

HEY! - HEY! - HEY!

Solo for Alt- und Tenor-Saxophone

March Tempo ($\text{♩} = 116$)

1

Dan D. Steffen

This musical score is for a march titled "HEY! - HEY! - HEY!" by Dan D. Steffen. It is written for a large ensemble and includes a solo section for Alt- and Tenor-Saxophone. The score is in 2/4 time with a tempo of 116 beats per minute. The key signature has one sharp (F#). The score is divided into two systems, with the first system ending at measure 16 and the second system starting at measure 17. The instruments listed are: Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, 1. Clarinet Bb, 2.&3. Clarinet Bb, Bass Clarinet Bb, Solo-Alto Saxophone Eb, Solo Tenor-Saxophone Bb, 1.&2. Alto Saxophone Eb, Tenor Saxophone Bb, Baritone Saxophone Eb, 1. Cornet/Trumpet Bb, 2. Cornet/Trumpet Bb, 3. Cornet/Trumpet Bb, 1.&2. Horn F, 3.&4. Horn F, 1. Trombone C, 2. Trombone C, Bass Trombone C, Euphonium Bb, Tuba C, Schlagzeug (Drum), Glockenspiel, and Xylophon (Opt.) (Xylophone). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mf* + 3rd time. There are also markings for "2nd + 3rd time" and "mf + 3rd time". The solo section for the Alt- and Tenor-Saxophone begins at measure 17 and continues through measure 24. The score is written for a conductor and includes a section for the Animator/Händeklatschen (Handclapping).

Picc.

Fl.

Ob.

Bsn.

Eb Cl.

1. Cl.

2.&3. Cl.

B. Cl.

Asax.

Tsax.

A. Sax.

T. Sax.

Bari. Sax.

1. Trp.

2. Trp.

3. Trp.

1.&2. Hn.

3.&4. Hn.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

Tuba

Schlgz.

Glock.

Xyl.

Hkl.

2nd + 3rd time

f 2nd + 3rd time

f 2nd + 3rd time

f

To Coda ☉

15

Picc.

Fl.

Ob.

Bsn.

Eb Cl.

1. Cl.

2.&3. Cl.

B. Cl.

Asax.

Tsax.

A. Sax.

T. Sax.

Bari. Sax.

1. Trp.

2. Trp.

3. Trp.

1.&2. Hn.

3.&4. Hn.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

Tuba

Schlgz.

Glock.

Xyl.

Hkl.

I. play | 2.

f

f

play

play

play

play

play

play

22 2 2nd time

Picc. *f* *mf* play

Fl. *f* *mf*

Ob. *mp* 2nd time

Bsn. *mf*

E♭ Cl. *mp - mf*

1. Cl. 1st time low, 2nd time high

2. & 3. Cl. 1st time low, 2nd time high

B. Cl. *mp - mf*

Asax. only 1st time

Tsax. only 1st time

A. Sax. only 2nd time

T. Sax. only 2nd time

Bari. Sax. only 2nd time

1. Trp. only 2nd time

2. Trp. only 2nd time

3. Trp. only 2nd time

1. & 2. Hn. only 2nd time

3. & 4. Hn. only 2nd time

1. Tbn. only 2nd time

2. Tbn. only 2nd time

B. Tbn. only 2nd time

Euph. only 2nd time

Tuba only 2nd time

Schlgz.

Glock. 2nd time *mf*

Xyl.

Hkl.

29

2nd time

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

1. Cl.

2.&3. Cl.

B. Cl.

Asax.

Tsax.

A. Sax.

T. Sax.

Bari. Sax.

1. Trp.

2. Trp.

3. Trp.

1.&2. Hn.

3.&4. Hn.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

Tuba

Schlgz.

Glock.

Xyl.

Hkl.

34 *play*

Picc. *mf*

Fl. *mf*

Ob. *mf* *play*

Bsn. *mf*

Eb Cl. *mf*

1. Cl. *mf*

2.&3. Cl. *mf*

B. Cl. *mf*

Asax.

Tsax.

A. Sax. *play*

T. Sax. *fplay*

Bari. Sax. *fplay*

1. Trp. *f*

2. Trp.

3. Trp.

1.&2. Hn. *play*

3.&4. Hn. *fplay*

1. Tbn. *fplay*

2. Tbn. *f*

B. Tbn. *f*

Euph. *play*

Tuba *f*

Schlgz.

Glock.

Xyl.

Hkl.

⊕ Coda

3 only 2nd time

39

Picc. only 2nd time

Fl. only 2nd time

Ob. only 2nd time

Bsn. only 2nd time

Eb Cl. *mf* only 2nd time

1. Cl. only 2nd time

2.&3. Cl. only 2nd time

B. Cl. only 2nd time

Asax. *mf* only 1st time

Tsax. *f* only 1st time

A. Sax. *f*

T. Sax.

Bari. Sax. only 2nd time

1. Trp. *mf* only 2nd time

2. Trp. only 2nd time

3. Trp. only 2nd time

1.&2. Hn. only 2nd time

3.&4. Hn. *f* only 2nd time *ff*

1. Tbn. *mf*

2. Tbn. *mf*

B. Tbn. *mf*

Euph. *mf* only 2nd time *f*

Tuba *mf*

Schlgz. *mf*

Glock.

Xyl.

Hkl.

47

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

1. Cl.

2.&3. Cl.

B. Cl.

Asax.

Tsax.

A. Sax.

T. Sax.

Bari. Sax.

1. Trp.

2. Trp.

3. Trp.

1.&2. Hn.

3.&4. Hn.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

Tuba

Schlgz.

Glock.

Xyl.

Hkl.

f

ff

56

4

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

1. Cl.

2.&3. Cl.

B. Cl.

Asax.

Tsax.

A. Sax.

T. Sax.

Bari. Sax.

1. Trp.

2. Trp.

3. Trp.

1.&2. Hn.

3.&4. Hn.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

Tuba

Schlgz.

Glock.

Xyl.

Hkl.

ff

ff

65

Picc. *mf* play

Fl. *mf* play

Ob. *mf* play

Bsn. *mf*

Eb Cl. play

1. Cl. play

2.&3. Cl. *f* play

B. Cl. *f*

Asax. play

Tsax. play

A. Sax. play

T. Sax. play

Bari. Sax. *f*

1. Trp. play

2. Trp. *ff* play

3. Trp. *ff* play

1.&2. Hn. *ff*

3.&4. Hn. *ff*

1. Tbn. *f*

2. Tbn. *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Schlgz. *f*

Glock. *f*

Xyl. *f*

Hkl. *f*

73 2.

Picc.

Fl.

mf

Ob.

mf

Bsn.

Eb Cl.

mf

1. Cl.

mf

2.&3. Cl.

mf

B. Cl.

mf

Asax.

f

Tsax.

f

A. Sax.

f

T. Sax.

f

Bari. Sax.

f

1. Trp.

f

2. Trp.

f

3. Trp.

f

1.&2. Hn.

mf

3.&4. Hn.

mf

1. Tbn.

f

2. Tbn.

f

B. Tbn.

f

Euph.

f

Tuba

f

Schlgz.

mf

Glock.

Xyl.

f

Hkl.

30

Picc.
Fl.
Ob.
Bsn.
Eb Cl.
1. Cl.
2.&3. Cl.
B. Cl.
Asax.
Tsax.
A. Sax.
T. Sax.
Bari. Sax.
1. Trp.
2. Trp.
3. Trp.
1.&2. Hn.
3.&4. Hn.
1. Tbn.
2. Tbn.
B. Tbn.
Euph.
Tuba
Schlgz.
Glock.
Xyl.
Hkl.

Picc. *f* *tr*

Fl. *f*

Ob. *f*

Bsn. *f*

Eb Cl. *f*

1. Cl. *f*

2.&3. Cl. *f*

B. Cl. *f*

Asax.

Tsax.

A. Sax. *f*

T. Sax. *f*

Bari. Sax. *f*

1. Trp. *f*

2. Trp. *f*

3. Trp. *f*

1.&2. Hn. *f*

3.&4. Hn. *f*

1. Tbn. *f*

2. Tbn. *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Schlgz.

Glock.

Xyl.

Hkl.

94

Picc.

Fl.

Ob.

Bsn.

Eb Cl.

1. Cl.

2.&3. Cl.

B. Cl.

Asax.

Tsax.

A. Sax.

T. Sax.

Bari. Sax.

1. Trp.

2. Trp.

3. Trp.

1.&2. Hn.

3.&4. Hn.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

Tuba

Schlgz.

Glock.

Xyl.

Hkl.

f

tr

trill

101 *f*
Picc. *tr*
Fl. *mf*
Ob. *mf*
Bsn. *mf*
Eb Cl. *mf*
1. Cl. *mf*
2.&3. Cl. *mf*
B. Cl. *mf*
Asax. *f*
Tsax. *f*
A. Sax. *f*
T. Sax. *f*
Bari. Sax. *mf*
1. Trp. *mf*
2. Trp. *mf*
3. Trp. *mf*
1.&2. Hn. *mf*
3.&4. Hn. *mf*
1. Tbn. *f*
2. Tbn. *f*
B. Tbn. *f*
Euph. *f*
Tuba *f*
Schlgz. *f*
Glock. *mf*
Xyl. *f*
Hkl. *f*