

Dan D. Steffen

A

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7

1. Soloist

2. Soloist

Sop.

Tutti Cnt.

Rep.

2. Cnt.

3. Cnt.

Flug.

Solo Hn.

1. Hn.

2. Hn.

1. Bari.

2. Bari.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

H.H./Cym.

B.D.

The musical score is arranged in a system of staves. The vocal soloists (1. and 2. Soloist) are at the top, followed by the choir (Sop., Tutti Cnt., Rep., 2. Cnt., 3. Cnt.). The woodwinds (Flug., Solo Hn., 1. Hn., 2. Hn.) are next, followed by the brass (1. Bari., 2. Bari., 1. Tbn., 2. Tbn., B. Tbn., Euph.). The low brass (E♭ Bass, B♭ Bass) are below the brass. The percussion (Dr., H.H./Cym., B.D.) are at the bottom. The score is written for 12 measures. The vocal soloists have a melodic line starting on a whole note, followed by eighth notes. The choir is silent. The woodwinds play a melodic line. The brass is silent. The low brass play a rhythmic pattern. The percussion play a complex rhythmic pattern.

24

1. Soloist

2. Soloist

Sop.

Tutti Cnt.

Rep.

2. Cnt.

3. Cnt.

Flug.

Solo Hn.

1. Hn.

2. Hn.

1. Bari.

2. Bari.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

H.H./Cym.

B.D.

1. Soloist
2. Soloist
Sop.
Tutti Cnt.
Rep.
2. Cnt.
3. Cnt.
Flug.
Solo Hn.
1. Hn.
2. Hn.
1. Bari.
2. Bari.
1. Tbn.
2. Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Dr.
H.H./Cym.
B.D.

D

7 j

47

1. Soloist *ff*

2. Soloist *ff*

Sop. *ff*

Tutti Cnt.

Rep. *ff*

2. Cnt.

3. Cnt.

Flug.

Solo Hn.

1. Hn. *f*

2. Hn. *f*

1. Bari. *ff*

2. Bari.

1. Tbn.

2. Tbn.

B. Tbn.

Euph. *ff*

E♭ Bass

B♭ Bass

Dr.

H.H./Cym.

B.D.

E

10

59 F

1. Soloist *mf*

2. Soloist *mf*

Sop.

Tutti Cnt.

Rep.

2. Cnt.

3. Cnt.

Flug.

Solo Hn.

1. Hn.

2. Hn.

1. Bari.

2. Bari.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

H.H./Cym.

B.D.