

March tempo

GUT GELAUNT

Alfred Weiersmüller

This musical score is for the piece "Gut Gelaunt" by Alfred Weiersmüller, marked "March tempo". It is arranged for a large ensemble including:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn Bb
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone C
- Euphonium Bb
- Bass Eb
- Bass Bb
- Percussion (S.D./Cym./B.D.)
- Glockenspiel (Lyra)

The score is in 2/4 time and features a dynamic range from *f* (forte) to *mf* (mezzo-forte). It includes various musical notations such as triplets, accents, and slurs. A "Cym Solo" (Cymbal Solo) is indicated for the percussion part. The score is divided into two systems by a double bar line.

21

Sop. *f* *mf* *f*

Solo Cnt. *f* *mf* *f*

Rep. Cnt. *f* *mf* *f*

2nd Cnt. *f* *mf* *f*

3rd Cnt. *f* *mf* *f*

Flug. *f* *mf* *f*

Solo Hn. *f* *mf* *f*

1st Hn. *f* *mf* *f*

2nd Hn. *f* *mf* *f*

1st Bar. *f* *mf* *mf* *f*

2nd Bar. *f* *mf* *mf* *f*

1st Tbn. *f* *mf* *mf* *mf*

2nd Tbn. *f* *mf* *mf* *mf*

B. Tbn. *f* *mf* *mf* *f*

Euph. *f* *mf* *mf* *f*

Bass Eb *f* *mf* *f*

Bass Bb *f* *mf* *f*

Perc. *f* *mf* *f*

Glock. *f* *mf* *f*

2

1.

Trio

41

2.

Sop. *f* *ff* *f* *f* *ff*

Solo Cnt. *f* *ff* *f* *f* *ff*

Rep. Cnt. *f* *ff* *f* *f* *ff*

2nd Cnt. *f* *ff* *f* *f* *ff*

3rd Cnt. *f* *ff* *f* *f* *ff*

Flug. *f* *ff* *f* *f* *ff*

Solo Hn. *f* *ff* *f* *f* *ff*

1st Hn. *f* *ff* *f* *f* *ff*

2nd Hn. *f* *ff* *f* *f* *ff*

1st Bar. *f* *ff* *f* *f* *ff*

2nd Bar. *f* *ff* *f* *f* *ff*

1st Tbn. *f* *ff* *f* *f* *ff*

2nd Tbn. *f* *ff* *f* *f* *ff*

B. Tbn. *f* *ff* *f* *f* *ff*

Euph. *f* *ff* *f* *f* *ff*

Bass Eb *f* *ff* *f* *f* *ff*

Bass Bb *f* *ff* *f* *f* *ff*

Perc. *f* *ff* *f* *f* *ff*

Glock. *f* *ff* *f* *f* *ff*

3

1.

2.

