

DEAR MUM: "THANKS FOR EVERYTHING!"

For Elisabeth, the mother of my children and my wife

1 Sweet Mum
(my wife Elisabeth)

John P. Roberts

Rock Feeling (♩ = 160)

This musical score is for a piece titled "Sweet Mum" by John P. Roberts, dedicated to his wife Elisabeth. The score is for a full orchestra and a rock band, with a tempo of 160 beats per minute and a "Rock Feeling". The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, 1. Clarinet Bb, 2.&3. Clarinet Bb, Bass Clarinet Bb, 1.&2. Alto Saxophone Eb, Tenor Saxophone Bb, Baritone Saxophone Eb, 1. Cornet/Trumpet Bb, 2. Cornet/Trumpet Bb, 3. Cornet/Trumpet Bb, 1.&2. Horn F, 3.&4. Horn F, 1. Trombone C, 2. Trombone C, Bass Trombone C, Euphonium Bb, Tuba C, Bass in Es, Bass in B, Pauken, Drum Set, Glockenspiel, Xylophon (Opt.), Elektro-Gitarre, and 4-saitige Bassgitarre. The second system includes the same instruments. Dynamics include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). A "F-Bass only" instruction is present for the Tuba and Bass in Es parts. The score is written for a conductor and includes various musical notations such as rests, notes, and articulation marks.

7

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

1. Cl.

2.&3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1. Trp.

2. Trp.

3. Trp.

1.&2. Hn.

3.&4. Hn.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

Tuba

Bass

Bass

Pk.

Dr.

Glock.

Xyl.

E. Git.

Bass

mp

This page of a musical score is for a large orchestra. It features 28 staves, each labeled with an instrument or section. The instruments listed are: Picc., Fl., Ob., Bsn., Eb Cl., 1. Cl., 2.&3. Cl., B. Cl., A. Sax., T. Sax., Bari. Sax., 1. Trp., 2. Trp., 3. Trp., 1.&2. Hn., 3.&4. Hn., 1. Tbn., 2. Tbn., B. Tbn., Euph., Tuba, Bass, Bass, Pk., Dr., Glock., Xyl., E. Git., and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is primarily in a homophonic style, with many instruments playing sustained chords or simple rhythmic patterns. The Piccolo, Flute, Oboe, and Bassoon parts are mostly silent, with some activity in the final measure. The Clarinet and Saxophone sections have more active parts, including melodic lines and sustained notes. The Brass section (Trumpets, Horns, Trombones) provides harmonic support with sustained chords. The Percussion section includes a snare drum pattern, a Glockenspiel, and a Xylophone. The Electric Guitar and Bass parts provide a rhythmic and harmonic foundation. The score is marked with a *mf* (mezzo-forte) dynamic in the final measure.

27

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

1. Cl.

2.&3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1. Trp.

2. Trp.

3. Trp.

1.&2. Hn.

3.&4. Hn.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

Tuba

Bass

Bass

Pk.

Dr.

Glock.

Xyl.

E. Git.

Bass

Crazy Mum
(my wife Elisabeth too)

3

The musical score is arranged in a standard orchestral layout with 24 staves. The instruments are listed on the left side of each staff. The score is in 3/4 time and features a variety of dynamics and articulations. Key elements include:

- Picc.**: Piccolo, playing a melodic line with slurs.
- Fl.**: Flute, playing a melodic line with slurs and dynamics *f* and *ff*.
- Ob.**: Oboe, playing a melodic line with slurs and dynamics *f* and *ff*.
- Bsn.**: Bassoon, playing a melodic line with slurs and dynamics *f* and *ff*.
- Eb Cl.**: E-flat Clarinet, playing a melodic line with slurs and dynamics *f* and *ff*.
- 1. Cl.**: Clarinet in C, playing a melodic line with slurs and dynamics *f* and *ff*.
- 2.&3. Cl.**: Clarinets in B-flat, playing a melodic line with slurs and dynamics *f* and *ff*.
- B. Cl.**: Clarinet in B-flat, playing a melodic line with slurs and dynamics *f* and *ff*.
- A. Sax.**: Alto Saxophone, playing a melodic line with slurs and dynamics *f* and *ff*.
- T. Sax.**: Tenor Saxophone, playing a melodic line with slurs and dynamics *f* and *ff*.
- Bari. Sax.**: Baritone Saxophone, playing a melodic line with slurs and dynamics *f* and *ff*.
- 1. Trp.**: Trumpet, playing a melodic line with slurs and dynamics *f* and *ff*.
- 2. Trp.**: Trumpet, playing a melodic line with slurs and dynamics *f* and *ff*.
- 3. Trp.**: Trumpet, playing a melodic line with slurs and dynamics *f* and *ff*.
- 1.&2. Hn.**: Horns in F, playing a melodic line with slurs and dynamics *f* and *ff*.
- 3.&4. Hn.**: Horns in C, playing a melodic line with slurs and dynamics *f* and *ff*.
- 1. Tbn.**: Trombone, playing a melodic line with slurs and dynamics *f* and *ff*.
- 2. Tbn.**: Trombone, playing a melodic line with slurs and dynamics *f* and *ff*.
- B. Tbn.**: Trombone, playing a melodic line with slurs and dynamics *f* and *ff*.
- Euph.**: Euphonium, playing a melodic line with slurs and dynamics *f* and *ff*.
- Tuba**: Tuba, playing a melodic line with slurs and dynamics *f* and *ff*.
- Bass**: Basses, playing a melodic line with slurs and dynamics *f* and *ff*.
- Pk.**: Percussion, playing a melodic line with slurs and dynamics *f* and *ff*.
- Dr.**: Drums, playing a rhythmic pattern with dynamics *f* and *ff*.
- Glock.**: Glockenspiel, playing a melodic line with slurs and dynamics *f* and *ff*.
- Xyl.**: Xylophone, playing a melodic line with slurs and dynamics *f* and *ff*.
- E. Git.**: Electric Guitar, playing a melodic line with slurs and dynamics *f* and *ff*.
- Bass**: Bass, playing a melodic line with slurs and dynamics *f* and *ff*.

41

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

1. Cl.

2.&3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1. Trp.

2. Trp.

3. Trp.

1.&2. Hn.

3.&4. Hn.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

Tuba

Bass

Bass

Pk.

Dr.

Glock.

Xyl.

E. Git.

Bass

This page of a musical score, numbered 4, features a large ensemble of instruments. The score is written in 3/4 time with a key signature of one flat (B-flat major or D minor). The instruments listed on the left are: Piccolo, Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), 1st Clarinet (1. Cl.), 2nd and 3rd Clarinets (2.&3. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), 1st Trumpet (1. Trp.), 2nd Trumpet (2. Trp.), 3rd Trumpet (3. Trp.), 1st and 2nd Horns (1.&2. Hn.), 3rd and 4th Horns (3.&4. Hn.), 1st Trombone (1. Tbn.), 2nd Trombone (2. Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Bass (two staves), Percussion (Pk.), Drums (Dr.), Glockenspiel (Glock.), Xylophone (Xyl.), Electric Guitar (E. Git.), and Bass (one staff). The score includes various musical notations such as dynamics (e.g., *f*), articulation (accents), and phrasing (slurs). The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support and melodic lines. The percussion section includes a steady drum pattern and xylophone accompaniment.

60

Picc.

Fl.

Ob.

Bsn.

Eb Cl.

1. Cl.

2.&3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1. Trp.

2. Trp.

3. Trp.

1.&2. Hn.

3.&4. Hn.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

Tuba

Bass

Bass

Pk.

Dr.

Glock.

Xyl.

E.Git.

Bass

Dear Mum: "Thanks for Everything!"
(said my daughter Katja; she plays cornet)

5

Ballad (♩ = 110)

6

The musical score is arranged for a large ensemble. The instruments listed on the left are: Picc., Fl., Ob., Bsn., Eb Cl., 1. Cl., 2.&3. Cl., B. Cl., A. Sax., T. Sax., Bari. Sax., 1. Trp., 2. Trp., 3. Trp., 1.&2. Hn., 3.&4. Hn., 1. Tbn., 2. Tbn., B. Tbn., Euph., Tuba, Bass, Bass, Pk., Dr., Glock., Xyl., E. Git., and Bass. The score is divided into two systems, 5 and 6. System 5 (measures 72-87) features a dynamic of *ff* for most instruments. System 6 (measures 88-94) features a variety of dynamics including *mf*, *p*, and *mp*. A 'Solo' section is marked for the Bari. Sax. in measure 94. The percussion parts include triplets and specific rhythmic patterns. The electric guitar part in system 6 features a *mp* dynamic.

30

Picc. Fl. Ob. Bsn. Eb Cl. 1. Cl. 2.&3. Cl. B. Cl. A. Sax. T. Sax. Bari. Sax. 1. Trp. 2. Trp. 3. Trp. 1.&2. Hn. 3.&4. Hn. 1. Tbn. 2. Tbn. B. Tbn. Euph. Tuba Bass Bass Pk. Dr. Glock. Xyl. E. Git. Bass

mp

mp

mp

mf

mf

38

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

1. Cl.

2.&3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1. Trp.

2. Trp.

3. Trp.

1.&2. Hn.

3.&4. Hn.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

Tuba

Bass

Bass

Pk.

Dr.

Glock.

Xyl.

E. Git.

Bass

96

Picc.

Fl.

Ob.

Bsn.

Eb Cl.

1. Cl.

2.&3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1. Trp.

2. Trp.

3. Trp.

1.&2. Hn.

3.&4. Hn.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

Tuba

Bass

Bass

Pk.

Dr.

Glock.

Xyl.

E. Git.

Bass

mf

mf

f

mf

mf

mp

101

7

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *f*

E♭ Cl. *f*

1. Cl. *f*

2.&3. Cl. *f*

B. Cl. *f*

A. Sax. *ff*

T. Sax. *ff*

Bari. Sax. *f*

1. Trp. *f*

2. Trp.

3. Trp.

1.&2. Hn. *ff*

3.&4. Hn. *ff*

1. Tbn. *ff*

2. Tbn. *ff*

B. Tbn. *f*

Euph. *ff*

Tuba *f*

Bass *f*

Bass *f*

Pk. *ff*

Dr. *f*

Glock. *f*

Xyl.

E. Git. *f*

Bass *f*

This page of a musical score is for a large ensemble, likely a symphony or concert band. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments listed on the left side of the page are:

- Picc.
- Fl.
- Ob.
- Bsn.
- Eb Cl.
- 1. Cl.
- 2.&3. Cl.
- B. Cl.
- A. Sax.
- T. Sax.
- Bari. Sax.
- 1. Trp.
- 2. Trp.
- 3. Trp.
- 1.&2. Hn.
- 3.&4. Hn.
- 1. Tbn.
- 2. Tbn.
- B. Tbn.
- Euph.
- Tuba
- Bass
- Bass
- Pk.
- Dr.
- Glock.
- Xyl.
- E. Git.
- Bass

The score consists of multiple staves for each instrument, with various musical notations including notes, rests, and dynamic markings such as *f* (forte). The page number 17 is centered at the bottom.

117

Picc.

Fl.

Ob.

Bsn.

Eb Cl.

1. Cl.

2.&3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1. Trp.

2. Trp.

3. Trp.

1.&2. Hn.

3.&4. Hn.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

Tuba

Bass

Bass

Pk.

Dr.

Glock.

Xyl.

E.Git.

Bass

Picc.

Fl.

Ob.

Bsn.

Eb Cl.

1. Cl.

2.&3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1. Trp.

2. Trp.

3. Trp.

1.&2. Hn.

3.&4. Hn.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

Tuba

Bass

Bass

Pk.

Dr.

Glock.

Xyl.

E. Git.

Bass