato*  
 Bass-Trb. *ff marcato*  
 Tb. *cresc.* *ff marcato*  
 Dbs. *cresc.* *ff marcato*  
 Mllts. *cresc.* *ff Xylo*  
 Timp. *ff*  
 Perc. I *cresc.* *ff*  
 Perc. II *cresc.* *ff*  
 B.D. & Cymb. à 2 *ff*











95

Picc. *marcato*  
 Fl. *ff marcato*  
 Ob. *ff marcato*  
 Bsn. *ff marcato*  
 Eb Cl. *ff marcato* *pp*  
 Clar. 1 *ff marcato*  
 Clar. 2/3 *ff marcato* *pp*  
 Bs. Cl. *ff marcato* *pp*  
 Alto Sx. *ff marcato* *pp*  
 Ten. Sx. *ff marcato* *pp*  
 Bari. Sx. *ff marcato* *pp*  
 Bb Trp. 1 *ff marcato* *pp*  
 Bb Trp. 2/3 *ff marcato*  
 Flghn. *ff marcato*  
 F Hn. 1/2 *ff marcato* *pp*  
 F Hn. 3/4 *ff marcato* *pp*  
 Euph. *ff marcato* *pp*  
 CTrb. 1/2 *ff marcato* *pp*  
 Bass-Trb. *ff marcato*  
 Tb. *ff marcato* *pp*  
 Dbs. *ff marcato* *pp*  
 Mllts. *ff marcato*  
 Timp. *ff marcato*  
 Perc. I *ff marcato* *pp*  
 Perc. II *ff marcato* *pp*



101

marcato **J**

Picc. *pp* *ff marcato*

Fl. *pp* *ff marcato*

Ob. *pp* *ff marcato*

Bssn. *pp* *ff marcato*

Eb Cl. *ff marcato*

Clar. 1 *ff marcato*

Clar. 2/3 *ff marcato*

Bs. Cl. *ff marcato*

Alto Sx. *ff marcato*

Ten. Sx. *ff marcato*

Bari. Sx. *ff*

Bb Trp. 1 *ff marcato*

Bb Trp. 2/3 *ff marcato*

Flghn. *ff*

F Hn. 1/2 *ff*

F Hn. 3/4 *ff*

Euph. *ff marcato*

C Trb. 1/2 *ff marcato*

Bass-Trb. *ff*

Tb. *ff*

Db. *ff*

Mllts. *ff marcato*

Timp. *ff*

Perc. I *ff*

Perc. II *ff*

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107

Picc. *pp* *ff marcato*

Fl. *pp* *ff marcato*

Ob. *pp* *ff marcato*

Bssn. *pp* *ff marcato*

Eb Cl. *pp* *ff marcato*

Clar. 1 *pp* *ff marcato*

Clar. 2/3 *pp* *ff marcato*

Bs. Cl. *pp* *ff marcato*

Alto Sx. *pp* *ff marcato*

Ten. Sx. *pp* *ff*

Bari. Sx. *pp*

Bb Trp. 1 *pp* *ff marcato*

Bb Trp. 2/3 *pp* *ff marcato*

Flghn. *pp* *ff*

F Hn. 1/2 *pp*

F Hn. 3/4 *pp*

Euph. *pp* *ff marcato*

C Trb. 1/2 *pp* *ff*

Bass-Trb. *pp* *ff*

Tb. *pp*

Db. *pp*

Mllts. *pp* *ff*

Timp. *pp*

Perc. I *pp*

Perc. II *pp*

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125

L

2nd Time only

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Picc. *mf*  
 Fl.  
 Ob.  
 Bsn. *1st Time only*  
*p dolcissimo*  
 Eb Cl.  
 Clar. 1 *legato*  
*p legato*  
 Clar. 2/3 *p*  
 Bs. Cl. *1st Time only*  
*p dolcissimo*  
 Alto Sx. *legato*  
*p*  
 Ten. Sx. *1st Time only*  
*p dolcissimo*  
 Bari. Sx. *p*  
 Bb Trp. 1  
 Bb Trp. 2/3  
 Flghn. *legato*  
*1st Time only*  
*p*  
 F Hn. 1/2 *p*  
 F Hn. 3/4 *p*  
 Euph. *1st Time only*  
*p dolcissimo*  
 C Trb. 1/2  
 Bass-Trb.  
 Tb. *p*  
 Dbs. *p*  
 Miltls.  
 Timp.  
 Perc. I *p*  
 Perc. II *p*

131

Picc.

Fl.

Ob.

Bssn.

Eb Cl.

Clar. 1

Clar. 2/3

Bs. Cl.

Alto Sx.

Ten. Sx.

Bari. Sx.

Bb Trp. 1

Bb Trp. 2/3

Flghn.

F Hn. 1/2

F Hn. 3/4

Euph.

C Trb. 1/2

Bass-Trb.

Tb.

Db.

Mllts.

Timp.

Perc. I

Perc. II



M

A tempo

Score for various instruments including Picc., Fl., Ob., Bssn., Eb Cl., Clar. 1, Clar. 2/3, Bs. Cl., Alto Sx., Ten. Sx., Bari. Sx., Bb Trp. 1, Bb Trp. 2/3, Flghn., F Hn. 1/2, F Hn. 3/4, Euph., C Trb. 1/2, Bass-Trb., Tb., Dbs., Mllts., Timp., Perc. I, and Perc. II. The tempo is marked 'a tempo'.

149

Picc.

Fl.

Ob.

Bssn.

Eb Cl.

Clar 1

Clar 2/3

Bs. Cl.

Alto Sx.

Ten. Sx.

Bari. Sx.

Bb Trp. 1

Bb Trp. 2/3

Flghn.

F Hn. 1/2

F Hn. 3/4

Euph.

C Trb. 1/2

Bass-Trb.

Tb.

Dbs.

Mllts.

Timp.

Perc. I

Perc. II





167

Picc.

Fl.

Ob.

Bssn.

Eb Cl.

Clar. 1

Clar. 2/3

Bs. Cl.

Alto Sx.

Ten. Sx.

Bari. Sx.

Bb Trp. 1

Bb Trp. 2/3

Flghn.

F Hn. 1/2

F Hn. 3/4

Euph.

C Trb. 1/2

Bass-Trb.

Tb.

Db.

Milt.

Timp.

Perc. I

Perc. II

173

Picc.

Fl.

Ob.

Bssn.

E♭ Cl.

Clar. 1

Clar. 2/3

Bs. Cl.

Alto Sx.

Ten. Sx.

Bari. Sx.

B♭ Trp. 1

B♭ Trp. 2/3

Flghn.

F Hn. 1/2

F Hn. 3/4

Euph.

C Trb. 1/2

Bass-Trb.

Tb.

Db.

Mllts.

Timp.

Perc. I

Perc. II

*Solo*



O

Picc. *brillante*  
 Fl. *f brillante*  
 Ob. *legato e brillante*  
 Bssn. *brillante*  
 Eb Cl. *f brillante*  
 Clar. 1 *legato e brillante*  
 Clar. 2/3 *legato e brillante*  
 Bs. Cl. *brillante*  
 Alto Sx. *f legato e brillante*  
 Ten. Sx. *brillante*  
 Bari. Sx. *f brillante*  
 Bb Trp. 1 *legato e brillante*  
 Bb Trp. 2/3 *legato e brillante*  
 Flghn. *legato e brillante*  
 F Hn. 1/2 *brillante*  
 F Hn. 3/4 *f brillante*  
 Euph. *f brillante*  
 CTrb. 1/2 *f brillante*  
 Bass-Trb. *f brillante*  
 Tb. *brillante f*  
 Dbs. *f brillante*  
 Mllts. *f brillante*  
 Timp. *brillante*  
 Perc. I *brillante*  
 Perc. II *brillante*

187

Picc.

Fl.

Ob.

Bssn.

Eb Cl.

Clar. 1

Clar. 2/3

Bs. Cl.

Alto Sx.

Ten. Sx.

Bari. Sx.

Bb Trp. 1

Bb Trp. 2/3

Flghn.

F Hn. 1/2

F Hn. 3/4

Euph.

C Trb. 1/2

Bass-Trb.

Tb.

Db.

Mllts.

Timp.

Perc. I

Perc. II

193

*poco rit.*

Picc.

Fl.

Ob.

Bssn.

Eb Cl.

Clar. 1

Clar. 2/3

Bs. Cl.

Alto Sx.

Ten. Sx.

Bari. Sx.

Bb Trp. 1

Bb Trp. 2/3

Flghn.

F Hn. 1/2

F Hn. 3/4

Euph.

C Trb. 1/2

Bass-Trb.

Tb.

Db.

Mllts.

Timp.

Perc. I

Perc. II

*poco rit.*

*poco rit.*

*poco rit.*

199 **P** a tempo

The image shows a page of a musical score for a full orchestra, page 35. The score is for a piece numbered 199, marked 'P' (piano) and 'a tempo'. The instruments listed on the left are: Picc., Fl., Ob., Bssn., Eb Cl., Clar. 1, Clar. 2/3, Bs. Cl., Alto Sx., Ten. Sx., Bari. Sx., Bb Trp. 1, Bb Trp. 2/3, Flghn., F Hn. 1/2, F Hn. 3/4, Euph., C Trb. 1/2, Bass-Trb., Tb., Dbs., Mllts., Timp., Perc. I, and Perc. II. The score is written in a key signature of one flat (Bb) and a common time signature (C). The music features various rhythmic patterns, including triplets and sixteenth notes. A large red watermark 'PROBESTIMMEN.WWW.SCHERBACHER.at' is overlaid diagonally across the page.

205

This page of a musical score, numbered 36, contains 25 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., Bsn., Eb Cl., Clar. 1, Clar. 2/3, Bs. Cl., Alto Sx., Ten. Sx., Bari. Sx., Bb Trp. 1, Bb Trp. 2/3, Flghn., F Hn. 1/2, F Hn. 3/4, Euph., C Trb. 1/2, Bass-Trb., Tb., Dbs., Mllts., Timp., Perc. I, and Perc. II. The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass sections. A large, diagonal red watermark reading "PROBESTIMMEN WWW.Scherbächer.de" is overlaid on the score.

Picc.

Fl.

Ob.

Bssn.

Eb Cl.

Clar. 1

Clar. 2/3

Bs. Cl.

Alto Sx.

Ten. Sx.

Bari. Sx.

Bb Trp. 1

Bb Trp. 2/3

Flghn.

F Hn. 1/2

F Hn. 3/4

Euph.

C Trb. 1/2

Bass-Trb.

Tb.

Dbs.

Miltls.

Timp.

Perc. I

Perc. II

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